

Trudy Benson

Cuts, Paints

28 October – 16 December 2018

team (gallery, inc.)

tel. +1 212 279 9219 - www.teamgal.com

Trudy Benson

Cuts, Paints

October 28th – December 16th 2018

306 Windward Ave

Team (bungalow) is pleased to present an exhibition of new paintings by Brooklyn-based artist Trudy Benson. Entitled *Cuts, Paints*, the exhibition will run from 28 October through 16 December 2018. Team (bungalow) is located at 306 Windward Avenue in Venice, CA.

The exhibition title *Cuts, Paints* speaks both to illusion and to labor, for in Benson's complex canvases the presence of collage is entirely fictive, a hallucination created by a proficiency with her chosen materials. A master of pictorial effects, Benson orchestrates dense, seemingly chaotic paintings albeit ones whose very existence requires meticulous planning.

Bands of irregular, spray-painted squares provide the backgrounds and structural supports of these new works. The reading of this simple layer is frustrated by an array of painterly events all of which "take place" in areas that have been masked off by tape. The surface is further complexified by a three-dimensionality signaled by impasto, paint squeezed directly from the tube and raised edges resulting from numerous layers of paint abutting tape. This surface quality produces varying degrees of visual friction that slow or speed up one's eye, catching it in grooves, rolling it over and along

frostings of paint or swirls of brushwork. The restrained palette of previous paintings allowed the focus to remain on the range of shapes, line and mark-making, but Benson's latest formal reduction has foregrounded her prodigious skill as a colorist – Wasabi greens, desert motel pinks, glowing-Home-Depot orange and an array of blues to make Matisse blush fill diaphanous blocks of gardens in bloom crisscrossed by asphalt streets, while overhead, raised train lines wind through vibrant weather systems.

The initial dialogue about Benson's work revolved around its relationship to computer graphics programs – a central post-internet trope. Lately the discourse has shifted to her material-centered approach to the modernist program. Neither agenda does her justice and Benson's new paintings are made poignant by a very apparent knowledge of their status as antiquated objects in a digitized world. Immediately visible is an invigorating love of painting, from its materials and history to the physical acts of making and viewing. These recent paintings are untethered from a singular focal point, employing a denser, pervasive weaving of elements mapping myriad rabbit holes for the eye to wander down. This all-over quality is achieved by having narrowed the visual language to a

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predominant trait – the orthogonal. In this manner, the connections between line and shape, figure and ground, and foreground and background are both complicated and elucidated.

A distant view of the works might lead the viewer to believe that they are looking at a whole that has been collaged together from scraps of rejected paintings. Much pleasure arises from attempting to deconstruct and decipher Benson's painted puzzles, false tapestries that sample and remix the means of paint application. If painting is indeed dying, Benson's approach is to bandage the corpus in order to stop it from bleeding. Her paintings suture together the spectator and a scarified surface using an optic overload to masque, or occlude, a skeptical anti-essentialism. Benson's work has always been resolutely abstract, even schematic, a means of illustrating sets of relationships; through diagrammatic distillation she achieves a rich complexity that is humanistic, even ontological.

Taking in the entire composition can initially feel like an exercise in willpower, trying to focus on the whole while corralling yourself from eagerly searching out the path of a line or sinking into a pool of color. However, these variable tangents

are an invitation into the work, the overall effect revealing itself through an investment in slowness gradually making connections between all facets of the painting. Imagine finding yourself stopped in traffic; everyone's windows are down and the songs from multiple radio stations serendipitously synch up in a lush orchestration of rhythm, melodies and tones.

Benson has been the subject of numerous solo exhibitions in New York and in Europe. This is the artist's first solo in Los Angeles and her first show at Team.

