

Elias Hansen

Not Right Now

team (gallery, inc.)

tel. +1 212 279 9219 - www.teamgal.com

Elias Hansen
Not Right Now
October 29th – December 17th 2017
306 Windward Avenue

Team (bungalow) is pleased to announce a show by American artist Elias Hansen. The exhibition, entitled "Not Right Now", will run from 29 October through 17 December 2017. The Bungalow is located at 306 Windward Avenue in Venice, CA. Concurrently, a sister-show of Hansen's work will run at Anat Ebgi, located at 2660 South La Cienega Boulevard in Los Angeles, CA.

At Team, Elias Hansen will present a series of brand-new sculptures, created with the domestic space of the bungalow in mind. These assemblage works, which employ the likes of wooden shelving, hand-blown glass, electrical fixtures and found objects, are at once slipshod and extraordinarily meticulous, blurring our perception of accidental and orchestrated visual harmonies. Resembling the tools of an amateur chemist – perhaps the contents of a meth lab or moonshine distillery – these artworks are dense with metaphors of the alchemical nature of artistic creation.

The show's centerpiece is a large, spidery chandelier, from which hang a mismatched assortment of beakers and bulbs, some of which emit colorful light. Several smaller works consist of pairs of elegant blown glass objects, set into roughhewn wooden fixtures. With this show, Hansen exhibits a fascination with modes of display and the marriage of disparate materials: the delicate pipettes, flasks and beakers and their rugged driftwood armatures are given equal visual priority.

Another body of work consists of so-called "fountains" – elaborately jerry-rigged contraptions featuring buckets, hoses and light fixtures, which pour and recycle supplies of water. The simultaneous appearances of functionality and futility represent a central theme in Hansens' oeuvre; the artist seeks to confound our dichotomous conceptions of decorative and utilitarian objects. The sculpture becomes a site of erasure, removing the lines of necessity and luxury, amateur and professional creativity.

The show at Anat Ebgi is comprised of similar bodies of work; however, rather than displaying the pieces at eye-level, as he has done at Team, the pieces will hang overhead, offering the viewer a radically altered perspective from which to engage the sculptures.

Elias Hansen has been the subject of solo exhibitions both stateside and abroad.

Team Bungalow's hours are Wednesday through Sunday, noon to 6pm.

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Elias Hansen

Hanging out at the house, being sad and fixing things, and then the things breaking, and trying to fix them, but not quite fixing them, and then your friend dies and you just sit there and stare at your broken crappy things and wonder if that's it., 2017

electricity, light, glass, steel
112 x 66 x 63 inches; 284 x 168 x 160 cm



Detail: *Hanging out at the house, being sad and fixing things, and then the things breaking, and trying to fix them, but not quite fixing them, and then your friend dies and you just sit there and stare at your broken crappy things and wonder if that's it., 2017*



Elias Hansen

Trying to get my chores done while lost in the soupy pain of losing a lover., 2017

electricity, light, glass, vinyl, water pump, found objects

63 x 124 x 134 inches; 160 x 315 x 340 cm



Detail: *Trying to get my chores done while lost in the soupy pain of losing a lover.*, 2017



Elias Hansen

The inky blackness of that front porch kept sucking me in. We sat there alone for so long, it felt like weeks in that darkness.

I've tried to go back there, I've tried to find that night again and it's not there. I miss you so much. I wish you were here with me., 2017

steel, glass, silicon

12 x 9 inches; 30 x 23 cm



Detail: *The inky blackness of that front porch kept sucking me in. We sat there alone for so long, it felt like weeks in that darkness. I've tried to go back there, I've tried to find that night again and it's not there. I miss you so much. I wish you were here with me., 2017*



Installation view: *Not Right Now*, 2017, team (bungalow), 306 Windward Avenue, Los Angeles, CA, 90291



