

Exhibition title: Under — Festival for Art Spaces

Artists: Anders Hergum, Asger Dybvad Larsen, Ayesha Ghaoul, Cecilie Norgaard, Clara Lena Langenbach, Emilie Bausager, Henriette Heise, Ida Schrader, Jens Høls Funder, Johan S. Wieth, Kai Führer, Kaare Golles, Kevin Malcolm, Kristina Nagel, Sanna Helena Berger, Sara Sjölin, Scott William Raby, Stacey de Voe, Udsigt, Ville Laurinkoski, Yazan Khalili.

Spaces: All all all, Cantina, C.C.C., Collega, coyote, f.eks., Institut Funder Bakke, inter.pblc, Jennifree-See Alternate, Lagune Ouest, Matteo Cantarella, Sharp Projects, skênē, Vermilion Sands.

Duration: May 17 – May 25, 2025

Venue: Simian

Curators: Fafaya Mogensen and Nikolaj Stobbe

Photography: Brian Kure / GRAYSC

Images courtesy:

Simian / Brian Kure / GRAYSC
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Exhibition text:

The festival *Under* functions as a hybrid format, combining exhibition and social space, with performances, panel discussions and concerts. It seeks, if only for a moment, to capture an art scene and to present visitors with some of the many elements that constitute the artworld.

Under is populated by a diverse range of exhibition platforms. Attention to these platforms is underexposed – yet they are far from being outsiders. The ambition of the festival is to support the sense of community among these participants, to celebrate one another, and to show the outside world that there exists a vast root system of artists and exhibition spaces across formats that form an essential part of the art ecosystem. It is here that the art of tomorrow takes shape – where the boundaries of what art may be, and how it might be presented, are explored and reimagined again and again.

Under is shaped by a curatorial strategy that places strong emphasis on co-authorship, collaboration, and community. The exhibition text, for example, is shared between five voices from the scene: a curator, an artist, a gallerist, a writer, and the director of a local art centre. In a similar way, the exhibition itself is co-curated by the participating platforms.

Under is a fragment of a larger scene. Within Simian's space, it manifests as a gathering of gestures, objects, and social encounters — together unfolding a story of a transgressive, diverse, and ever-changing art scene.

The festival is co-curated by Fafaya Mogensen and Nikolaj Stobbe in collaboration with Simian.

Photos are named in numerical order according to the list below:

1. Installation view

2. C.C.C. presents:

Jens Høls Funder — *Dope Gods (Scout, Steward, Miner)*, 2024 (detail)
Cardboard, tape, student caps

3. Installation view

4. Installation view

5. coyote presents:

coyote — *Deja-Vu*, 2025

Bartenders: Amitai Romm, Anne-Mette Schultz, Julie Falk, Mathias Tang, Matilda Tjäder, Mia Edelgart, Sara Sjölin, Tora Schultz
Playlists: Ani Liv Kampe & Lasse B. Ondesen, MK Velsorf, Simin Stine Ramezanali, vio lino
Interior objects borrowed from: Amigo Bar, Andy's Bar, BAR, Bartof Café, Bo-Bi Bar, Bodega, Konkylie, Byens Kro, Café 2'eren, Café 34, Café Skammekrogen, Café Understellet, Café Ægir, Centralhjørnet, Det Rene Glas, Diligencen, Eiffel Bar, Hviids Vinstue, Jernbanecafeen, Lygtens Kro, Rosengaardens Vinstue, Sorte René, Vinstue 90, Wessels Kro, Woodstock

6. coyote — *Deja-Vu*, 2025 (detail)

7. coyote — *Deja-Vu*, 2025 (detail)

8. coyote — *Deja-Vu*, 2025 (detail)

9. coyote — *Deja-Vu*, 2025 (detail)

10. coyote — *Deja-Vu*, 2025 (detail)

11. coyote — *Deja-Vu*, 2025 (detail)

12. Installation view

13. Installation view

14. inter.pblc presents:

Kristina Nagel — *USER 31*, 2024

Digital photograph, printed on polyvinyl chloride (PVC), wallmounted with steel screw hooks

15. Kristina Nagel — *USER 32*, 2024

Digital photograph, printed on polyvinyl chloride (PVC), wallmounted with steel screw hooks

16. Kristina Nagel — *USER 33*, 2024

Digital photograph, printed on polyvinyl chloride (PVC), wallmounted with steel screw hooks