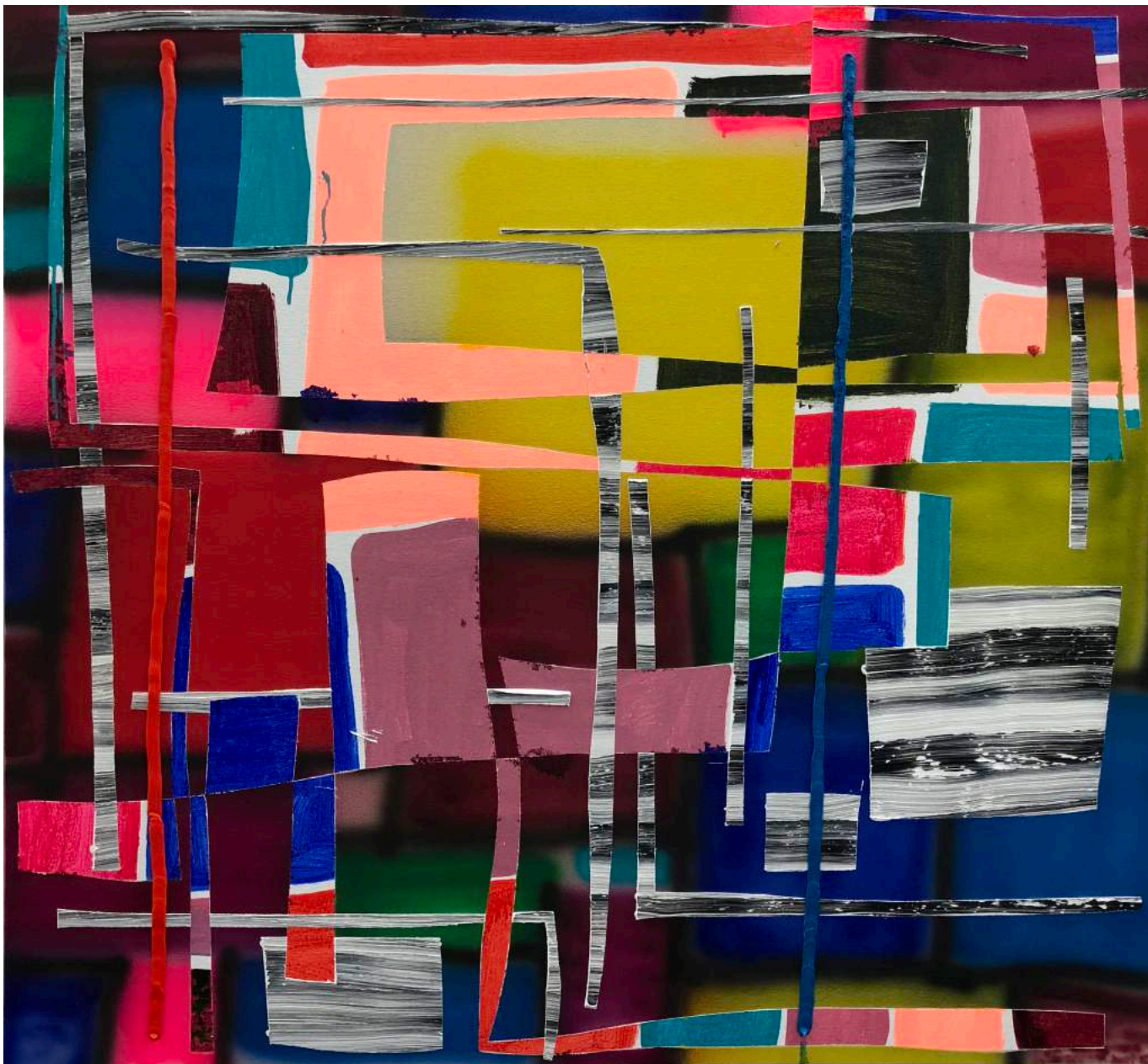
Team (bungalow)'s hours are Wednesday through Sunday, noon to 6pm. For further information and/or photographs, please call 310.339.1945.

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Trudy Benson
Squeeze, 2018
acrylic and oil on canvas
33 x 37 inches; 84 x 94 cm

