Ann Pibal

LUXTC

team (gallery, inc.)
tel. +1 212 279 9219 - www.teamgal.com

Ann Pibal
LUXTC
June 24th – August 5th 2018
306 Windward Avenue

Team (bungalow) is pleased to present an exhibition of new work by New York-based painter Ann Pibal. Entitled *LUXTC*, the exhibition will run from 24 June through 05 August 2018. Team (bungalow) is located at 306 Windward Avenue in Venice, CA.

There is a mercurial light throughout *LUXTC*, a shimmer evident in the gossamer metallic surfaces of the paintings and liquid light of the drawings highlighting their depictions of temporal flux. At once systematic and meditative, Ann Pibal's confident syntax of color and structure yields a visceral clarity that bridges the lyrical and analytical, anchored by the painterly awareness that color and light don't exist without the other. This correlation of the abstract to the phenomenological is evident throughout *LUXTC*, extending to the abstraction and distillation of meaning in the titles.

Under the collective title *Surf Type* are three groups of drawings made with pages culled from issues of The Surfer's Journal, which serve as a cipher for the way in which the experiential and abstract intersect, switch, and decode one another. Crisp patterns are cut into the idyllic fiction of the images, distributing the graphic across the pictorial; as the figure-ground relationship between them shifts. Each grouping corresponds to a distinctive quality of light, with the bleached heat of high noon daylight contrasted by saturated color backings, and lineups of hearts, stars, and a palimpsest of "save the whales" appeals that corrode into pattern. The lustrous silver drawings are criss-crossed with x's that form a barrier to the tantalizing fictional space of the images, and in the hazy warmth of the golden hour drawings abstracted characters and symbols diffuse foreground and background.

This luminosity emphasizes the optical and physical experience of the work, with a taut scaffolding of color and structure activating directionality and movement in the picture plane. Pibal's sleight of hand is evident in the deft calibration of size and scale, with each piece generating its own internal logic and unique specificity of the relationship between line, form, shape, figure, and ground.

Divisions of the picture plane serve as foundational axes around which elements or motifs are perfectly or imperfectly repeated, mirrored, or reflected, creating pairings that indicate temporal and kinetic relationships. This organic asymmetry locates either side as a rendition of the other, a site of convergence and divergence that tests the potentials and limits of representation and perception.

The rainbows recurring throughout *LUXTC* borrow some of the deluxe light of the title, the crisp rendering of the spectrum linking the tangible and intangible aspects of experience and representation. Symbolic of ideal social and natural states, the hybrid beauty of these iconic and fleeting phenomena is simultaneously transcendent and cliche; in Pibal's paintings they conjure a winking, avant-garde kitsch. Rainbows glide across the show's centerpiece, *RBWCX6*, an expansive icon painting with a radiant gold ground, its surface more a projection than container. The opulence of the surface borders on excess, though at oblique angles it nearly de-materializes, converted into raw light.

Ann Pibal was born in 1969 in Minneapolis, MN and lives and works in Brooklyn, NY and North Bennington, VT. She has exhibited widely in stateside and abroad at venues including MoMA PS1, Sikkema Jenkins & Co., Feature, Max Protetch, Lucien Terras, Paula Cooper, Steven Zevitas, Rhona Hoffman, The Suburban, Slewe, Petra Rinck Galerie, and dePury and Luxembourg. The recipient of awards from the Guggenheim Foundation, The Tiffany Foundation, The Joan Mitchell Foundation, The New York Foundation for the Arts, The Pollock Krasner Foundation and others, her work is included in many public collections including The Brooklyn Museum, The Museum of Fine Arts, Boston and The Hirshhorn Museum, Smithsonian Institution.

Team (bungalow)'s hours are Wednesday through Sunday, noon to 6pm. For further information and/or photographs, please call 310.339.1945.

