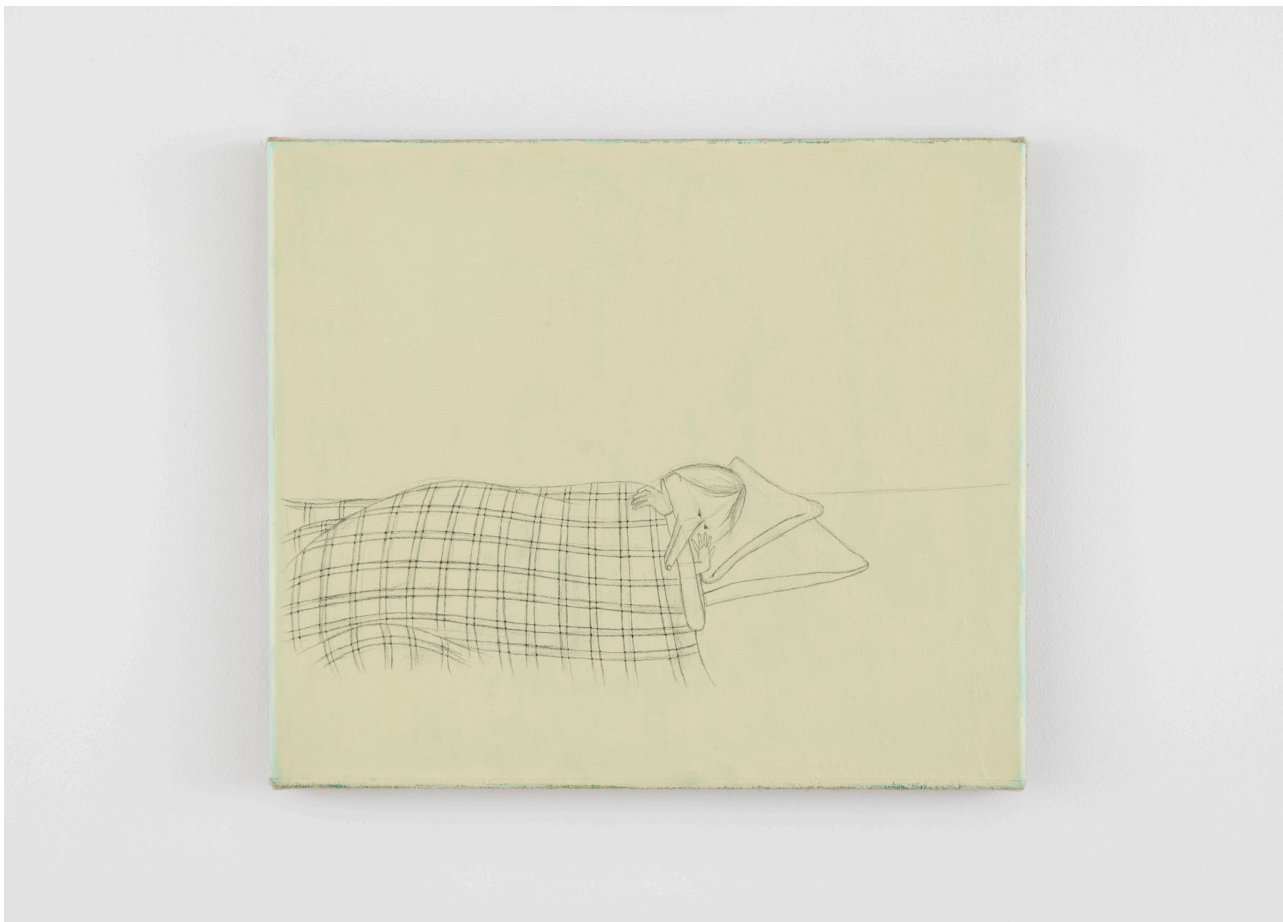


Lagune Ouest

Tobias Just
Blyantspidser
May 29 - July 4, 2026



