

A close-up photograph of a brown horse's face, viewed through the rectangular openings of a red brick wall. The horse's eyes, ears, and muzzle are visible through the bricks, creating a patterned effect. The lighting is soft, and the colors are warm, dominated by the red of the bricks and the brown of the horse's coat.

Jan 12 - Feb 28 2013

THE GREAT PENETRATOR

HEJI SHIN AT REAL FINE ARTS

673 MEEKER AVE

BROOKLYN, NY