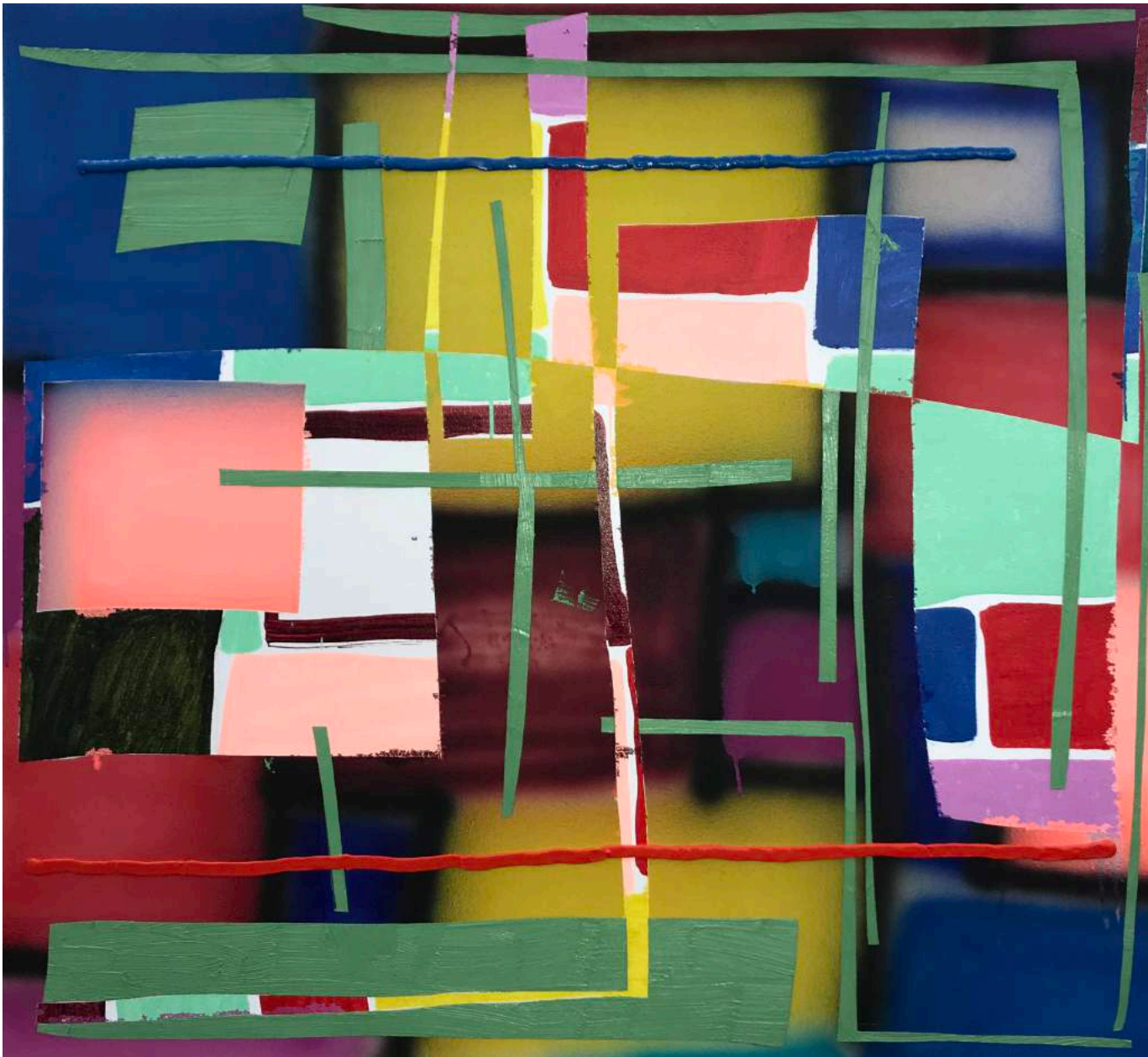


Trudy Benson

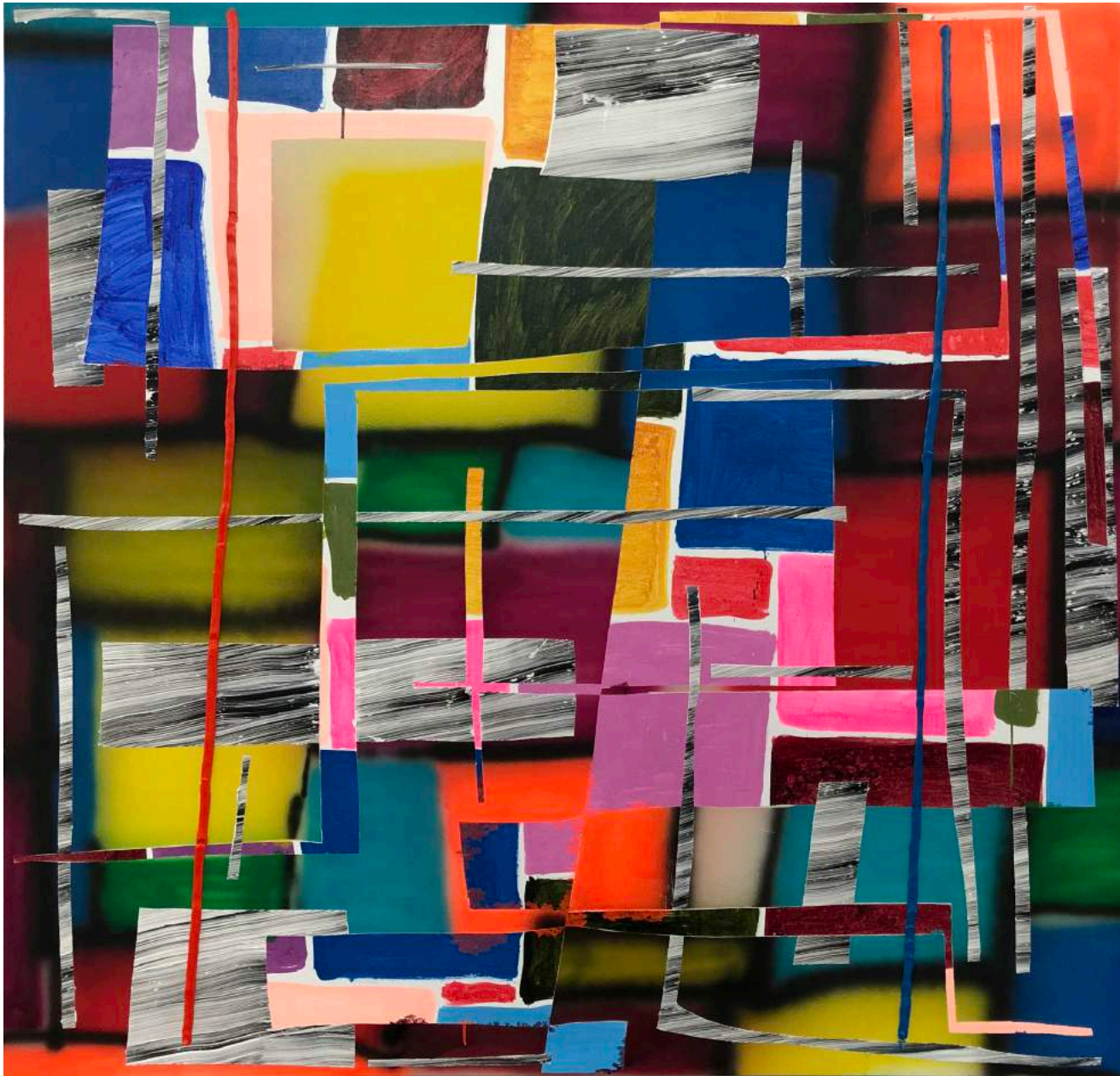
Peach Pane, 2018

acrylic and oil on canvas

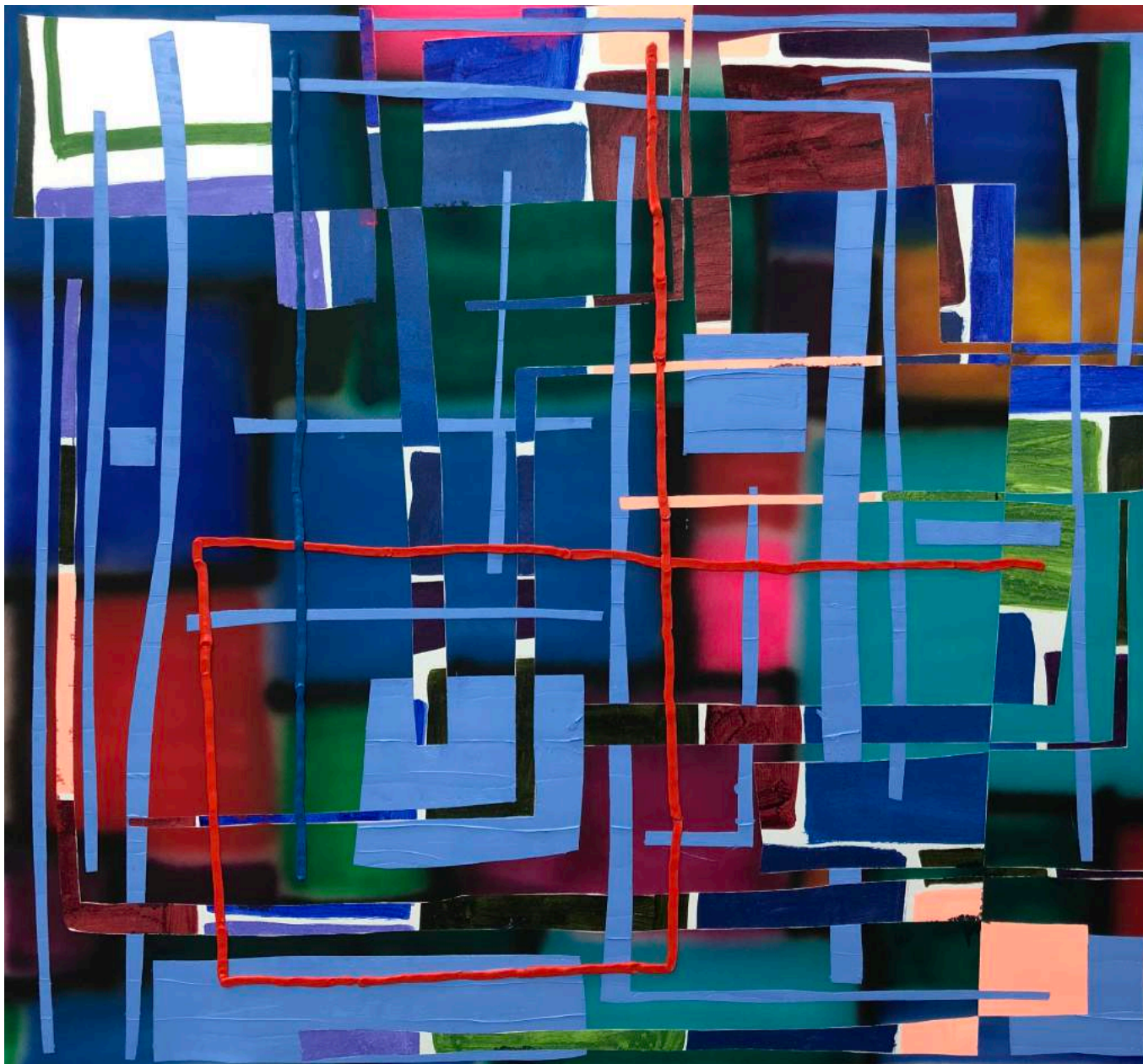
43 x 47 inches; 109 x 119 cm



Trudy Benson
Slope, 2018
acrylic and oil on canvas
43 x 47 inches; 109 x 119 cm



Trudy Benson
Butterfly, 2018
acrylic and oil on canvas
61 x 66 inches; 155 x 168 cm



Trudy Benson
Ultra Blue, 2018
acrylic and oil on canvas
61 x 66 inches; 155 x 168 cm



Trudy Benson

Hot Puff, 2018

acrylic and oil on canvas

61 x 66 inches; 155 x 168 cm



Trudy Benson
Stack, 2018
acrylic and oil on canvas
66 x 77 inches; 168 x 196 cm

Trudy Benson

1985

Born in Richmond, VA

Lives and works in Brooklyn, NY

Education:

2010

MFA, Pratt Institute, Brooklyn, NY

2007

BFA, Virginia Commonwealth University, Richmond, VA

Solo Exhibitions:

2018

team (bungalow), Los Angeles, CA, *Cuts, Paints*

Lyles & King, New York, NY, *Closer Than They Appear*

Dio Horia, Mykonos, Greece, *Infinite Spiral*

2017

Ribordy Contemporary, Geneva, Switzerland, *Trudy Benson*

Ceysson & Bénétière, Paris, France, *Garden in Motion* (with catalog)

