

A key artist of his generation, Philippe Parreno has radically redefined the exhibition experience by taking it as a medium, placing its construction at the heart of his process. Working in a diverse range of media including film, sculpture, drawing, and text, Parreno conceives his exhibitions as a scripted space where a series of events unfold. He seeks to transform the exhibition visit into a singular experience that plays with spatial and temporal boundaries and the sensory experience of the visitor. For the artist, the exhibition is less a total work of art than a necessary interdependence that offers an ongoing series of open possibilities. In this exhibition, you may encounter his masterpieces including *Marquee* made of lightbulbs and neons flickering, and *Speech Bubbles* which is balloon work stuck to a ceiling. And also *Ice Man* exhibited in *Ripples across the Water* in 1995, a exhibition by WATARI-UM collaborated with a legendary curator Jan Hoet, shall get renewed and reappear. Through these colorless and transparent works, we may witness a neo-futuristic landscape in Parreno's eyes. This is a cutting-edge but also nostalgic, mysterious world of Parreno, which is here today and gone tomorrow.

This is a presentation or a re-presentation of objects that appeared between 1994 and 2006. The title is made out of the superposition of all those dates starting in 1994 (*The Speaking Stone*) or 1995 (*The Ice Man In Reality Park* that was made for a group exposition called *Ripples across the water* curated by Jan Hoet that took in WATARI-UM, The Watari Museum of Contemporary Art) and finishing with the first *Marquee* appearance in 2007.

An over exposure of dates produced this motif.

This motif gives the title a manifestation.

There is no synopsis to this.

There is no beginning and no end to it.

Here objects enter into a dialogue between each others.

Each of these object sees (through a camera) the other connected, and is sensible enough (they have access to data about atmospheric pressure and the wind direction in Shibuya) to react to some precise events. They all react to air variations, to air exchanges. All together they produces scenes that will occurred between now November 1st 2019 and the completion of this series of manifestations on March 22nd, 2020.

Philippe Parreno

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