

Sam Pulitzer
Gauges for "Them"
November 27 2011 - February 5 2012
Opening Reception Sunday Nov. 27 7-10 PM

Real Fine Arts is pleased to present, *Gauges for "Them"*, a new exhibit by Sam Pulitzer. This is the artist's second exhibit with the gallery and presents a continuation of his habit of recycling 1" ear gauges as an artistic material. There will be an opening reception on Sunday, November 27th, from 7-10 PM.

Pulitzer's last exhibition with the gallery, *Hogg* in 2009, saw these gauges presented inconspicuously alongside a loosely narrativized series of photographic collages. Fitted directly into the wall, these gauges offered a plug-like suture to the drilled hole that made possible their installation as an artistic object. If one were to compare these artworks to a bottle of wine, one could liken the gauges to both the wine and the cork that preserves the bottle's contents. For this current presentation the gauges are brought to the viewer's attention without the accompaniment of framed imagery.

With a chrome-finish, three gauges are installed asymmetrically along the gallery's two rear walls. These three gauges are further divided into two separate works as they are aligned with the two bedrooms sheltered by these gallery walls. As a further elaboration of this material's possible installation, five white plastic gauges are fitted into the gallery's floor in an evenly spaced ring formation. With the assistance of an electrical wall covering, a handcrafted metal bracket and a novelty suction cup tripod (one designed to attach to surfaces as various as the nose of a surfboard and the body of an ATV) five low-wattage tactical laser sights are mounted to the gallery's ceiling directly above these floor-installed gauges. Each laser sight is directed downward in a straight line toward the white gauge, dotting all that enters this slim vertical space in fluorescent green light.

Please contact the gallery for information or images.