2016

Ceysson & Bénétière, Luxembourg, *Cosmicomics*

Half Gallery, New York, NY, *Spooky Action at a Distance*

2015

Lisa Cooley, New York, NY, *Shapes of Things*

2013

Horton Gallery, New York, NY, *PAINT*

2011

Mike Weiss Gallery, New York, NY, *Actual/Virtual*

2010

Freight + Volume, New York, NY, *Space Jam*

Two Person Exhibitions:

2017

Lyles & King, New York, NY, *TT52* (with Yann Gerstberger)

2015

Retrospective Gallery, Hudson, NY, *Trudy Benson & Russell Tyler*

East Hampton Shed, East Hampton, NY, *Trudy Benson & Russell Tyler*

Group Exhibitions:

2018

East Hampton Shed, East Hampton, NY, *MOONDOG*

Ceysson & Bénétière, Luxembourg, *10 Years in Luxembourg*

Pablo's Birthday, New York, NY, *Set Adrift on Memory Bliss*

Richard Heller Gallery, Santa Monica, CA, *Group Show*

2017

The Hole, New York, NY, *Post Analog Painting II*

Galerie Antoine Ertaskiran, Montreal, Canada, *Come As You Are*

Work Release, Norfolk, VA, *Pro Forma: Context and Meaning in Abstraction* (curated by Vittorio Colaizzi)

Hawkins Ferry House, Grosse Point Shores, MI, *Unobstructed Views*

2016

Museum of Contemporary Art, Denver, CO, *Bodacioussss*

Regina Rex, New York, NY, *Re-Planetizer* (curated by The Pit Gallery)

Sperone Westwater, New York, NY, *Splotch*

Denny Gallery, New York, NY, *The City & The City*

Centre d'art, Meymac, France, *Non Figuration - un regain d'Intérêt?*

The Fireplace Project, East Hampton, NY, 9999

The Art Gallery, College of New Jersey, Ewing, NJ, *Image Tech: Making Pictures in a Post-Digital Age* (curated by Mauro Zamora)

2015

Páramo, Guadalajara, Mexico; **Museo de los Pintores Oaxaqueños**, Oaxaca, Mexico, *Painters NYC* (organized by Meaghan Kent and Maureen Cavanaugh)

Ceysson & Bénétière, Luxembourg, *Feed the Meter*

One Mile Gallery, Kingston, NY, *Let's Go Away for Awhile* (curated by Erik den Breejen and Maria Calandra)

Brooklyn, NY, *Swingers WKND* (curated by Tribble & Mancenido)

Carlyle Hotel, New York, NY, *Anti-Fair* (Harper's Books Pop-UP)

The Hole, New York, NY, *Post-Analog Painting*

2014

The Hole, New York, NY, *Go With the Flow*

James Graham & Sons, New York, NY, *Sunscreen*

Saatchi Gallery, London, United Kingdom, *Abstract America Today*

ACME, Los Angeles, CA; DCKT, New York, NY, *OK Great Thanks This Is So Ridiculous*

New Britain Museum of Art, New Britain, CT, *This One's Optimistic: Pincushion*

Johannes Vogt Gallery, New York, NY, *Material Images*

Bruce High Quality Foundation, New York, NY, *The Last Brucennial*

2013

Horton Gallery, New York, NY, *Merge Visible*

Side Effects Gallery, Brooklyn, NY, *SPLAZITCH*

Halsey McKay Gallery, East Hampton, NY, *Paint On, Paint Off*

Denny Gallery, New York, NY, *Windows*

The Hole, New York, NY, *XSTRACTION*

Torrance Art Museum, Torrance, CA, *Paradox Maintenance Technicians*

2012

Bosi Contemporary, New York, NY, *Aggro Crag*

Double Break, San Diego, CA, *Where My Cones At?* (curated by Ryan Travis Christian)

Pratt Manhattan Gallery, New York, NY, *Pratt Alumni Painters*

Kinfolk Studios, Brooklyn, NY, *Spindles* (curated by Adam Mignanelli)

Brooklyn, NY, *WET WET* (curated by the BLAAAHg)

Mana Contemporary, Jersey City, NJ, *Eileen S. Kaminsky Family Foundation New Acquisitions and Prints*

Oakland University Art Gallery, Rochester, MI, *Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*

