

ADRIENNE MAKI***VOLUME*****OCHI, LOS ANGELES****MAY 30 – JULY 3, 2026**

OCHI is pleased to present *Volume*, a solo exhibition of new paintings by Los Angeles-based artist Adrienne Maki. This is Maki's first solo exhibition with the gallery. *Volume* will be on view at OCHI, located at 605 N. Western Ave in Los Angeles, CA from May 30 through July 3, 2026. A public reception will be held at the gallery Saturday, June 6 from 5-8pm.

Adrienne Maki's artistic practice merges sculpture, painting, and design into a singular formal language that pushes painting beyond the flat picture plane. Primarily a sculptor, Maki's curved, symmetrical supports reject the rigidity of the square canvas while retaining an underlying structural logic, resulting in paintings that feel bodily, architectural, and industrial all at once. Across these dimensional surfaces, she explores painting as an extension of form rather than mere decoration, using pours, slashes, ovoid shapes, and restrained gestures that follow the contours of the structure itself.

Maki's work is deeply informed by modernist and postwar design histories, particularly Italian Spatialism, mid-century architecture, Japanese and Danish modernism, and the democratic ideal that aesthetic experience should permeate everyday life. Influenced by figures such as Lucio Fontana, Agostino Bonalumi and Gio Ponti, she approaches color and composition with an emphasis on immediacy, restraint, and "effortlessness," seeking surfaces that feel both deliberate and instinctive.

Turn the knob up to Volume 9. Painting on a surface with curves serves as a proposition toward the feminine. Boning cinched tight at the waist.

Down to Volume 1. That first feeling of making a painting. Add a mixture of white and then splat!
Up to Volume 7.

Rouge spills over the canvas, staining the drum-like surface. One notch higher, to Volume 8. A verdant green all consuming landscape. Something like a mask.

Turn the volume low.

At Volume 2, emerald eyes emerge sharp from a powdered face. Volume 3 red lines contour chiseled cheek bones. Two faced or fraternal twins? What is left when the line is distilled, reduced in an act of imperfect symmetry.

To desire and be desired. Fabric stretched tight over the hip.

Back up to Volume 15.

The red signal flashes bright with the parting of the sea. Foam sputtering white, fusing with blue translucency.

Pushing beyond the picture plane— who is she really? A concave, cavernous, voluptuous form in woman's likeness. The painted surface swells up, down, in and out until it erupts.

—Adrienne Maki

Adrienne Maki (b. 1997, San Francisco, CA) received a BFA from Rhode Island School of Design in Providence, RI. Selected solo and duo exhibitions include Wolfpack HQ, Los Angeles (2026 with Lee Mullican); Super Super Markt, Berlin (2025 with Omari Douglin); Room 3557, Los Angeles (2022); and Sebastian Gladstone, Los Angeles (2022 with Omari Douglin). Maki's work has been included in group exhibitions at Matthew Brown, Los Angeles (2026); Theta, New York (2023) and Fall River Museum of Contemporary Art, Fall River (2021). Maki lives and works in Los Angeles, California.