

Lavar Munroe
WWJD, 2020
Acrylic, spray paint, sneakers, balloon, staples, extension cord, cardboard, boxer shorts, fabric, blunts, toys, and collage on cut canvas
84 x 144 in
Courtesy Pizzuti Collection



Lavar Munroe
Lift Up Mine Eyes, Unto the Hills, 2024
Acrylic, latex house paint, airbrush, oil pastels, printed and painted fabric, feathers, ribbon, tacks, fringed newspaper and found photos on canvas
90 x 128 in / 228.6 x 325.1 cm
Courtesy The Baha Mar Resort Art Collection



Lavar Munroe
Fearlessness Charts the Unknown Path, 2025
Acrylic, airbrush, spray paint, glitter, grandmother's earrings, fringed newspaper, lace, wristwatch, cardboard, snail shell, Bahamian soil, and chalk on canvas
74 x 54 in / 188 x 137.2 cm
Courtesy the artist, Larkin Durey and Monique Meloche



Lavar Munroe
Kugadza Nhaka (to give a husband to a widow), 2023
Acrylic & mixed media on canvas (diptych)
89 x 118 in / 226 x 300 cm
89 x 59 in / 226.1 x 149.9 cm (each panel)
Courtesy the artist, Larkin Durey and Monique Meloche



Lavar Munroe
As We Travel Through This Pilgrim Land, 2024
Airbrush, acrylic, fringed newspaper, feather, synthetic flower, chicken hide with feathers and costume jewellery on canvas
72 x 60 in / 182.9 x 152.4 cm
Courtesy the artist, Larkin Durey and Monique Meloche

Lavar Munroe
No Matter How Dreary and Gray, We People of Flesh and Blood Would Rather Live Here, Than in Another Man's Yard, 2026
Acrylic, spray paint, latex house paint, airbrush, mixed media.
Courtesy the artist, The Bahamas Pavilion, Larkin Durey and Monique Meloche



Panel *1*
Just Like You
84 x 128 in



Panel 5
Troubled Waters II
84 x 73 in



Panel 9
Candle in the Wind
84 x 59 in



Panel 2
Just a Closer Walk with Thee
84 x 68 in



Panel 6
Troubled Waters III
84 x 73 in



Panel 10
Ave Maria
84 x 59 in



Panel 3
Man with an Olive Branch
82 x 58 in



Panel 7
Bridge Over Troubled Water
84 x 78 in



Panel 11
The Long Windy Road
82 x 98 in



Panel 4
Troubled Waters
84 x 86 in



Panel 8
The Visitation
84 x 57 in



Lavar Munroe (and John Beadle)
However Long the Night, the Dawn Will Break, 2026
Site-specific installation. Salvaged Junkanoo costumes, used Bahamian newspapers and mixed media, incorporating items recuperated from John Beadle's studio after his death.
Dimensions variable.
Courtesy the artist, the Estate of John Beadle and The Bahamas Pavilion. Commissioning support is provided by VIA Art Fund



John Beadle
Live Load, 2010
Wood, cardboard, rope
Dimensions variable
© Estate of John Beadle; commissioned by International Curators Forum (ICF) for Liverpool Biennial



John Beadle
Mobile Housing Scheme, 2012
Wood, cardboard, metal
Dimensions variable
© Estate of John Beadle
Refabrication with the support of Tyler School of Art and Architecture, by Amanda Crain-Freeland and John Cox
Photo by Jackson Petite



John Beadle
One Thousand Small Mercies, 2016
Wood, cardboard, metal, objects
72 x 24 x 182 in
Courtesy National Art Gallery of The Bahamas
Photo by Blair Meadows



John Beadle
Proxemics: Personal Space/Self-Defense, 2015
Mixed media collage with cardboard, metal and tracing paper
27 x 23 in
Courtesy private collection and The Bahamas Pavilion
Photo by Blair Meadows



John Beadle
Proxemics: Armbar, 2016
Mixed media collage with cardboard, metal, netting and graphite
23 x19 in
Courtesy private collection and The Bahamas Pavilion
Photo by Michael Freifeld



John Beadle
Proxemics: The Space Between Near and Far, 2016
Mixed media collage with cardboard, metal, netting and graphite
23 x 19 in
Courtesy private collection and The Bahamas Pavilion
Photo by Blair Meadows



John Beadle
Body Space III: Under Lock and Key, 2012
Cut corrugated cardboard, graphite.
38 x 50 in
Courtesy private collection and The Bahamas Pavilion
Photo by Michael Freifeld



John Beadle
Proxemics: Personal Space/Commanding Stance, 2015
Mixed media collage with metal mesh and cardboard
21 x 25 in
Courtesy private collection and The Bahamas Pavilion
Photo by Blair Meadows



John Beadle
In Another Man's Yard, 2006
Metal, canvas, wood, fishing line
Dimensions variable
Courtesy National Art Gallery of The Bahamas
Photo by Jackson Petite



John Beadle
Fragile Crossing - 36th of Sixty-Five, 2003
Vegetable dye, acrylic paint, canvas, metal and wood
30 x 24 x 7/8 in
© Estate of John Beadle
Photo by Blair Meadows



John Beadle
Inverted Tree, Man for Hire, 2004
Vegetable dye, acrylic paint, canvas, metal and wood
32 x 24 x 2 in
© Estate of John Beadle
Photo by Blair Meadows



John Beadle
A Period of Instruction - 28th of Sixty-Five, 2004
Vegetable dye, acrylic paint, canvas, metal and wood
30 ½ x 27 x 2 in
© Estate of John Beadle
Photo by Blair Meadows



John Beadle
Teacher's Tools - 37th of Sixty-Five, 2004
Vegetable dye, acrylic paint, canvas, metal and wood
45 ½ x 24 in
Courtesy private collection and The Bahamas Pavilion
Photo by Blair Meadows



John Beadle
Cuffed, Held in Check, 2018
Cut corrugated cardboard
Dimensions variable
© Estate of John Beadle
Photo by Blair Meadows



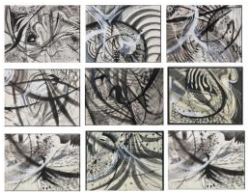
John Beadle
Still Ringing, 2016
Cowbells, metal, sound
Dimensions variable
© Estate of John Beadle, with the kind support of Andrew Huston and Michel Courtemere



John Beadle
Moving in Place, I, 2000
Sail Canvas and Rope Shaft
156 × 24 in

Moving in Place, II, 2000
Salvaged canvas sail and segmented tree trunk shaft
93 × 23 in

© Estate of John Beadle



Stan Burnside, John Beadle, Antonius Roberts
Jammin Series (in honour of Jackson Burnside iii and Brent Malone), 2014
Collaborative artworks executed in shared studio.
Ink, graphite, acrylic on paper
23" x 30" each
Courtesy the artists and The Bahamas Pavilion