2010

DNA Gallery, Provincetown, MA, *Behind the Green Door*

Pratt Manhattan Gallery, New York, NY, *Pratt MFA Exhibition*

2009

Edward Thorp Gallery, New York, NY, *Fervor*

ArtJail, New York, NY, *Down Below It's Chaos*

LABA Artists' Space, 14th Street Y, New York, NY, *A Piece*

2008

Aswoon Gallery, Brooklyn, NY, *Refinement*

Transmission Gallery, Richmond, VA, *Studio 23 Presents LOL the CommandP BFF 4EVA Portfolio*

Transmission Gallery, Richmond, VA, *Transmission Introduces Studio 23*

2007

Plant Zero Art Center, Richmond, VA, *24/7 Fire in the Hole*

Awards and Residencies:

2018

Artist-in-Residence, Dio Horia, Mykonos, Greece

2014

Painters and Sculptors Fellowship, Joan Mitchell Foundation, New York, NY

2012

Painting Fellowship, New York Foundation for the Arts, New York, NY

Selected Bibliography:

2018

"9 Art Events to Attend in NYC This Week," **ARTnews**, August 27

"Trudy Benson, "Closer Than They Appear," **TimeOut New York**, August 26

Wrathall, Claire, "Young Americans," **Christie's Magazine**, June/July, pp. 46-47

Stopa, Jason, "Painting as Total Environment," **Hyperallergic**, January 6

2017

Colaizzi, Vittorio, "Robert Ryman," **New York: Phaidon**

Cain, Abigail, "Microsoft Paint's Influence on Artists Is Bigger Than You Might Think," **Artsy Editorial**, August 8

Le Gouic, Jean-Claude, "Trudy Benson, une peinture cultivée et osée," **lacritique.org**, May 4

Jurek, Irena, "An Interview with Painter Trudy Benson: Loving the Smell of Paint," **ArtFCity**, February 22

"Interview: Trudy Benson," **ArtofChoice.club**, January 23

2016

Campbell, Andrianna, "Dash, Fragment, Bracket," **Even Magazine**, no. 5, Fall

Cohen, Alina, "The Art World's Most Daring-And Fun-Season," **New York Times T Magazine**, July 28

Lee, Nathaniel, "Critic's Picks: Trudy Benson," **Artforum**, June 3

Colaizzi, Vittorio, "Joan Thorne, Analytic Ecstasy," **Woman's Art Journal**, vol. 37, no. 1, pp. 37-45

Herriman, Kat, "How Five New York Art Couples Share Space," **New York Times T Magazine**, February 11

2015

Campbell, Andrianna, "Frank Stella," **Artforum**, November 27

Hogue, Chelsea, "Summer is Over and We're All Going to Die," **Autre Magazine**, September 23

Kopel, Dana, "Tangible Textures: Trudy Benson and Russell Tyler at Retrospective Gallery," **Modern Painters**, November

Maine, Stephen, "Trudy Benson," **ARTnews**, Summer, pp. 94

"Trudy Benson: Shapes of Things," **TimeOut New York**, April 1

Goleas, Janet, "Shed a Little," **Blink**, June, 21

Johnson, Paddy, and Kirsch, Corinna, "We Went to Lisa Cooley and Thierry Goldberg: Good Painting, Bad Painting," **ArtFCity**, April 30

Frederick, Jeff, "Review: Trudy Benson "Shapes of Things" Lisa Cooley," **Wallscrawler**, May 1

2014

Johnson, Halley, "11 Must-See Works at NADA Miami Beach," **Artsy**, December 5

"Consumer Reports: Trudy Benson," **ARTnews**, November 19

Grayson, Kathy, "Kathy Grayson's Punk Girl Power Painters," **i-D Magazine**, August 22

Indrisek, Scott, "5 Must-See Gallery Shows: "Go With the Flow" and More," **ArtInfo**, August 7

Micchelli, Thomas, "The Familiar, the Boisterous, the Unexpected, and the Absurd," **Hyperallergic**, August 2

"One Burning Question with Trudy Benson," **NY Arts**, June 6

Luke, Ben, "Abstract America Today, exhibition review," **London Evening Standard**, May 28