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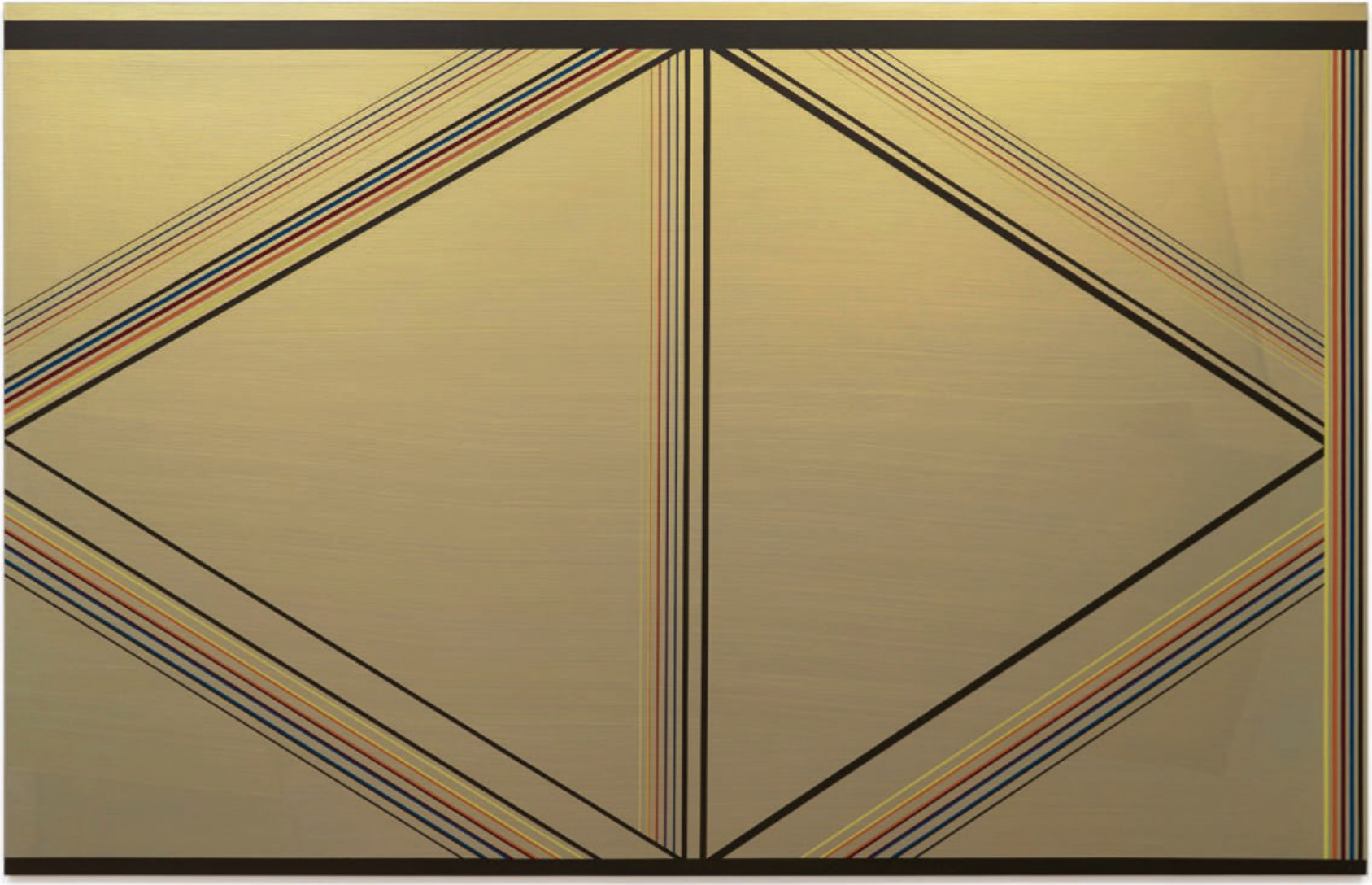
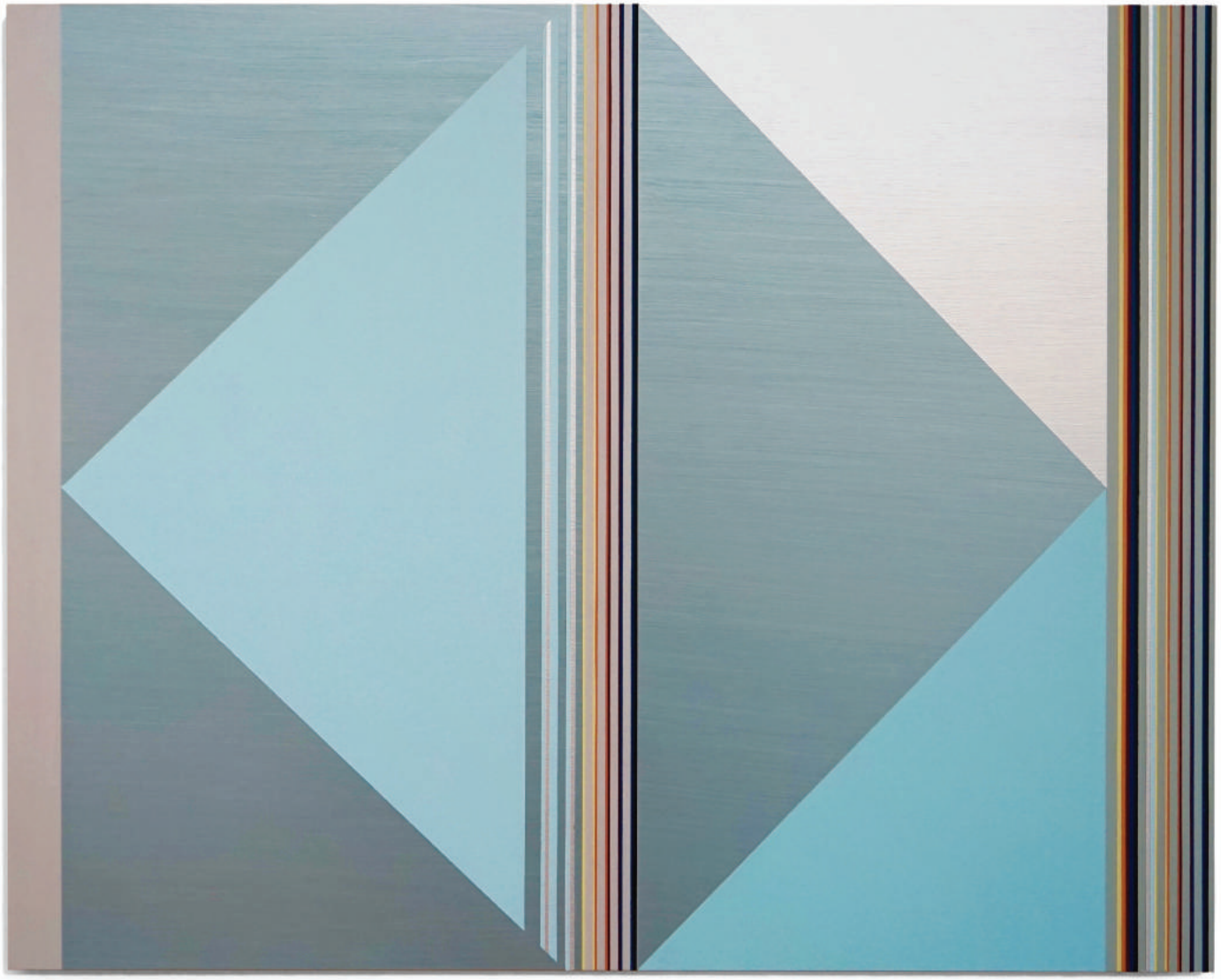
