

view

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RESCHWILLEIT
THE PATH OF LEAST RESISTANCE
WILL NEVER LEAD TO SWAG CITY
29 May - 27 June, 2026

Press Release

ReschWilleit's practice is a dilated, stretched process, physically manifested as an impetuous act of color and fabric, at times approaching dye sublimation processes, as a result of an accumulation of informational layers, later spread across the canvas. Flashes of color, shades and vivid, fleeting hues burst forth, blending into folds and seams, cuts and marks, generating an almost visceral tension.

The vehement energy released by these paintings is just the peak of their research, which is actually rooted – from the outset – in subversive practices and acts of interference: a need to overcome and deconstruct rules, codes and processes.

The duo's approach recalls the Situationists' process of "détournement" used to boycott the status quo of the sociopolitical system during the 1950s. As the Situationists, they subvert machines and deconstruct the language through which images are generated, simply revealing the process as a kind of "screenshot" of an intertwined reality, in which physical and virtual are merged, glued together in a unique, unreachable space.

ReschWilleit's works are based on an archive of photogrammetry scans reused and thrown out through different processes and modifications which provoke different outcomes. The results are reflections of digital landscapes, memories and experiences in conjunction with associated data, constantly repeated, edited, printed and condensed into folds, where fragments persist and interfere within the same surface.

Information transforms into layered, dense visual fields, printed through malfunctioning or manipulated devices. The result is a new series of imperfections. CMYK nuances are studied and converted into hybrid, artificial forms. Spherical-grids appear progressively elongated, expanded, almost exposed, taking on a material presence within the image surface, no longer as its essence but as a presence in itself.

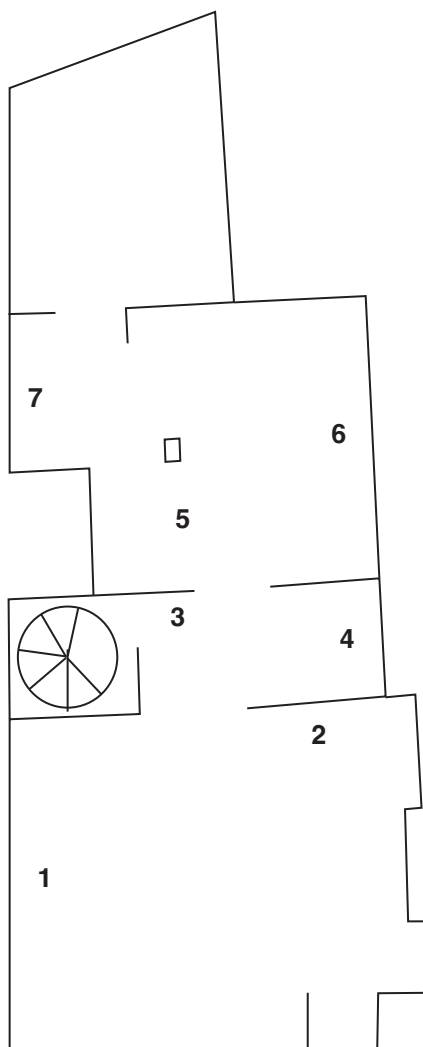
At dépendance VIEW, ReschWilleit expands their research showing an evolving encounter with space, shifting from their earliest experiments with sprayed color and stitching, into voluminous folds of synthetic materials, coated and crumpled.

Virtual and physical converge, dissolving into hybrid, moving, tactile forms that oscillate between image and material presence.

Text by Matteo Giovanelli

ReschWilleit is the collaborative practice of Manuel Resch (b. 1997) and Maximilian Maria Willeit (b. 1996), currently based in Verona. Since 2016, the artists have worked as a single authorial entity, developing a practice that examines the conditions of image production at the intersection of painting, code, and machinic translation. Born in Bolzano and raised in South Tyrol, their collaboration emerged from a shared background in graffiti and digital subcultures before evolving through their studies in Berlin and Düsseldorf into a sustained investigation of technologically mediated abstraction. Their practice explores how data structures surface as material through interventions that continuously modify and bleed into one another.

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- 1 **Untitled 2026, 2026**
acrylic, pigments, dye sublimation, synthetic fabric and cotton
195 x 195 cm / 76 3/4 x 76 3/4 in
DEP-RW-0001
- 2 **Untitled 2026, 2026**
pigments, dye sublimation, synthetic fabric and cotton
160 x 155 cm / 63 x 61 in
DEP-RW-0003
- 3 **Untitled 2026, 2026**
pigments, dye sublimation, synthetic fabric and cotton
75 x 75 cm / 29 1/2 x 29 1/2 in
DEP-RW-0007
- 4 **Untitled 2026, 2026**
pigments, dye sublimation, synthetic fabric and cotton
72 x 61 cm / 28 3/8 x 24 in
DEP-RW-0006
- 5 **Untitled 2026, 2026**
acrylic, pigments, dye sublimation, synthetic fabric and cotton
169 x 149 cm / 66 1/2 x 58 5/8 in
DEP-RW-0004
- 6 **Untitled 2026, 2026**
acrylic, pigments, dye sublimation, synthetic fabric and cotton
129 x 129 cm / 50 3/4 x 50 3/4 in
DEP-RW-0005
- 7 **Untitled 2026, 2026**
acrylic, pigments, dye sublimation, synthetic fabric and cotton
163 x 140 cm / 64 1/8 x 55 1/8 in
DEP-RW-0002
- 8 **Untitled 2026, 2026**
pigments, dye sublimation, synthetic fabric and cotton
53 x 69 cm / 20 7/8 x 27 1/8 in
DEP-RW-0008