17. Kristina Nagel — *USER 18*, 2024

Digital photograph, printed on polyvinyl chloride (PVC), wallmounted with steel screw hooks

18. Installation view

19. Installation view

20. Vermilion Sands presents:

Kevin Malcolm — *Ghost Builder*, 2025 (installation view)

Photographs, bio-resin

Anders Hergum — *Semina*, 2013-25 (installation view)

Wool, steel

Anders Hergum — *Liv*, 2013-25 (installation view)

Wood, steel

21. Kevin Malcolm — *Ghost Builder*, 2025 (detail)

22. Kevin Malcolm — *Ghost Builder*, 2025 (detail)

23. Kevin Malcolm — *Ghost Builder*, 2025 (detail)

24. Kevin Malcolm — *Ghost Builder*, 2025 (installation view)

Anders Hergum — *Semina*, 2013-25 (installation view)

Anders Hergum — *Liv*, 2013-25 (installation view)

25. Kevin Malcolm — *Ghost Builder*, 2025 (detail)

26. Kevin Malcolm — *Ghost Builder*, 2025 (detail)

27. Kevin Malcolm — *Ghost Builder*, 2025 (detail)

28. Kevin Malcolm — *Ghost Builder*, 2025 (detail)

29. Installation view

30. Installation view

31. Sharp Projects presents:

Clara Lena Langenbach — *Practice makes perfect*, 2024 Clay, glaze, rubber band, cord, stoppers / *Fight or Flight*, 2024-25 Climbing frames, clay, aluminum, carving, glaze

32. Clara Lena Langenbach — *Fawn*, 2024

Climbing frame, clay, aluminum, carving, glaze

33. Clara Lena Langenbach — *Freeze*, 2024

Clay, aluminum, glaze

34. Clara Lena Langenbach — *Practice makes perfect*, 2024 (detail)

Clay, glaze, rubber band, cord, stoppers

35. Clara Lena Langenbach — *Flop*, 2025

Climbing frame, clay, rubber band, carving, aluminium

36. Installation view

37. Installation view

38. Installation view

39. Collega presents:

Ayesha Ghaoul — *Bonding and connection* (from the installation *Active imagination*), 2024

Pencil on plywood

40. Ayesha Ghaoul — *Emotional regulation* (from the installation *Active imagination*), 2024

Pencil on plywood

41. Ayesha Ghaoul — *Separation anxiety* (from the installation *Active imagination*), 2024

Pencil on plywood

42. Ayesha Ghaoul — *Have you lost your marbles?* (from the installation *Active imagination*), 2024 (detail)

Glazed ceramics

43. All all all presents:

Johan S. Wieth — *Optimistic Voices*, 2025
Wood, textile, tape recoder

44. Installation view

45. Installation view

46. Installation view

47. Cantina presents:
Kaare Golles — *Artificial Death in the West* (25,3 L), 2025 (detail)
Mixed media

48. Installation view

49. Cantina presents:
Asger Dybvad Larsen — *Six paintings: Untitled (Van Gogh Cover)*, 2025 (detail)
Mixed media on canvas

50. Asger Dybvad Larsen — *Six paintings: Untitled (Van Gogh Cover)*, 2025 (detail)
Mixed media on canvas

51. Asger Dybvad Larsen — *Six paintings: Untitled (Van Gogh Cover)*, 2025 (detail)
Mixed media on canvas

52. Asger Dybvad Larsen — *Six paintings: Untitled (Van Gogh Cover)*, 2025 (detail)
Mixed media on canvas

53. Asger Dybvad Larsen — *Six paintings: Untitled (Van Gogh Cover)*, 2025 (detail)
Mixed media on canvas

54. Asger Dybvad Larsen — *Six paintings: Untitled (Van Gogh Cover)*, 2025 (detail)
Mixed media on canvas

55. Kaare Golles — *Artificial Death in the West (Shitshow!)*, 2025
Carletti mørk chokolade 70%

56. Installation view

57. f.eks. presents:
S for Sound, S for Solidarity (Yazan Khalili & Scott William Raby feat. Razan Sabbagh and Morten Poulsen) — *Listening Lounge*, 2025 (detail)
Mixed Media (S for Sound, S for Solidarity episodes, ephemera, and other research materials on found and locally sourced materials, furniture, displays)

58. S for Sound, S for Solidarity (Yazan Khalili & Scott William Raby feat. Razan Sabbagh and Morten Poulsen) — *Listening Lounge*, 2025 (detail)