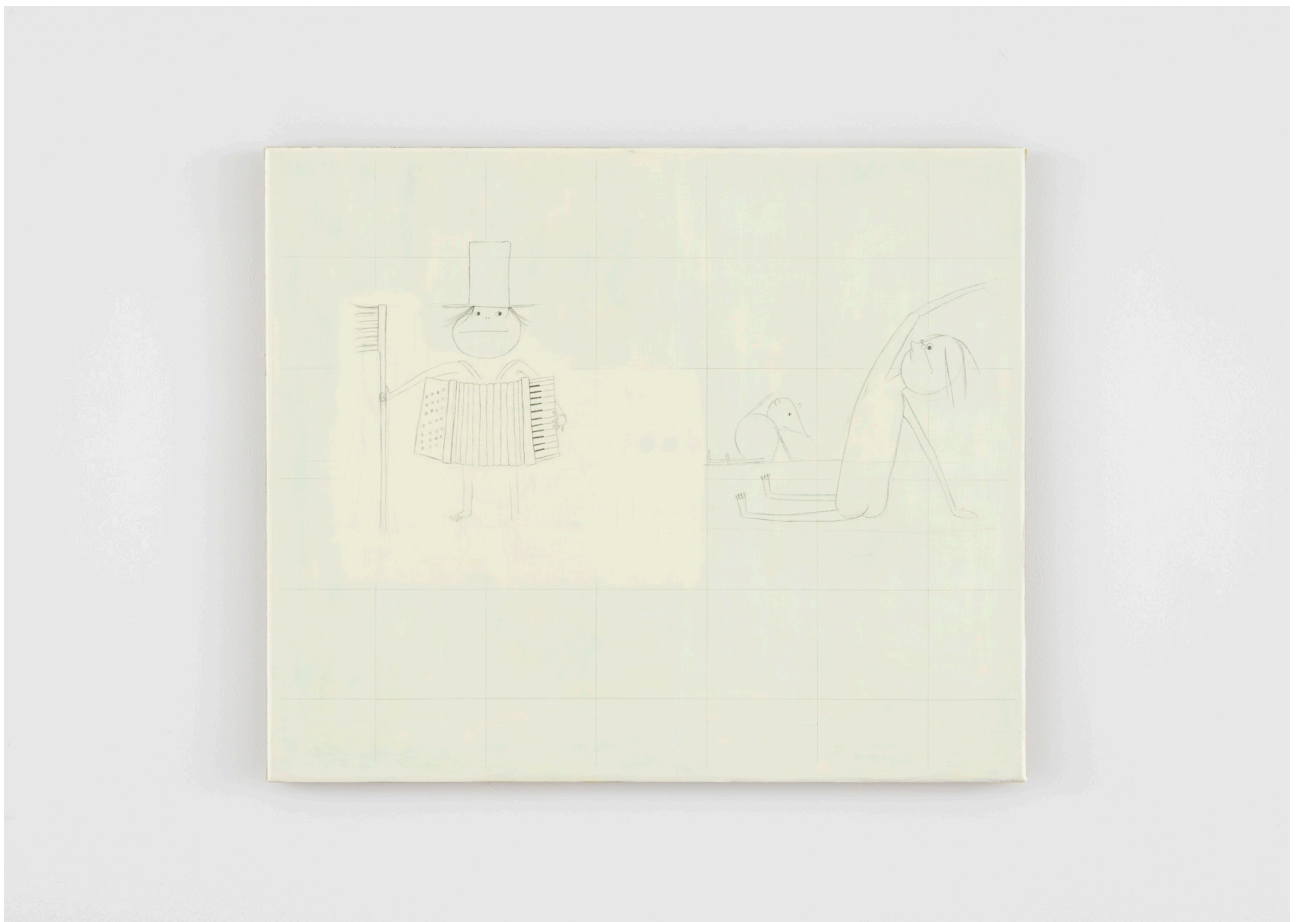
Untitled. 2026. Acrylic, pencil and paper on canvas. 30 x 35 cm



