

MICHAEL KENNEDY COSTA
Inner Room

THE MEETING

May 8 – June 27, 2026

INNER ROOM

I'm choosing to bring together, here, two ends of the same way of working. The paintings on the wall and the drawings in the box are forms of following and projection.

Drawn bodies on paper contend with the rooms that house them. A frozen psyche pins to a tremulous ground. Familiar ligaments conduct into lines — tissue-level seeing is unspooled. The drawings are line segments...cut from a larger continuance. A box encloses a stack of paper, each layer of which hides, and then reveals, the next. Line extends as an invisible umbilical between them.

The paintings begin by recognizing the specificity of the ground, and end, often, with a recapitulation of that recognition. A painting, drawn on, reveals its hinterland. Back is brought forward. The making of the painting, often itself a process of undoing, is read back by the surface. A figure is circumscribed through the local logic of this ground-reading. The faces of these paintings are portions of my edge, but also encountered visages, new to me.

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Michael Kennedy Costa (b. 1982 Northampton, MA). Lives and works in Los Angeles, CA.

Education: MFA Virginia Commonwealth University, Richmond, VA (2011); BFA Boston University, Boston, MA (2006).

Selected Exhibitions: *Inner Room*, The Meeting, New York, NY, (solo, 2026); *Sweet Massy*, Chan Gallery, Pomona College, Claremont, CA (2026); *Amorce – Index, Trace, Paper*, Third Born, Mexico City, MX (2025); *Grand Buffet*, Gene's Dispensary, Los Angeles, CA (2025); *Clearing the Air*, South Willard, Los Angeles, CA (2025); *Air Service Basel 2025*, Lo Brutto Stahl, Basel, CH (2025); *crawling*, Gene's Presents at Local 1, Mexico City, MX (solo, 2025); *1 TB Verbatim: Los Angeles Timing 2013-2025*, Leroy's, Los Angeles, CA (2025); *Leash*, Gene's Dispensary, Los Angeles, CA (2024); *Phantom Itineraries*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, FR (2024); *Loop, Hum, Wave*, Frederick R. Weisman Museum of Art, Malibu, CA (2024); *The Book of Ma*, Sarah Brook Gallery, Los Angeles, CA (2024); *Whisper Their Sinful Names*, Chez Max et Dorothea, Los Angeles, CA (2024); *Mirror Area*, Human Resources, Los Angeles, CA (solo, 2023); *Very Quiet (with Benjamin Reiss)*, Hunter Shaw Fine Art, Los Angeles, CA (2022); *Mid-trip*, Winston's, Los Angeles, CA (2022); *XX*, Perfect Souls, Bad Water, Knoxville, TN (2022); *The City/La Ville*, Chez Anonyme, Los Angeles, CA (2021); *Some of the Hole*, Simian, Copenhagen, DK (2020); *More a Cosmology than a Cartography*, Gallery Platform LA, Los Angeles, CA (2020); *House of Rooms*, u's, Calgary, CAN (solo, 2019); *Drawings*, Franz Kaka, Toronto, CAN (2019); *Leave the Legs, We Are the Arms*, Roger's Office, Los Angeles, CA (2018); *u*, Utopian Visions Art Fair, Portland, OR (2018); *Naoki Sutter-Shudo, Michael Kennedy Costa, Spencer Lai*, Sydney, AU (2018); *The Tactility of Line*, Elevator Mondays, Los Angeles, CA (2017); *Trapdoor (with Hanna Hur)*, 67 Steps, Los Angeles, CA (2017); *Bougainvillea Begonia*, Jonathan Hopson Gallery, Houston, TX (2016); *Truth Syrup*, Guggenheim Gallery, Chapman University, Orange, CA (2016); *Raking The Thought*, Biquini Wax, Mexico City, MX (2015).

Publications: "Five Poems", Zyzzyva No.131 Winter (2025); *Mirror Area*, published by Holoholo, Paris (2023).

CHECKLIST

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1. *Room Three, 2025*

colored pencil and graphite on paper, plexiglass

9 ¾ x 13 ½ inches unframed

12 x 15 ¾ x ¼ inches framed

2. *Torso, 2025*

flashe and colored pencil on linen

8 x 16 inches

3. *Unnamed, 2025*

flashe and colored pencil on canvas

8 x 16 inches

4. *Word, 2025*

flashe and colored pencil on linen

8 x 16 inches

5. *Early Late, 2025*

flashe and colored pencil on linen

8 x 16 inches

6. *Following, 2025*

flashe and colored pencil on linen

8 x 16 inches

7. *Paper Sound, 2025*

flashe and colored pencil on linen

8 x 16 inches

8. *Over Head, 2025*

flashe and colored pencil on linen

8 x 16 inches

9. *Painted, 2025*

flashe and colored pencil on linen

8 x 16 inches

10. *Inner Room, 2025*

fifty ink and graphite on paper drawings, custom box

8 ½ x 11 inches each

9 ⅞ x 12 ½ x 2 ⅜ inches