"This Week's Best New Art," **Time Out London**, May 27

"Artist of the Week: Trudy Benson," **LVL3media.com**, February 10

2013

Rosenberg, Karen, "Trudy Benson: Paint," **The New York Times**, May 10, pp. C30

Rivers, Tina, "Critic's Picks: Windows," **Artforum**, November 19

"Goings On About Town: Short List," **The New Yorker**, June 3

Brito, Maria, "In the Studio with Trudy Benson," **outtherenyc.com**, December 14

Stopa, Jason, "Trudy Benson and the Nature of Paint," **Whitewall Magazine**, May 31

Michelli, Thomas, "Running the Gamut: Trudy Benson's Flamboyant Restraint," **Hyperallergic**, May 4

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," **Art in America**, May 2

"Trudy Benson: Digital You Can Touch," **Lancia Trendvisions**, April 10

Stopa, Jason, "Whitehot Watch: April 2013," **Whitehot**, April

Chapline, Jonathan, "Trudy Benson-Navy Yard," **#ffffff Walls**

Markus, Liz, "Liz Markus Art Diary April 28, 2013," **Huffington Post Blog**, April 28

Johnson, Paddy, "8 Great Brooklyn Artists Under 30," **The L Magazine**, March

"Studio Cats," **Modern Painters**, February

2012

Crowley, Huey, "Studio Visit: Trudy Benson and Russell Tyler," **Beautiful Decay**, December 25

Cox, Steven, "In Dialogue: Trudy Benson Interview," **Hunted Projects**, December

"40 Under 40: Pratt's Rising Stars," **PRATTFOLIO**, Fall/Winter

Cover Image, **NY Arts**, Vol. 19, Fall

Keeting, Zachary, "Trudy Benson, September 2012," **Gorky's Granddaughter**, September 10

Meier, Allison, "One-Line Reviews," September 7

Indrisek, Scott, "Trudy Benson: Studio Visit," **Modern Painters Daily**, September 4

Meier, Allison, "Three Summer MFA Shows Tackle Painting and its Discontent," **Hyperallergic**, July 26

"On the Up: Contemporary Artists We're Tipping for Success: Trudy Benson," **Modern Edition**, June

"The Digital Canvas: New Technology and 21st Century Painting," **Modern Edition**, May/June

Harnish, Tracey, "Not Dead Yet: Ten Questions with Trudy Benson," **Huffington Post**, March 8

Scott, Ron, "Contemporary Painting at Oakland University Gallery," **art HOPPER**, January 18

Wolin, R. Joseph, "Trudy Benson: Review," **ARTnews**, January

Indrisek, Scott, "Reviews In Brief: New York," **Modern Painters**, January

2011

Keltner, Daniel Levis, "Actual/Virtual: The Works of Trudy Benson," **Precipitate Journal of the New Environmental Imagination**, December

Stauffer, Tema, "Trudy Benson: The Making of Actual/Virtual," **The Mana Log**, October

Vargas, Mauricio, "Interview: Trudy Benson," **the BLAAAHg**, October 12

Baker, R.C., "Fall Arts: Art Picks," **Village Voice**, September 7

2010

Brennan, Michael, "In Conversation: Michael Brennan Interviews Trudy Benson," **NY Arts**, Fall

"Trudy Benson "Space Jam"," **New York Art Beat**, May 18

Kalm, James, "Trudy Benson at Freight + Volume, The James Kalm Report" May 17

Nathan, Emily, "Material Girl," **ArtSlant**, May 16

Indrisek, Scott, "Trudy Benson," **Modern Painters**, May 13

"Space Jam," **Fecal Face Dot Com**, May

Public Talks, Panels and Juries:

2015

Bruce High Quality Foundation University, Brooklyn York, NY (Guest Critic)

2014

University of Wisconsin, Milwaukee, WI (Visiting Artist Lecture)

2013

Alfred University, Alfred, NY (Visiting Artist Lecture)

Brooklyn Artist Space, Brooklyn, NY (Artist Talk)

2012

"MFA Alumni Panel Series," Pratt Institute, Brooklyn, NY (Panelist)

Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD (Visiting Artist Lecture)

2011

Pratt Institute, Brooklyn, NY (Guest Lecture)

Public Collections:

Aishti Foundation, Beirut, Lebanon

Saatchi Gallery, London, United Kingdom

Hudson Valley Center for Contemporary Arts, Peekskill, NY

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