

Anastasia Pavlou
Field
27.05—22.08.2026

16-2-2026
One walks, one reads, one thinks and the thought looks back.

1-5-2026
A thought occurred. A car passed by slowly and turned at the corner of the street. The telephone rang. The wind is shaking the tree outside the bedroom window. It is all the same. Each painting becomes an event, the way that weather is an event. The painter becomes an absorber and that becomes the condition of the event that later occurs.

“I should write the way she speaks, leave abysses, construct bridges and not finish them, force the reader to establish the flow” (Elena Ferrante quote from a Moyra Davey book)

Notes from a Pierre Bonnard monograph

Bonnard wanted to paint the vision that strikes one “when one enters a room all of a sudden” before proper identifications of objects have been made”.
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In the fight for image-making, how is the freedom to strike the canvas, trace a line or snap the camera shutter won? (...) but by letting ones actions emerge unanticipated. In this way, Bonnard offers us an anti-determinist, anti-perceptualist conception of an image-making process, led not by an image held in the mind but out of which the image emerges in unanticipated ways.
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Such remarks suggest using visual perception as a starting point from which to reimagine the world.
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An extension of the phenomenological endeavour in the work of modern writers who represent a conscious experience of the world that is simultaneously defamiliarised through metaphor, epiphany, or what Virginia Woolf called moments of being, in which the unnoticed fabric of everyday life is abruptly torn apart.

Works

1.

Anastasia Pavlou

The Clamorous Life of a House Painter XVII, 2026

oil, water, gesso on canvas

30 × 40 cm
2.

Anastasia Pavlou

Field II, 2026

oil, water, gesso on canvas

190 × 190 cm
3.

Anastasia Pavlou

The Clamorous Life of a House Painter XVI, 2026

oil, water, gesso on canvas

30 × 40 cm
4.

Anastasia Pavlou

The Clamorous Life of a House Painter XVIII, 2026

oil, water, gesso on canvas

30 × 40 cm
5.

Anastasia Pavlou

Field I, 2026

oil, water, gesso on canvas

190 × 190 cm
6.

Anastasia Pavlou

A Falling Star Brings Luck to Those Who See It, 2026

oil, water, gesso on canvas

190 × 190 cm
7.

Anastasia Pavlou

Evening I, 2025

oil, water, gesso on canvas

50 × 70 cm
8.

Anastasia Pavlou

The Birds are Sleeping with Their Eyes Open, 2026

oil, water, gesso on canvas

190 × 190 cm