59. S for Sound, S for Solidarity (Yazan Khalili & Scott William Raby feat. Razan Sabbagh and Morten Poulsen) — *Listening Lounge*, 2025 (detail)

60. S for Sound, S for Solidarity (Yazan Khalili & Scott William Raby feat. Razan Sabbagh and Morten Poulsen) — *Listening Lounge*, 2025 (detail)

61. Installation view

62. Installation view

63. Installation view

64. Installation view

65. Matteo Cantarella presents:
Cecilie Norgaard — *Matter of fact*, 2025
Size Matters 1
Tempera and oil on canvas

66. Cecilie Norgaard — *Matter of fact*, 2025
Size Matters 2
Tempera and oil on canvas

67. Installation view

68. Installation view

69. Collega presents:
Ida Schrader — *sticky image*, 2024 (detail)
Mixed media

70. Installation view

71. Installation view

72. Installation view

73. Institut Funder Bakke presents:
Kai Hardy Führer — *Claire*, 1988
Acrylic on linen

74. Jens Hüls Funder — *GRACE PERIOD IS OVER (Twin Peaks, The return)*, 2021
PVC banner

75. Installation view

76. Installation view

77. Jens Hüls Funder — *GRACE PERIOD IS OVER (Uncut Gems)*, 2021
PVC banner

78. Installation view

79. Jens Hüls Funder — *Dope Gods (Agent, Medic, Actor)*, 2024 (detail)

80. Jens Hüls Funder — *Dope Gods (Ranger, Marine, Guard)*, 2024 (detail)

81. Installation view

82. Installation view

83. skēnē presents:
Stacey de Voe — *THE SPONTANEOUS DANCE FALLS § 4*, 2025 (detail)
Staging, plywood, glass fixture

84. Stacey de Voe — *THE SPONTANEOUS DANCE FALLS § 3*, Serigraph series
THE SPONTANEOUS DANCE FALLS. 3.1, 2025
Silkscreen on cotton paper, aluminum token

85. Stacey de Voe — *THE SPONTANEOUS DANCE FALLS § 3*, Serigraph series
THE SPONTANEOUS DANCE FALLS. 3.3, 2025
Silkscreen on cotton paper, digital c-type print

86. Stacey de Voe — *THE SPONTANEOUS DANCE FALLS § 3*, Serigraph series
THE SPONTANEOUS DANCE FALLS. 3.2, 2025 (detail)
Silkscreen on cotton paper, digital c-type print

87. Stacey de Voe — *THE SPONTANEOUS DANCE FALLS § 3*, Serigraph series
THE SPONTANEOUS DANCE FALLS. 3.2, 2025
Silkscreen on cotton paper, digital c-type print

88. Stacey de Voe — *THE SPONTANEOUS DANCE FALLS § 3*, Serigraph series
THE SPONTANEOUS DANCE FALLS. 3.3, 2025 (detail)
Silkscreen on cotton paper, digital c-type print

89. Jeniffee-See Alternate presents:
Udsigt — *Let's Sleep with Eyes Closed*, 2018
Series of photographs taken by participants in the theater play *Let's Sleep with Eyes Closed*, created in collaboration with
Andreas Tang

90. Udsigt — *Let's Sleep with Eyes Closed*, 2018 (detail)

91. Udsigt — *Let's Sleep with Eyes Closed*, 2018 (detail)

92. Udsigt — *Let's Sleep with Eyes Closed*, 2018 (detail)

93. Udsigt — *Let's Sleep with Eyes Closed*, 2018 (detail)

94. Udsigt — *Let's Sleep with Eyes Closed*, 2018 (detail)

95. Udsigt — *Let's Sleep with Eyes Closed*, 2018 (detail)

96. Udsigt — *Let's Sleep with Eyes Closed*, 2018 (detail)

97. Udsigt — *Let's Sleep with Eyes Closed*, 2018 (detail)

98. Udsigt — *Let's Sleep with Eyes Closed*, 2018 (detail)

99. Installation view

100. C.C.C. presents:

Henriette Heise — *Someone has to do it*, 1993

Video (Hi8), 11 minutes

101. Henriette Heise — *Someone has to do it*, 1993 (detail)

102. Installation view

103. Lagune Ouest presents:

Emilie Bausager — *Simmer*, 2025

Stainless steel