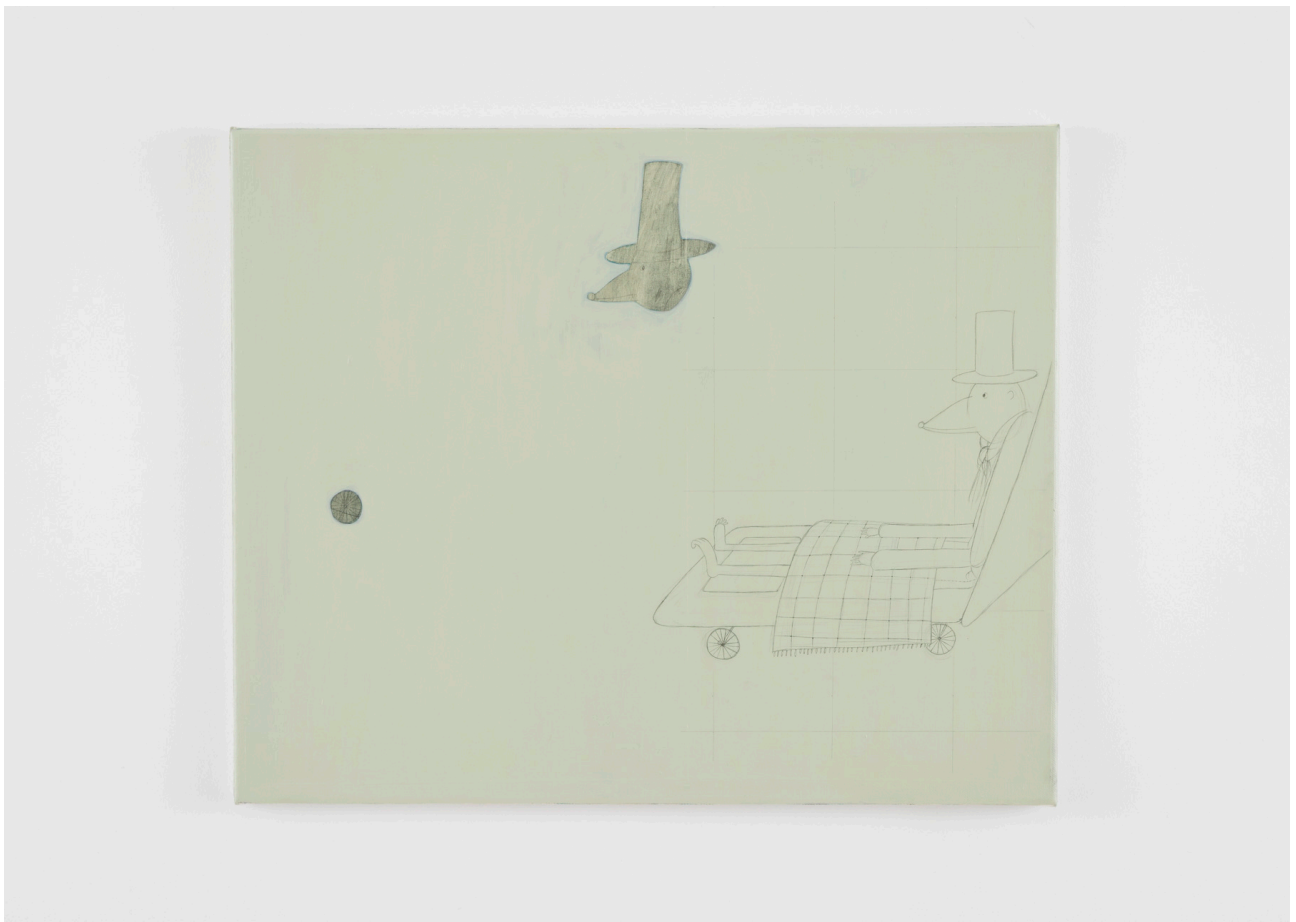
Untitled. 2026. Acrylic, pencil and paper on canvas. 49 x 62 cm