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Elias Hansen

1979

Born in Indianola, Washington

Lives and works in Vashon, Washington

Education

2001

New Orleans School of Glass and Print, New Orleans, LA

Larson Red Angus Ranch, Big Timber, MT

B.A. Whitman College, Walla Walla, WA

Solo Exhibitions and Projects

2017

team (bungalow), Los Angeles, CA, *Not Right Now*

Anat Ebgi, Los Angeles, CA, *Not Right Now*

Cooper Cole, Toronto, ON, Canada, *This road leads home*

2016

Jeffrey Stark, New York, NY, *I Thought I Had A Dog In This Fight, But It Ain't Seem Like It Now*

Take Ninagawa, Tokyo, Japan, *An open door to an empty room*

2014

Jonathan Viner, London, United Kingdom, *You can cry all you want, but you ain't changing shit*

Anat Ebgi, Los Angeles, CA, *I'm a long way from home and I don't really know these roads*

2013

Center on Contemporary Art, Seattle, WA, *I'm not sure I'll be home in time*

Jonathan Viner, Liste 18, Basel, Switzerland

2012

Maccarone, New York, NY, *Should be fine*

2011

Jonathan Viner, Frieze Frame, London, UK, *Certainly couldn't have learned it on my own*

The Fireplace Projects, Hamptons, NY, *It wasn't until I found it later*

Jonathan Viner, London, UK, *You know we're nowhere near there, right?*

The Company, Los Angeles, CA, *Next time, they'll know it's us*

2010

Maccarone, New York, NY, *This is the Last Place I Could Hide*

Lawrimore Project, Seattle, WA, *We Used To Get So High*

The Company, Los Angeles, CA, *Predicting the Present*

2007

Tacoma Glassblowing Studio, Tacoma, WA, *The Things We Carry*

2004

Hand to Mouth Gallery, Bellingham, WA, *Hearts, Teeth, Vaginas*

Two Person Exhibitions

2017

Arthur Roger Gallery, New Orleans, LA, *The Wrong Way Home, with The Reader*

2014

Maccarone, New York, NY, *Oh brother, with Oscar Tuazon*

2012

The Company, Los Angeles, CA, A Palazzo Gallery, Brescia, Italy, Anat Ebgi, Los Angeles, CA, *We Barely Made It, with The Reader*

A Palazzo Gallery, Brescia, Italy, *Ain't Quite Right, with The Reader*

Balice Hertling, Paris, France, *We're just in it for the money, with Oscar Tuazon*

Swiss Institute, New York, NY, *Heart to Hand, with Oscar Tuazon* (curated by Pati Hertling)

2010

Parc Saint Leger, Pougues Les Eaux, France, *It Was One of My Best Comes, with Oscar Tuazon*

2009

The Helm Gallery, Tacoma, WA, *Truths We Forgot to Lie About, with Joey Piecuch*

2008

Seattle Art Museum, Seattle, WA, *Kodiak, with Oscar Tuazon*

Howard House Contemporary Art, Seattle, WA, *This world's just not real to me, with Oscar Tuazon*

2007

Bodgers and Kludgers Cooperative Art Parlour, Vancouver, BC, Canada, *Voluntary Non-vulnerable, with Oscar Tuazon*

Selected Group Exhibitions

2016

Take Ninagawa, Art Basel Hong Kong , Hong Kong, *CN*

Halsey McKay, East Hampton, NY, *November's Bone*

Islip Art Museum, East Islip, NY, *The New Classics: In Glass*

Cooper Cole Gallery, Art Toronto, Toronto, ON, Canada

2015

Wassaic Project, Wassaic, NY, *Deep End*

American Academy in Rome, Rome, Italy, *Milk Revolution*

CO2 Gallery, Brescia, Italy, *Club of Matinee Idolz*

Galerie Albert Baronian, Brussels, Belgium, *To blow smoke in order to heal*

2014

Yokohama Triennale, Yokohama, Japan

OSL Contemporary, Oslo, Norway, *Shattered Preface*

SOIL gallery, Seattle, WA, *Under the Influence*

Martos Gallery, East Marion, NY, *Another, Once Again, Many Times More*

Retrospective Gallery, Hudson, USA, *Ambulance Blues* (curated by Erin Falls)

