Muntean/Rosenblum

The Nemesims

7 November – 21 December 2012



Muntean/Rosenblum
Nemesims, 2011
coated chipboard installation with sound
dimensions variable, multiple pieces

<u>Outside the house:</u>



Konrad Friedel
brünierte stahlkugeln, orange2, 2012
burnished steel, resin
12 x 12 x 11.5 inches
unique



Andreas Schulze
Not Yet Titled, 2012
ceramic
13 x 10 x 10.25 inches
unique



Keith Haring
Untitled (Breakdancer), 1985
steel and enamel
50 x 38 x 30 inches

<u>Living room:</u>



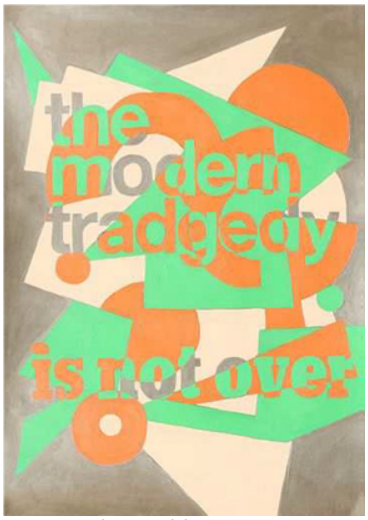
Keith Haring and Andy Warhol
Andy Mouse, 1986
silkscreen on board
38 x 38 inches
edition of thirty + 10 APs, Haring AP #3/5



Muntean/Rosenblum
Untitled (It's all our…), 2012
oil on paper
16.33 x 11.7 inches



Muntean/Rosenblum
Untitled, 2012
collage on paper
11.5 x 16.33 inches



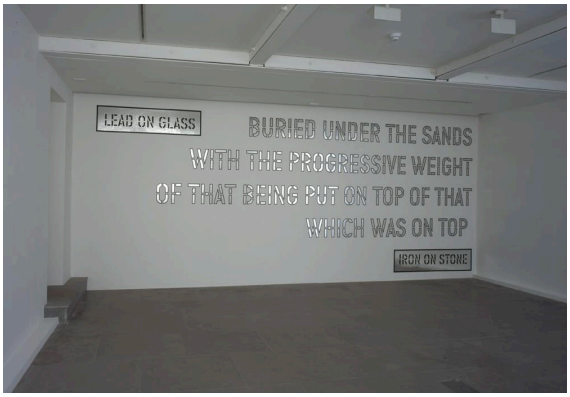
Muntean/Rosenblum
Untitled (The modern tradgedy…), 2012
oil on paper
16.33 x 11.7 inches



Muntean/Rosenblum
Untitled, 2012
collage on paper
16.33 x 11.5 inches



Muntean/Rosenblum
Untitled, 2012
collage on paper
16.1 x 11.4 inches



Lawrence Weiner
LEAD ON GLASS, 2005
language & the materials referred to
dimensions variable

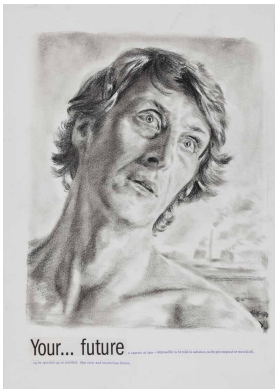


John McCracken
Go, 2005
polyester resin, fiberglass, and plywood
18 1/2 x 9 1/2 x 11 inches

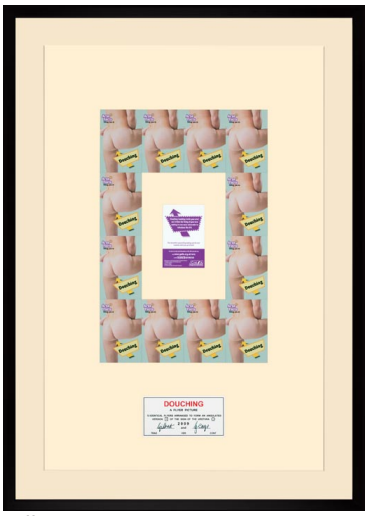
Bathroom:



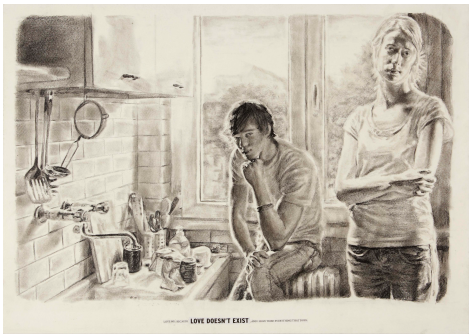
Raymond Pettibon
Untitled (Send us boys…), 1986
ink on paper, framed
unframed: 13 x 11 inches
framed: 28 x 24 inches



Muntean/Rosenblum
Untitled (Your…future…), 2009
graphite and collage on paper
16.53 x 11.8 inches

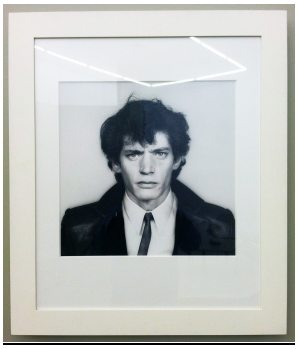


Gilbert & George
Douching, 2009
mixed media
48.43 x 34.65 inches



Muntean/Rosenblum
Untitled (Love me because…), 2012
graphite and collage on paper
16.53 x 23.4 inches

Bedroom:



Robert Mapplethorpe
Self Portrait, 1982
vintage silver gelatin print, framed
unframed:16 x 20 inches
framed: 23 5/8 x 27 ½ inches
edition of ten + 2 APs, #4/10



Muntean/Rosenblum
Untitled, 2012
painted clay, plastic, artificial hair on pedestal
sculpture: 10.2 x 16.5 x 16.5 inches
pedestal: 43.6 x 13.77 x 13.77 inches



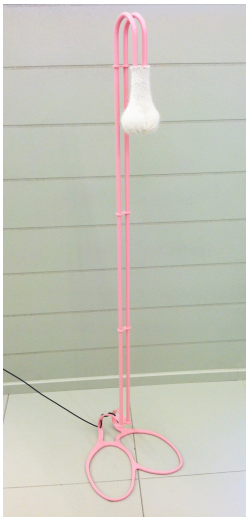
Alexander Calder
Untitled, 1968
gouache on paper
22 1/4 x 30 1/4 inches



Stanley Whitney
16-2011, 2011
oil on linen
12 x 12 inches



William Eggleston
Untitled (Photograph of Child on Bureau) Sumner, MS [From Dust Bells 2], 1970
dye-transfer print
16 x 20 inches
Signed, lower right
Stamped and numbered on the verso with the Eggelston Artistic Trust stamp
edition of fifteen, #8/15



Konrad Friedel
fantesticles, 2012
powder-coated steel, lead, wool
58.5 x 13.5 x 14 inches
edition of ten



Laurie Simmons
New Kitchen/ Aerial View/ Seated, 1979
cibachrome print
3.5 x 5 inches
edition of seven, #2/7



Muntean/Rosenblum
Untitled (On the surface…), 2012
oil on canvas
28.7 x 30.7 inches