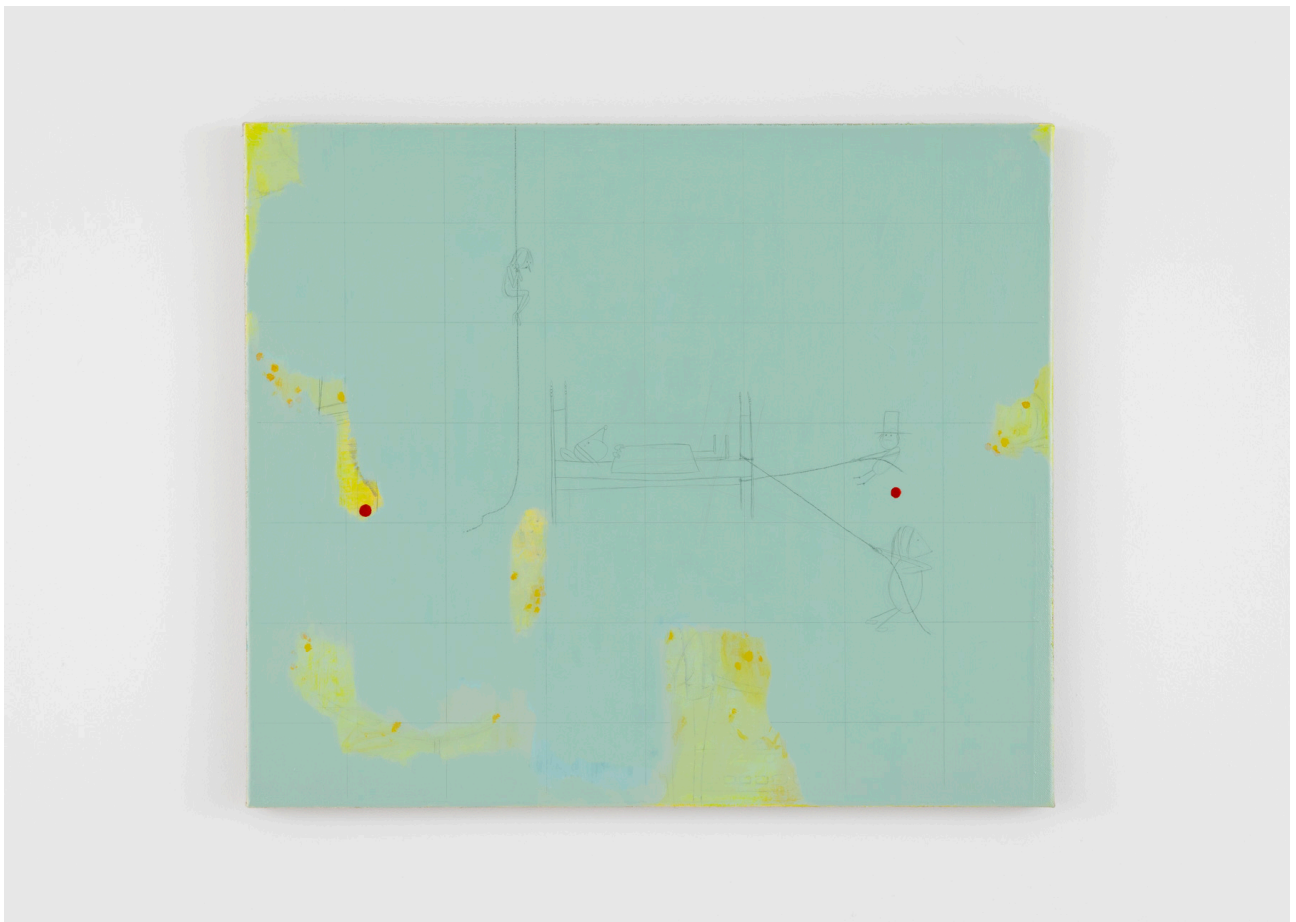
Untitled. 2026. Acrylic, pencil and paper on canvas. 48 x 53 cm



