

Gaga is pleased to present *El Beso*, Emily Sundblad's third show at the gallery.

The exhibition design was created through many phone conversations between the artist and the gallerists, conversations about fantasies of the home interiors of their style idols, nightclubs and other freer decades. Always a place where one would finally feel comfortable in his or her own nightgown.

Many shades of pink were tried and hundreds of velvet swatches were felt in the making of the paravent screen, which is the central armature in the exhibition. It reveals and hides the still life paintings (and one sloth) and echoes *The Jungly Book* a fold out watercolor book the artist made in 2015.

The decorative panels of Odilon Redon were downloaded over and over again.

The *El Beso* series is originally an homage to Peter Wächtler's vampire film *Ad Astra* and also a love letter to our friends, one that repeats but always changes.

As we age we feel the constant presence of death. We are trying to think of a way to kiss it. Emily Sundblad cherishes doors. Her Swedish roots in her decorative painting style flirt in *The Helpless Door*. It adorns the threshold to the gallerists' home.

Marc Razo and Emily put a musical performance together for the opening of songs written by themselves and other classics.

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