Blain Southern, London, United Kingdom, *REFRACTION. THE IMAGE OF SENSE*

Martos Gallery, New York, NY, *Slippery*

American Academy in Rome, Rome, Italy, *ANAMERICANA*

2013

Halsey McKay, East Hampton, NY, *Tone Poem*

Jonathan Viner, London, United Kingdom, *The Glass Show*

Wolffer Estate Vineyard, Sagaponack, NY, *Summer in a Bottle*

2012

Galerie Francesca Pia, Zürich, Switzerland, *La Demeure Joyeuse II*

Fondazione Giuliani, Rome, Italy, *Scott Burton*

Renwick Gallery, New York, NY, *He is Transparent*

2011

Maccarone Gallery, New York, NY, *The Medicine Bag*

A Palazzo Gallery, Brescia, Italy, *Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon and Eli Hansen*

Galleria Suzy Shammah, Milan, Italy, *Les Statues Meurent Aussi*

2010

Western Bridge, Seattle, WA, *New Years Project*

Palais De Tokyo, Paris, France, *Dynasty*

The Company, Los Angeles, CA, *Shadow Effect*

2009

The Company, Los Angeles, CA, *Shadow*

Maccarone, New York, NY, *Wood* (curated by Ellen Langan),

Lawrimore Project, Seattle, WA, *Spite House* (curated by Yoko Ott & Jessica Powers)

312 Occidental, Seattle, WA, *Suddenly: Where We Live Now*

Traver Gallery, Tacoma, WA, *Looking Forward*

Pomona College Museum of Art, Pomona, CA, *Suddenly: Where We Live Now*

2008

The Station, Miami, FL, (curated by Shamim Momin and Nate Lowman)

Peres Projects, Los Angeles, CA, *Sack of Bones*

Cooley Gallery, Reed College, Portland, OR, *Suddenly: Where We Live Now*

Western Bridge, Seattle, WA, *You Complete Me*

Pomona College Museum of Art, Pomona, CA, *Suddenly: Where We Live Now*

2006

Aqua Art Fair, Miami, FL

2004

Halle 14, Leipzig, DE, *Kulture der Angst*

Western Washington University Contemporary Art Gallery, Bellingham, WA

Awards and Residencies

2011

Artist in Residence, **University of Ohio**, Columbus, OH

2010

Seattle Art Museum, Seattle, WA, PONCHO Special Recognition Award

2008

Museum of Glass, Tacoma, WA

2007

Museum of Glass, Tacoma, WA

Selected Bibliography

2014

Hansen, Elias, "Elias Hansen," ***This Long Century***, April 2014

Moret, A., "Elias Hansen: 'I'm a long way from home and I really don't know these roads.' at Anat Ebgi," ***art ltd.***, March/April

"SFAQ Pick: 'I'm a long way from home and I really don't know these roads' Solo Exhibition by Elias Hansen at Anat Ebgi, Los Angeles," ***SFAQ***, February 16

2013

Liebman, Jeremy, "Shorts on Sunday: Elias Hansen", ***NOWNESS***, November 10

"The Glass Show at Jonathan Viner London," ***Mousse Magazine***, January 13

2012

Leah Ollman, "Art review: Elias Hansen and the Reader at the Company," ***L.A. Times***, February 15

2011

Lehrer-Graiwer, Sarah, "GLASS MAGNIFIES THINGS: Ten Considerations for Looking at Elias Hansen's Vitreous Practice," ***Mousse Magazine***, Summer

Berardini, Andrew, "Eli Hansen: Next Time, They'll Know It's Us," ***ArtReview***, March 15

Fiduccia, Joanna, "Eli Hansen's 'Next time, they'll know it's us' at The Company, L.A.," ***Art Agenda***, February 17

Lehrer-Graiwer, Sarah, "Lovingly Polished and Laced with Drugs," ***ARTslant***, February 14

Ollman, Leah, "Art review: Eli Hansen at the Company," ***L.A. Times Blog***, February 3

2010

Wilson, Michael, "This is the last place I could hide," ***Artforum***, October

"Decoding Images," ***Art in America***, August

Greene, Tamsen, "This is the last place I could hide," ***Artinfo***, July 29

Martin, Drew, "This is the last place I could hide," ***The Museum of Peripheral Art Blog***, July 21