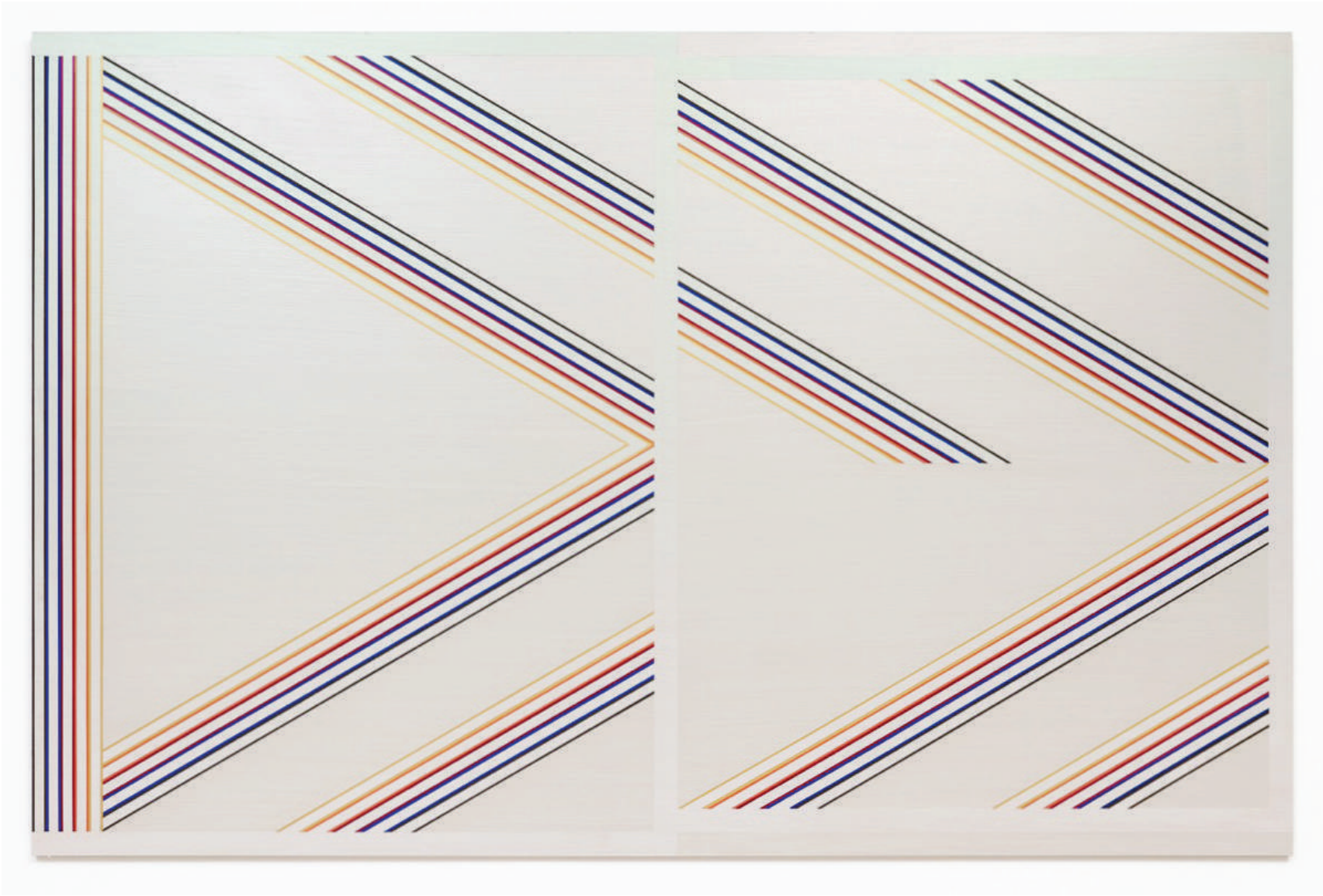