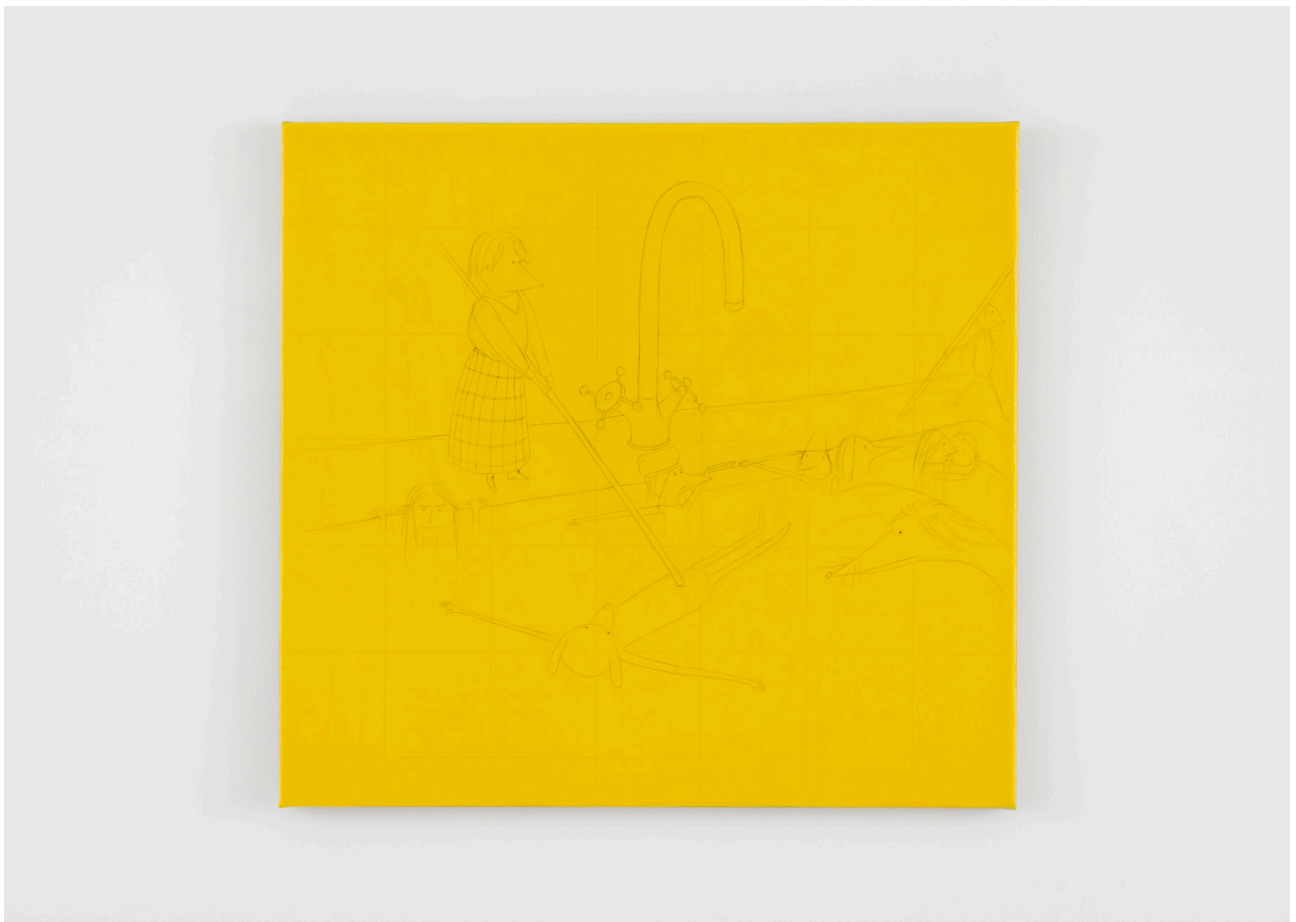
Untitled. 2026. Acrylic, pencil and paper on canvas. 46 x 55 cm



