

Regen Projects is pleased to announce its first solo exhibition by Los Angeles-based artist Alex Hubbard. On view will be a selection of new works comprising multimedia paintings and two handmade projectors streaming animated videos. Hubbard has often experimented with various media to extend the prescribed characteristics of both painting and video.

The moving image has always been an integral thematic of Hubbard's practice. His early video works often render a series of alternating acts of construction and deconstruction across a flattened plane while proposing a visual allegiance to painting. With these new works comes a series of questions concerning the position of video in a post- YouTube era. The two projectors display referential animations – recycling elements of Hubbard's past videos while alluding to the history of structuralist films. Each projector's animations – one a surrealist landscape, the other a hand-drawn layered composition – feature colorful kinetic forms that play out on the gallery walls.

Hubbard's paintings combine the language of abstraction with nontraditional, industrial materials like resin, fiberglass, pigmented urethane, and auto-body paint. In this series of paintings Hubbard has employed a new UV printing technology. Each composition is achieved through a multi-layered process of paint pours and printing. While still employing abstract compositions, traces of the figurative are present through cut-out prints of machinery and quotidian objects.

Alex Hubbard (b. 1975 Toledo, OR) received a BFA from Pacific Northwest College of Art. In 2003 he attended the Whitney Museum Independent Study Program. He lives and works in Los Angeles.

He has been the subject of recent solo exhibitions including Rose Art Museum, Brandeis University, Waltham (2014); Hammer Museum, Los Angeles (2012); The Kitchen, New York (2010); and Midway Contemporary Art, Minneapolis (2009). Hubbard's works have also been featured in group exhibitions at Weatherspoon Art Museum, University of North Carolina at Greensboro (2016); Norton Museum of Art, West Palm Beach (2016); Whitney Museum of American Art, New York (2015); Museo Experimental del Eco, Mexico City (2014); Hessel Museum of Art, Bard College, Annandale-on-Hudson (2012); Le Consortium, Dijon (2014); and the 2010 Whitney Biennial; among others.

Works by the artist are featured in the collections of numerous institutions, including Art Institute of Chicago; Colección Jumex, Mexico City; FRAC Corsica, Corte; FRAC Poitou-Charentes, Angoulême; Henry Art Gallery, Seattle; Institute of Contemporary Art, Miami; National Gallery of Victoria, Melbourne; Seattle Art Museum; Guggenheim Museum, New York; Hammer Museum, Los Angeles; The Museum of Modern Art, New York; Walker Art Center, Minneapolis; University

of Chicago; and the Whitney Museum of American Art, New York.

A publication of the artist's work, *Eat Your Friends*, was published in 2015 by DoPe Press, and features a conversation with Hubbard and Debra Singer along with texts by Tan Lin and Jay Sanders.

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