

view

10 rue du marché aux porcs
1000 brussels
t +32 2 217 74 00
www.dependanceview.be
view@dependance.be

Willem Oorebeek

Doutes et Mystères
16.2 - 2.3.2024

Press Release

The main interest of Willem Oorebeek lies in the production and mechanisms of printed matter and its communication and distribution functions in society. By (over)printing and reproducing visual material often appropriated from mass media, the artist questions representational strategies and the functioning of perception in the age of image overload and the all-spectacle. By editing massively reproduced images so that we inevitably view them more consciously, the artist gives them back their autonomy and expressiveness.

Willem Oorebeek studied graphics and painting and drawing in Rotterdam from 1970 to '75. In 1989 he became a teacher at the Jan van Eyck Academy in Maastricht and later also in Amsterdam, Hamburg and Vienna. His works have been shown in exhibitions at Lumiar Cité, Lisbon; Yale Union, Portland; Marres, Maastricht; De Vleeshal, Middelburg; Casino Luxembourg, Luxembourg; S.M.A.K., Ghent; Boijmans van Beuningen, Rotterdam. In 1997, he represented the Netherlands at the Venice Biennale (with Aernout Mik). In the spring of 2025 he will have a solo exhibition at WIELS, Brussels.

The work of Oorebeek belongs to several museum collections, such as the Stedelijk Museum, the Museum Boijmans Van Beuningen, the Generali Foundation, and the Frac Île-de-France and Frac des Pays de La Loire. In Belgium, the S.M.A.K, M Leuven, and KANAL-Centre Pompidou have acquired his work.



view

10 rue du marché aux porcs
1000 brussels
t +32 2 217 74 00
www.dependanceview.be
view@dependance.be

Willem Oorebeek
Untitled (100%)

2017

lithography, UV film, dibond

60 x 48 cm

23,62 x 18,90 in

HR image:

<https://www.dropbox.com/sc/lfo/t4qwd9bticmqni0kzd84j/h?rlkey=ujuscuzl0hd0no04oavusd851&dl=0>





完全手仕上

ラテックス100%



view

10 rue du marché aux porcs
1000 brussels
t +32 2 217 74 00
www.dependanceview.be
view@dependance.be

Willem Oorebeek
Untitled (Emilou)

2017
lithography, UV film, dibond
60 x 48 cm
23,62 x 18,90 in

HR image:

<https://www.dropbox.com/sc/lfo/lnD0qaadkn2m6f67lxom6/h?rkey=4a6sl110prvmutkj2t1ddhml&dl=0>







view

10 rue du marché aux porcs
1000 brussels
t +32 2 217 74 00
www.dependanceview.be
view@dependance.be

Willem Oorebeek
Untitled (Color Cross Team)
2017
lithography, UV film, dibond
60 x 48 cm
23,62 x 18,90 in

HR image:

<https://www.dropbox.com/scl/fo/d6pi73lkcuznm13qxih7s/h?rlkey=5n2llvyheijzdxwvdy5j847u1&dl=0>



the benefi- balization. As bin
a- in text
2, and ste
al checks
a head
n- worker
en still we
to dard fi
ill middle
on earned
he good h
ana or
n- with r
ill and m
ny Florida
is But
v- trol's
- maker



Chris Brown

the benefi- balization. As bin
a- in text
2, and ste
al checks
a head
n- worker
en still we
to dard fi
ill middle
on earned
he good h
ana or
n- with r
ill and m
ny Florida
is But
v- trol's
- maker

tended to reward more
more for performance. Lerach--to recruit local
growth in assets under LLP of Philadelphia

In the techno
boom of thing
mus attractand
droves. Wash-
stock bub
growth fuben
bered. s."

In an ter
Black notetnk
arrival, Joed
hired a newrm
sel and a rult
cial officer (w-
nus said it to
the chief to
er's post
and that c



Gary Black



Meloy Weiss

the regulatory
chief Girard Miller we
of not Larrie

a particular, those in-
is covered.

ry Snider, in the
Spielberg and

cently
employ-
ream-
firec-
vecu-
spec-
com-
slice
now-
he
work
it
SEC
is if
o ef-



Brad Grey

how the SEC problems interna
Coleman presid

ate phas...
lps and investments. The
ch company has pledged

an-
rofit
f its
cur-
lued
d \$1
Goo-
Dr.

cur-
rities
serv-
firec-
the
nda-
erke-
llfor-
ch he founded in 1979 to
the developing



Larry Brilliant

spe
non
hys
dan
hea
You
gett
tho
on
mal
Stre
mal

view

10 rue du marché aux porcs
1000 brussels
t +32 2 217 74 00
www.dependanceview.be
view@dependance.be

Willem Oorebeek
Untitled (shopping)
2017
lithography, UV film, dibond
60 x 48 cm
23,62 x 18,90 in

HR image:

<https://www.dropbox.com/sc/1a/5hj0bjjzqopvy3qaepu7/h?rlkey=gdmoy4wdikedgy79j0p7pp7px&dl=0>





MICHAEL JACKSON GAAT WINKELLEN

Popster Michael Jackson is gisteren in een winkelcentrum in Bahrein opgemerkt in een zwart abay,kleed, dat in die cultuur traditioneel door vrouwen wordt gedragen. (Hij droeg ook een sluis die zijn gelaat bedekte en zwarte haarschoenen. In zijn gezelschap waren drie kinderen van wie het gelaat eveneens bedekt was met donkere sjaals, en een vrouw in traditionele

kleding. Haar identiteit is niet bekend. Sinds juni vorig jaar is Jackson in Bahrein geregeld te gast bij sjeik Abdullah bin Hamad Al Khalifa, de zoon van de koning. Jackson zou n ingehuurd worden als consultant bij een bedrijf dat gespecialiseerd is in themaparken en muziekacademies in het Midden-Oosten. (D reuter)



view

10 rue du marché aux porcs
1000 brussels
t +32 2 217 74 00
www.dependanceview.be
view@dependance.be

Willem Oorebeek
Untitled (Eurocrats)

2017
lithography, UV film, dibond
60 x 48 cm
23,62 x 18,90 in

HR image:

<https://www.dropbox.com/sc/lfo/pv1csg13jlucyhp0fc3y/h?rikey=rn5a2k0isy6tqcmj6gdh36np&dl=0>



view

10 rue du marché aux porcs
1000 brussels
t +32 2 217 74 00
www.dependanceview.be
view@dependance.be

Willem Oorebeek
Untitled (incident)

2017
lithography, UV film, dibond
60 x 48 cm
23,62 x 18,90 in

HR image:

<https://www.dropbox.com/s/cl/lfo/047cow84qh2nvb6insio7/h?rlkey=qztydbkgjtilfaunl76userufu&dl=0>







Routes of
exploration



view

10 rue du marché aux porcs
1000 brussels
t +32 2 217 74 00
www.dependanceview.be
view@dependance.be

Willem Oorebeek
Untitled (Doutes et...)

2017
lithography, UV film, dibond
60 x 48 cm
23,62 x 18,90 in

HR image:

<https://www.dropbox.com/s/cl/lfo/9uw25v9kv0ywoodivliw4/h?rlkey=f7mcrrkupdeyc624500jj02b4&dl=0>



**Doutes et
mystères**