The Earth's civilization is collapsing or has collapsed. Everyone is killed except for the main characters, who survive relatively unscathed and are then freed from the prior constraints of civilization. The main charecters view the apparently shared world as an illusion of the mind, and accept the imagined and dreamed realms as of equal validity to the apparently shared world. The main charecters spend 47% of their waking time on average daydreaming, but since remembering and imagining sends blood to identical parts of the brain, their imagined worlds begin to echo elements of the collapsed society. The main charecters read this as a warning.

Georgie Nettell is based in London. Recent exhibitions include: Kunstbunker Nürnberg, Marquise, Lisbon, Felix Gaudlitz, Vienna, *Various Others with Project Native Informant* at Beach Office, Berlin and *The Vitalist Economy of Painting*, curated by Isabelle Graw, Galerie Neu, Berlin.

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