

Galerie Neu is pleased to present John Knight, *Headshots, a work in situ*, 2019 at The Intermission, Piraeus, Greece. Since the late 1960s, Los Angeles-based artist John Knight has pioneered the practices of site-specificity and institutional critique, always interested in interrogating the underlying geopolitical and economic systems implicit in everyday convention. Eschewing a signature style, Knight prefers to work in situ, engaging with and responding to the context of each unique site. Often utilizing the visual strategies of architecture, advertising, and corporate design, Knight's multilayered projects challenge the art establishment and its relationship to a larger global context. John Knight (b. 1945) lives in Los Angeles and works in situ. Recent solo exhibitions include CCA Kitakyushu, Kitakyushu (2019), Ordet, Milan (2019), établissement d'en face, Brussels (2018), the Cultuurcentrum, Strombeek (2017); Cabinet, London (2016); Redcat, Los Angeles (2016); Greene Naftali, New York (2015); Portikus, Frankfurt (2013); and Galerie Neu/MD72, Berlin (2013). The second part of the exhibition (01.11.2019 – 30.11.2019) will be displaying for the first in Greece John Knight's seminal work: *Worlddebt*, 1994, Lithography on aluminum, 165 parts, 8 x 13 cm each.

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