

# HALSEY MCKAY GALLERY

## *WINDOWS*

May 30 - JuLY 13, 2026 | 79 Newtown Lane, East Hampton, NY  
For further information please email [contact@halseymckay.com](mailto:contact@halseymckay.com)



John Divola, *Zuma #21*, 1977, Edition of 10, plus 2AP, 21 x 26 inches, 24 x 30 inches framed

Davis Arney, Lisha Bai, Glen Baldrige, Drew Bennett, Alex Bierk, Jenny Brillhart,  
Marcus Brutus, David Kennedy Cutler, Cynthia Dagnault, Rob Davis, Ben Degen,  
John Divola, Christopher Robin Duncan, Jane Freilicher, Hope Gangloff, Henry Glavin,  
Bryan Graf, Geoffrey Hendricks, Ridley Howard, Raymie Iadevaia, Matt Kenny,  
Oidie Kuijpers, Robert Kobayashi, Denise Kupferschmidt, Lauren Luloff,  
Amanda Case Millis, Emily Pettigrew, Cait Porter, Scott Reeder, Kevin Reinhardt,  
Alexander Russi, Andrew Schoultz, Michael Snow, Ryan Steadman, Jay Stern,  
Justin Sterling, Will Yackulic

Halsey McKay Gallery is pleased to present WINDOWS. Windows are among the most familiar motifs in art. A subject so embedded in art history that it borders on cliché- light falling through glass, interior and exterior in quiet dialogue, the frame within the frame,

This group exhibition brings together thirty seven artists who engage the window not as a romantic device, but as a site of tension- between visibility and obstruction, intimacy and exposure, architecture and atmosphere. The show asks if artists can avoid the comfort of the familiar image while still employing it? Can the window be made strange, unstable, political, material, funny, psychological, or even resistant? Is it possible to see past the self evidence of art history and view a room overpopulated with window frames as a visually arresting environment on its own terms?

Through painting, video, sculpture and photography, these artists share how color, texture, and reflection can not only expand our sense of interior and exterior worlds, but drive artistic exploration. Transparency becomes tension, perspective becomes emotion, and what once symbolized distance now vibrates with artistic intimacy and formal immediacy. These works remind us that even the most overused images can still surprise us.