

SportCult

Jes Fan, Ross Knight,
L, Maison Anonyme

team (gallery, inc.)

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83 Grand St

SportCult exists somewhere at the intersection of the medical and entertainment fields. Like some kind of medical emergency played for laughs, SportCult focuses on the body; both its prowess and its inherent vice.

Fictions about sports participate in the construction of our ideals of nation, race and class. Sports narratives also traffic in such ineffables as non-sexual love and the adoration of the human body, while mapping out tales of character building and myth-making. Typically, melodramatic tales of victory and defeat strategize an affective call to the spectator's emotions.

Leisure time is now largely constructed by almost unattainable goals of physical perfection fostered within the rhetoric of health and play. Sports, and their associated imagery, contribute to the conception of gender, sexuality and personal appearance. In addition, sports, through their rigorous structures, also help to define concepts such as cooperation and aggression.

1. Sports as a Source of National Pride: Bodies E(motion)
2. Constructing the Athletic Body
3. Teamwork: Camaraderie & the Sacrifice of the Individual
4. The Commerce of the Human Body, or The Business of Sports & the Sport of Business

Viewed through this lens, a group of four contemporary artists are portrayed as super-athletes, helping to foster a belief in the easy attainment of physical perfection.

Long live the new flesh.

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Jes Fan
Resistant Training, 2017
Silicone, motor, tubing
11 x 11 x 3 inches; 29 x 28 x 8 cm
edition 1/2





Jes Fan
Disposed to Add, 2017
Prosthetic Silicone
Dimensions variable
edition 1/2





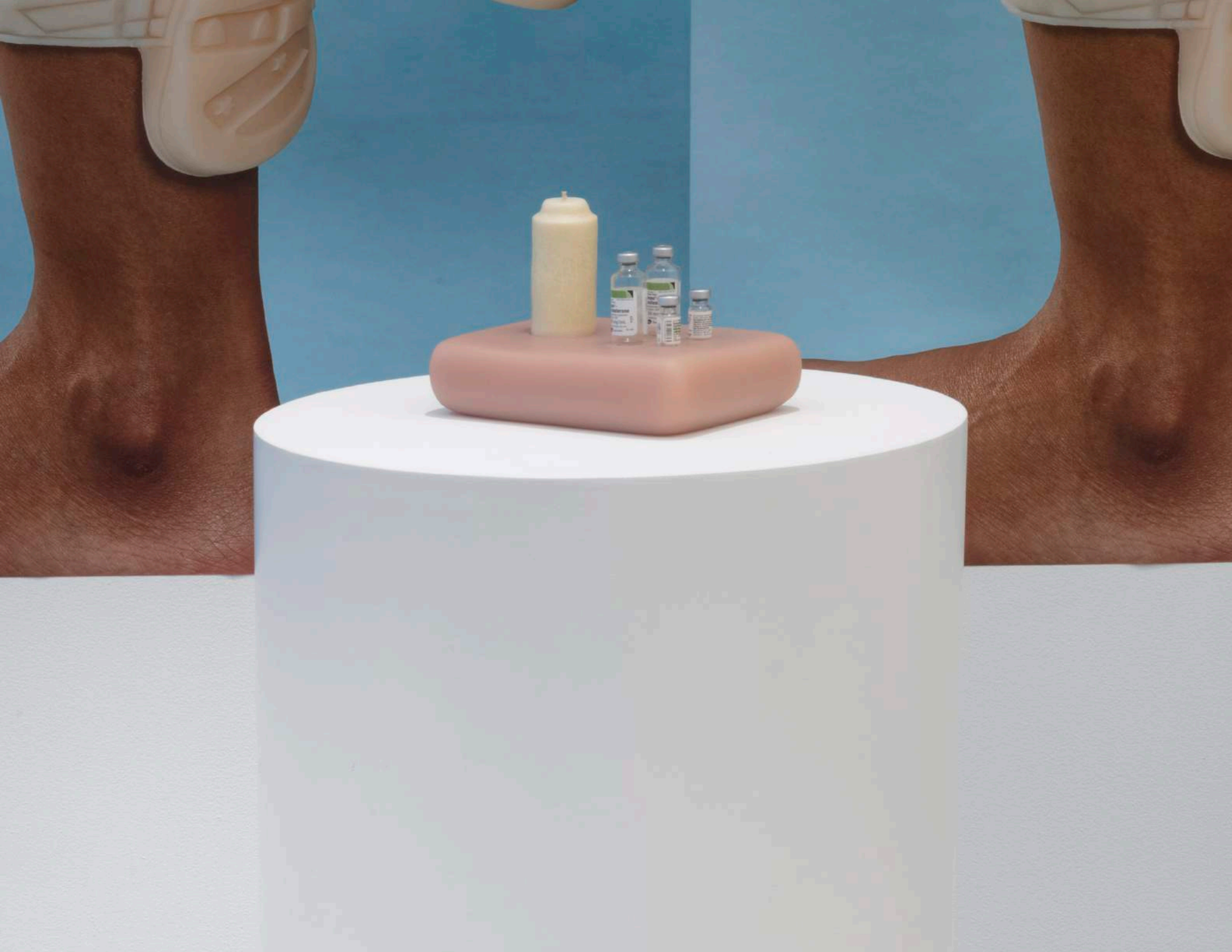
Jes Fan

Testo-Candle, 2017

Depo-testosterone, wax, candle wick, silicone

4 x 5 x 6 inches; 10 x 13 x 15 cm

edition 1/2





Ross Knight

Variant, 2018

Brass, Empty Controller Skin, Resin, Urethane
23 x 5 x 10 inches; 58 x 13 x 25 cm







