

Everybody is pleased to present Elliott Jamal Robbins' solo exhibition don't look. now. Evolving from preceding bodies of work, the artist will present a new suite of works on paper. Works by Robbins explore a range of topics relating to race, gender, location, and the space between a shut-in and representations of the sun throughout indigenous cultures of the American southwest; works by Robbins are incendiary beyond belief, and you won't believe what a mess he's gotten himself into this time; works by Robbins expose his lying and cheating heart; works by Robbins try their best not to offend you; works by Robbins answer the age-old question of why exactly did the chicken cross the road; works by Robbins are to be read lower left, and up, then to the left again, and a right, and then to the left a few more times, in that order; works by Robbins are the straw that broke the camel's back; works by Robbins go down real smooth with a menthol-lite; works by Robbins are not to be taken lightly. Not in the slightest. This is the artist's first exhibition in Chicago, IL.

Elliott Jamal Robbins (b. 1988, Oklahoma City) is an artist who works in a variety of mediums, including drawing, printmaking, sculpture, and animation. In 2017, Robbins received a Master of Fine Arts from the University of Arizona. Previously, he attended the University of Oklahoma, where he received a Bachelor of Fine Arts.

Since graduating in 2017, Robbins has exhibited his artwork in numerous locations. These include group and solo shows in New York, Oklahoma, Los Angeles, Miami, and Berlin. Robbins has received many awards, both at the local and national level. Some of his honors include the 2018 Phoenix Art Museum Artists' Grant, National Sculpture Society Scholarship, FJMA Museum Association Award, the John F. and Anna Lee Stacey Scholarship, and the Momentum OKC 2014 Artist Spotlight.

Elliott Jamal Robbins is currently based in Tucson, AZ.

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