

VERONICA

Taryn Tomasello

Cradle

May 9 - June 20, 2026

Checklist: (clockwise from door)

Set, 2026

Wood Ikea bed frame, stickers, screws, hollow core tabletop, security cables, lock, gaffer tape
82 ½ × 94 × 60 inches (209.55 × 238.76 × 152.4 cm)

Cradles, 2026

- a, black walnut, paste wax, boot polish, 7 ¼ × 6 × 1 ¼ inches (18.415 × 15.24 × 3.175 cm)
- b, oak, paste wax, boot polish, 10 ½ × 17 ¼ × 2 inches (26.67 × 43.815 × 5.08 cm)
- c, fir, paste wax, boot polish, 10 × 6 ½ × 1 ½ inches (25.4 × 16.51 × 3.81 cm)
- d, oak, paste wax, boot polish, 10 ¼ × 14 ¼ × 2 inches (26.04 × 36.20 × 5.08 cm)
- e, fir, paste wax, boot polish, 12 ¾ × 10 × 1 ½ inches (32.385 × 25.4 × 3.81 cm)
- f, black walnut, paste wax, boot polish, 5 ¾ × 6 × 1 ¼ inches (14.61 × 15.24 × 3.18 cm)
- g, fir, paste wax, boot polish, 10 × 6 ½ × 1 ½ inches (25.4 × 16.51 × 3.81 cm)

THE ACT OF HOLDING GENTLY SOMETHING THAT HAS THE POTENTIAL FOR GREAT VIOLENCE, 2026

Screenplay edition 1/2, hand cut A4 stationery paper hand cropped precision targets, gun metal steel Chicago screws, laser print, graphite
11 ¾ × 8 ¼ inches (29.7 × 21.0 cm), 56 pages

THE ACT OF HOLDING GENTLY SOMETHING THAT HAS THE POTENTIAL FOR GREAT VIOLENCE, 2026

Screenplay edition 2/2, hand cut A4 stationery hand cropped precision targets, gun metal steel Chicago screws, laser print, graphite
11 ¾ × 8 ¼ inches (29.7 × 21.0 cm), 56 pages

Target, 2026

Paper, graphite, target

26 ¼ × 19 inches (66.67 × 48.26 cm)

Veronica is supported, in part, by Seattle Office of Arts & Culture, ArtsFund,
and 4Culture/King County Lodging Tax. Free access supported by 4Culture.
Fiscal sponsorship is provided by Northwest Film Forum.