Ross Knight

And/Or, 2018

Chrome Steel, Plastic, Sponge, Urethane

6 x 13 x 9 inches; 15 x 33 x 23 cm





Ross Knight

Device, 2018

Plastic, Rawhide, Resin, Steel

16 x 5 x 7 inches; 41 x 13 x 18 cm





L

Spell to be the basketball, 2018
Mineral oil, glass, mixed materials
12 x 12 x 21 inches; 30 x 30 x 53 cm





L

Spell for the perfect body, 2018
Mineral oil, glass, mixed materials
12 x 12 x 21 inches; 30 x 30 x 53 cm

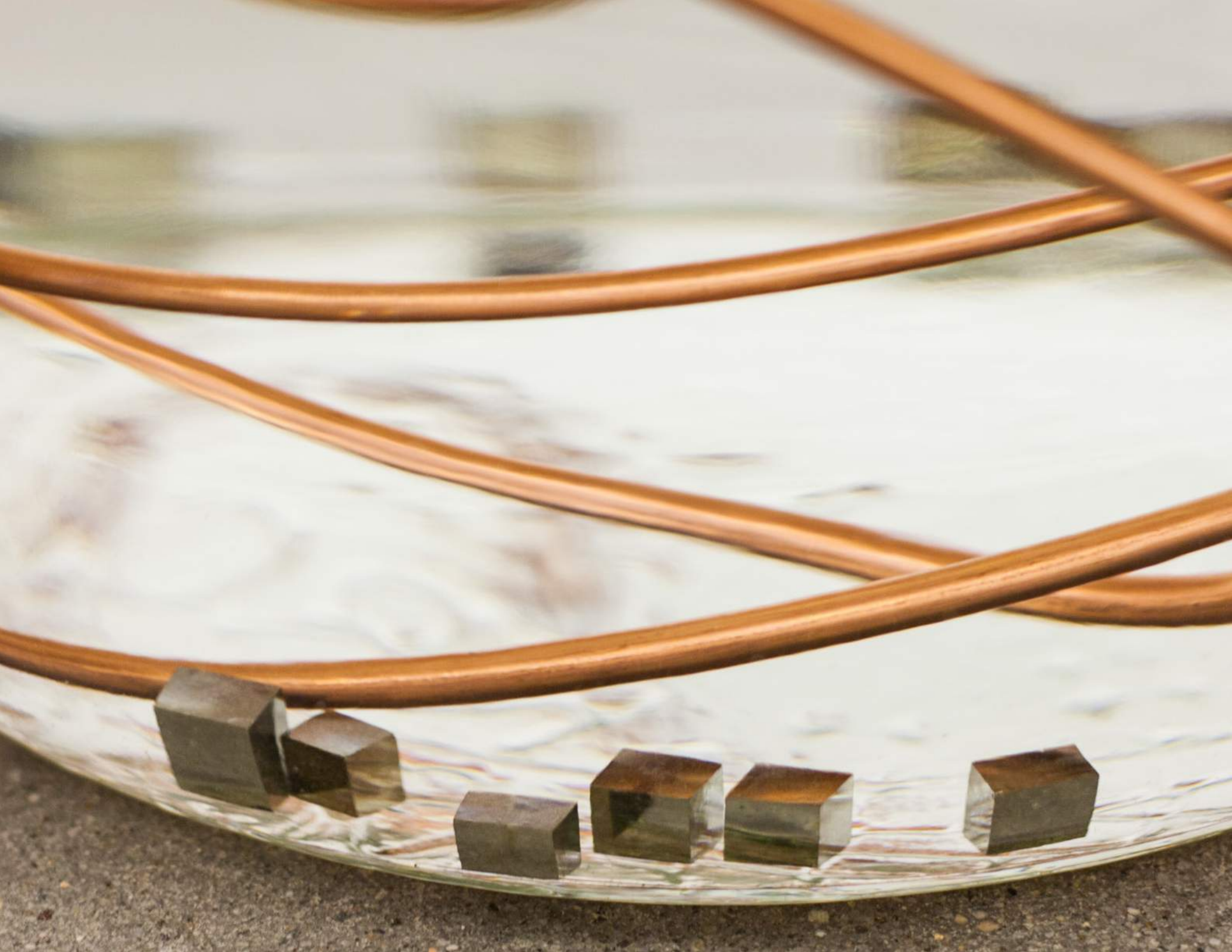




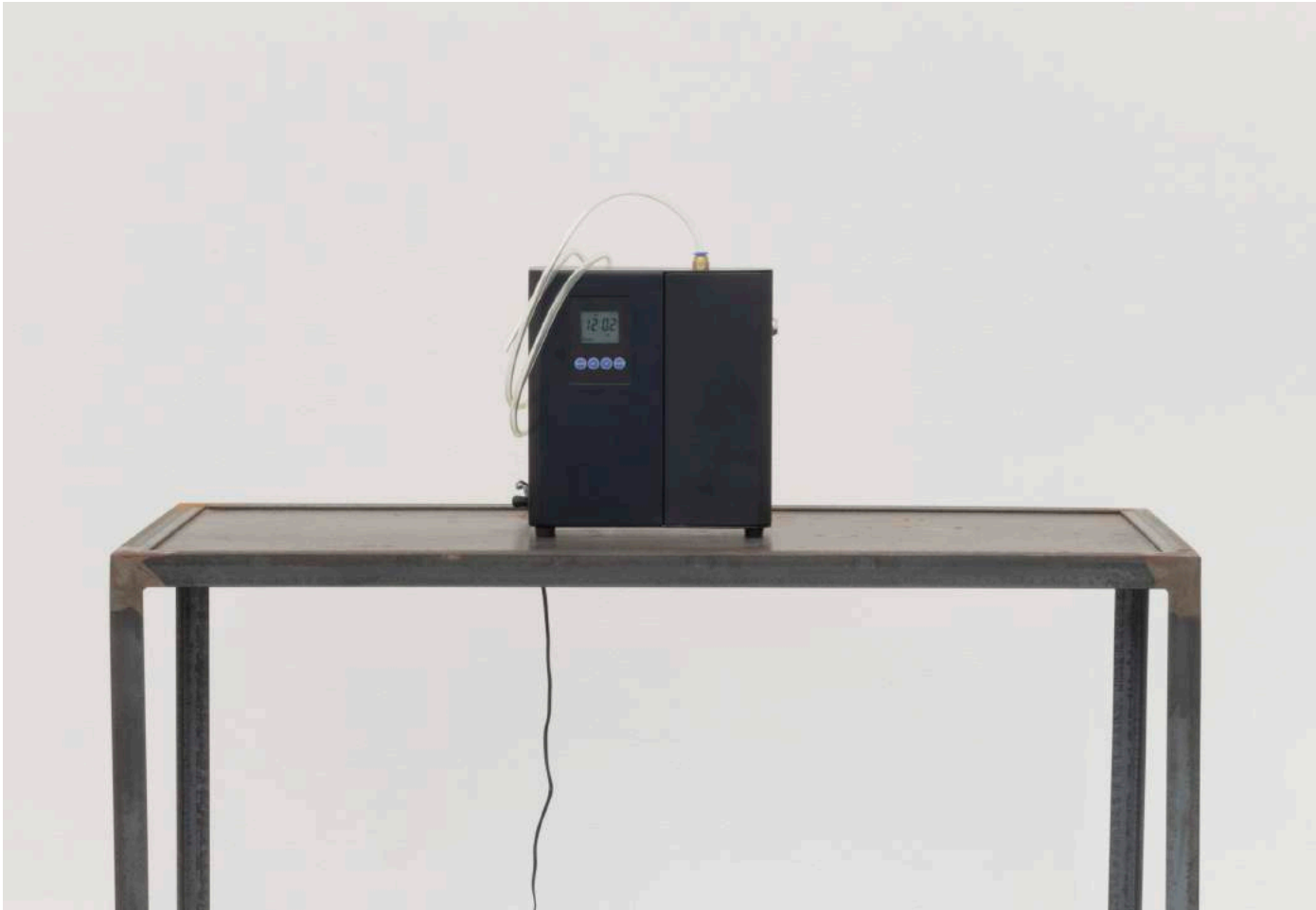
L

Spell to receive the golden bough, 2018
Mineral oil, glass, mixed materials
12 x 12 x 21 inches; 30 x 30 x 53 cm









Taking as its cue the transhuman condition in the imminent post-human environment, Maison Anonyme imagines an olfactive response to a future where the human body is transcended and the scents of physical exertion are purged from a world of smoothly-moving parts.

To augment the odor of scorched lubricant that will eventually replace the carnal, the olfactive signs of human exertion – Testosterone, Sweat, Elastine, Rosin, Chlorine, Eucalyptus – are introduced into the gallery which, through its exclusion of extraneous sensory information, acts as a stand-in for our mechanized future.

Maison Anonyme

Scent, 2018

Fragrance compound, diffuser

Notes include: Androstenone, Sweat, Elastine, Rosin, Chlorine, Eucalyptus

edition of 3