Mathieu Malouf Usbm
Real Fine arts

Press Release:

A mixture of tradition and innovation, this exhibition indulges into sincere admiration for the male body as depicted by Hans von Marées, relationships of power (in the military) and relational esthetics. Visitors are encouraged to lie down on the cushions and immerse themselves in the new floorplan conceived by Olivia Shao for an upcoming exhibition she is curating at Real Fine Arts. An exegesis for these works and a collaboration with a swiss curator on a more extensive press release is upcoming..

"...says the Malouf of this red exhibition do you have a minute?
MM: Yes.
-So what happens if S.O. falls and falls into the painting?
MM: It hurts.
-Is pain something you think of or would you call it an inspiration?
MM: ~~YES.~~ It is painings.

Blurred Visions

~~I see~~ 3 people on a red floor with soft pillows and light pink walls in skin color. There are 9 paintings on the wall. The paintings hanging with an unusual gap to the wall. The room imagines to look like a little house. ~~Then that make if then~~ Is that so, no wonder then that, ~~hum~~, is but how no place to be?

Have the paintings painting themself?
MM: No it was me.
Paintings: What is on us?
MM: Szenes Antiks.
Painting: Yes.
MM: I want to thank Jana, Nicolas, Ben. One more thing, fuck you Elitists.