

## ÖKONOMIEN DER ZEIT

**Exhibition from 9 November 2002 to 5 January 2003**

An exhibition with contributions from:

Edson Barrus  
Lygia Clark  
Claude Closky  
Mark Dion  
Martin Ebner  
Katja Eydel  
Peter Fend  
Andrea Fraser  
David Hammons  
Korpys/Löffler  
Leonore Mau  
Merve Verlag  
Kunstraum der Universität Lüneburg  
in collaboration with Hans-Peter Feldmann and Hans-Ulrich Obrist

Eva Meyer + Eran Schaerf  
Karen Michelsen Castañón  
Jean-Luc Moulène  
Ariane Müller  
Christian Philipp Müller  
Ohio  
Henrik Olesen  
Gunter Reski  
Hinrich Sachs  
Christoph Schäfer  
Josef Strau  
Inga Svala Thorsdottir  
Barthélémy Toguo

**When we talk about “economy of time”, we generally mean using our time efficiently. “Ökonomien der Zeit” looks at the many different ways in which we can use time economically, even if it means wasting it.**

The exhibition is centred around artistic approaches that depict their own ways of ordering and managing time by reflecting on current values and temporal structures. At the heart of these different viewpoints are issues of policy in image representation and historiography, the examination of what seem to be the increasingly ephemeral validity of products and images. Behind all this is the observation that our perception of everyday things is frequently organised into short-lived units of perception, despite our knowledge of the multifaceted nature of general interrelations: our attention is directed in each case at the here and now, or more precisely at whatever is closest to us at any particular time.

“Ökonomien der Zeit” examines the consequences of this concentration on the present: in what way have artistic methods changed in the light of this trend? How do artistic approaches react to specific changes in society? What ways of dealing with time do they develop, for instance by using archive and documentary techniques, or by devising new ways of living and working?

The exhibition, curated by Hans-Christian Dany and Astrid Wege, was produced in co-operation with the Museum Ludwig in Cologne, has been shown at the Akademie der Künste in Berlin, and is now being presented at the migros museum for contemporary art in Zurich.

To accompany the exhibition, a book, “*Ökonomien der Zeit. Agenda*”, has been published by Revolver. Archiv für zeitgenössische Kunst, Frankfurt am Main, 400 pages, many b/w illustrations, with contributions and words from all the artists taking part, plus essays by Sabeth Buchmann, Thomas Frank, Tom Holert, Antonio Negri and others. The book is on sale at CHF 45.--.

**The migros museum for contemporary art is an institution of the Migros Culture Percentage.**

Opening times: Tues to Fri 12.00 – 18.00 Sat, Sun 11.00 – 17.00 closed on Mondays  
Information: Tel +41 1 277 20 50 Fax +41 1 277 62 86 [www.migrosmuseum.ch](http://www.migrosmuseum.ch)