Cameron, Dan, "Three spaces in Seattle," ***Art iT***, July 5

Hackett, Regina, "Oscar Tuazon/Elias Hansen: bicoastal brothers," ***Artsjournal***, May 5

Graves, Jen, "Currently Hanging: Eli Hansen," ***TheStranger.com***, April 30

Powers, Jessica, "We'll always get that high," ***ARTslant***, April 27

Snyder, Stephanie, "We Used To Get So High," ***Artforum***, April 2010

Taft, Catherine, "Predicting the Present," ***Saatchi Online Magazine***

Gibson, Allison, "Eli Hansen: Predicting the Present," ***Dailyserving.com***, February 9

Darling, Michael, "Eli Hansen at the Company," ***Paris, LA***, January 13

Konigsberg, Eric, "An Art Park Sprouts (for Now) Where New Buildings Were to Grow," ***New York Times***, September 16

2009

Graves, Jen, "The House that Spite Builds," *TheStranger.com*, August 25

"Review: Spite House," *Seattle Weekly*

Hackett, Regina, "Spite – the art version (exhibition land grabs)," *Artsjournal.com*, August 19

Graves, Jen, "Just Across that Stand of Trees," *TheStranger.com*, July 14

Dave R Davison, "Studio Glass – The Next Generation," *Tacoma Weekly*, March 25

Hackett, Regina, "Staggering Greatness in Tacoma," *Artsjournal.com*, March 19

Graves, Jen, "Jeffrey Mitchell and Mexican Protest Prints: Free(ing) and Truths We Forgot to Lie About at the Helm Gallery," *TheStranger.com*, March 10
Blue, Daniel, "DB: Moments of Clarity," Exit 133, March 10

Hackett, Regina, "Forging Tacoma: To the south of Seattle is the town that art built," The Seattle P.I., March 2

Graves, Jen, "Truths We Forgot To Lie About," TheStranger.com, February 17

Locks, Mia, "Suddenly: Where We Live Now at Pomona College," Afterall.com, May 27

2008

Vera Neykov, "Sack of Bonest." ARTslant, December 1

John Motley, "Renegotiating Space," The Portland Mercury, September 18

Farr, Shiela, "Artists connect creatively as only brothers can," The Seattle Times, May 9 (print)

Graves, Jen, "The Invasion of Elar," TheStranger.com, April 30

Hackett, Regina, "When brothers Eli Hansen and Oscar Tuazon deliver the bad it's good," The Seattle P.I., April 24

Hackett, Regina, "Exhibit lets you take art into your own hands, feet or eyes," The Seattle P.I., May 1

Ponnekanti, Rosemary, "Dynamic duo: Artist brothers with Tacoma ties capture worldwide attention," Tacoma News Tribune, April 14

Publications

Even Crooks Have To Pay The Rent, Minor Matter Books, 2013

Public Talks and Panels

2014

"Undergraduate Sculpture," Middle Tennessee State University, Murfreesboro, TN (artist talk)

Wassaic Artist-in-Residence Program, Wassaic, NY, (artist talk)

2013

"Undergraduate Sculpture," Ball State University, Muncie, IN (artist talk)

2011

"Undergraduate Sculpture," University of Ohio, Columbus, OH (artist talk)

2010

"We Used to Get So High," Seattle, WA, with Scott Lawrimore (artist talk)

2008

"Why should I be serious about glass if I'm serious about art?" Arkansas Art Center, Little Rock, AR, with Doug Heller, Linda Greene, and Jutta Page (panelist)

"The Built Environment," Crawlspace, Seattle, WA, with Jenene Nagy, Thom Heilesen, and Adam Satushek (artist talk)

Awards and Residencies

2011

Artist in Residence, University of Ohio, Columbus, OH

2010

Seattle Art Museum, Seattle, WA, PONCHO Special Recognition Award

2008

Museum of Glass, Tacoma, WA

2007

Museum of Glass, Tacoma, WA

Public Collections

Boise Art Museum, Boise, ID

Collección Jumex, Mexico City, Mexico

Fondazione Giuliani, Rome, Italy

Saatchi Collection, London, United Kingdom

Seattle Art Museum, Seattle, WA

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