Untitled. 2026. Acrylic, pencil and paper on canvas. 45 x 55 cm



Untitled. 2026. Acrylic, pencil and paper on canvas. 55 x 65 cm



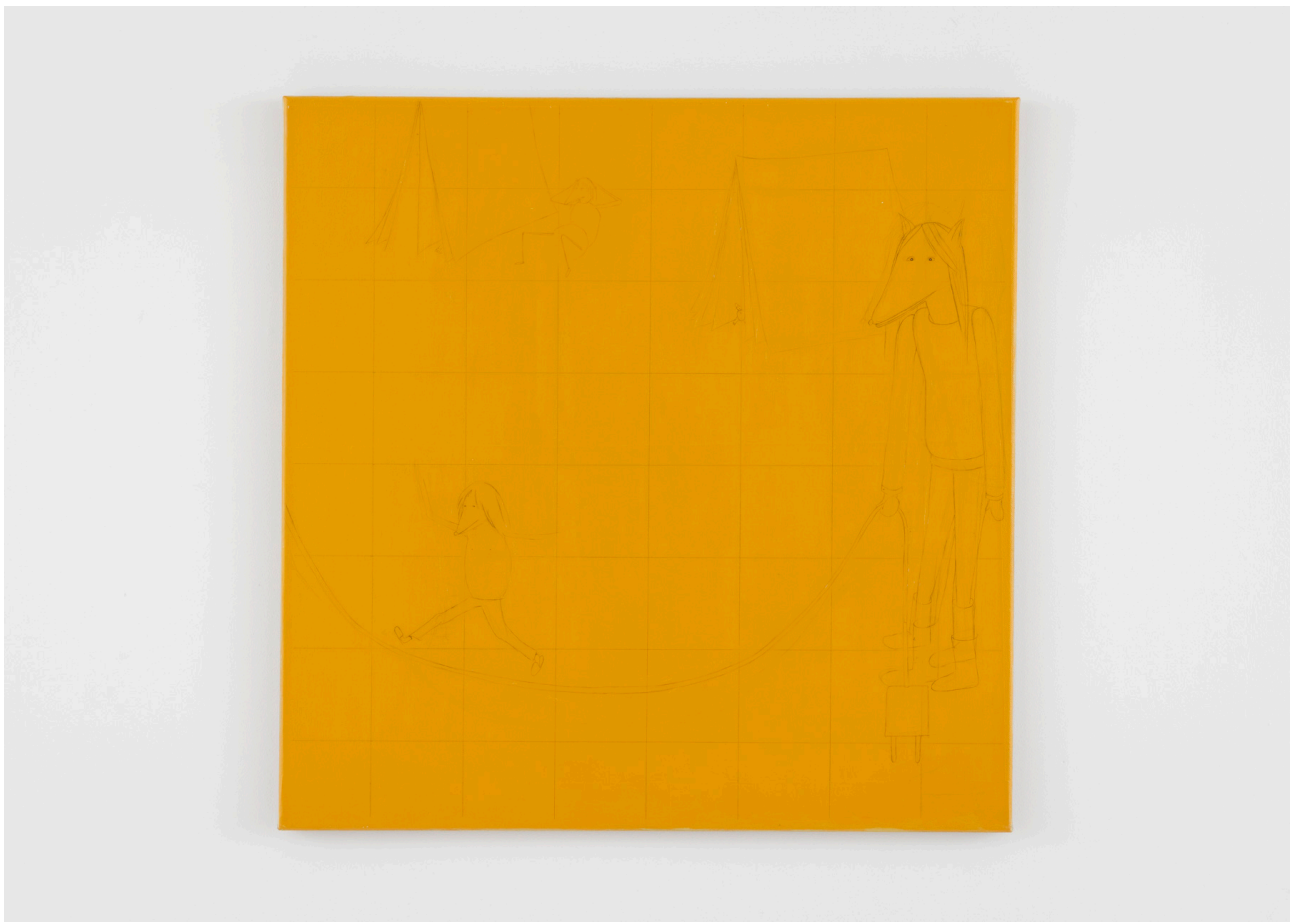
Untitled. 2026. Acrylic, pencil and paper on canvas. 52 x 56 cm



Untitled. 2026. Acrylic, pencil and paper on canvas. 38 x 41 cm



Untitled. 2026. Acrylic, pencil and paper on canvas. 20 x 25 cm



Untitled. 2026. Acrylic, pencil and paper on canvas. 64 x 64 cm



Untitled. 2026. Acrylic, pencil and paper on canvas. 20 x 25 cm

Blyantspidser

Skrrhrrkkk... skrrhrrk... skhrrkk...

Tobias Just works in the field between painting and drawing, exploring fleeting moments when connections between introverted and extroverted spaces dissolves. Tobias Just (DK, 1998) holds a MFA from HFBK Hamburg (2025). Past exhibitions: Barbati Gallery (Venice), ACK Kyoto (Kyoto), Fasilet Art Circus (Hamburg), Institut Funder Bakke (Silkeborg), YWP (Vienna), Den Frie (Copenhagen), Chess Club (Zurich).

Photo credit: Malle Madsen