Ann Pibal
RBWCX6, 2017
acrylic on aluminum panel
47 x 74 inches; 120 x 188 cm



Ann Pibal
RBWCMX, 2018
acrylic on aluminum panel
41 x 63 inches; 104 x 160 cm



Ann Pibal
SXRX, 2018
acrylic on aluminum panel
28 x 35 inches; 71 x 89 cm

Ann Pibal
OSQR, 2018
acrylic on aluminum panel
26 x 38 inches; 66 x 97 cm

Ann Pibal
Surf Type, 2018
lasercut magazine page with collage
11 x 9 inches; 28 x 23 cm

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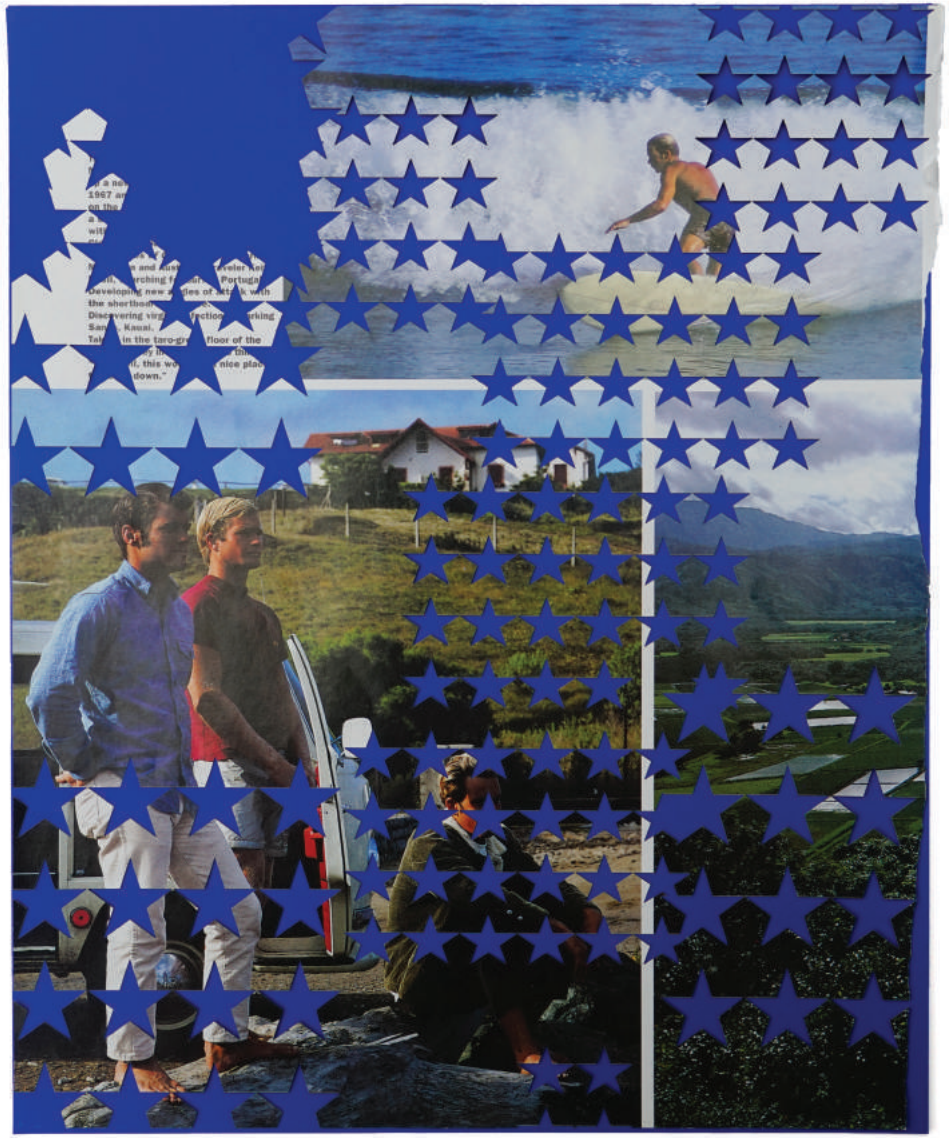

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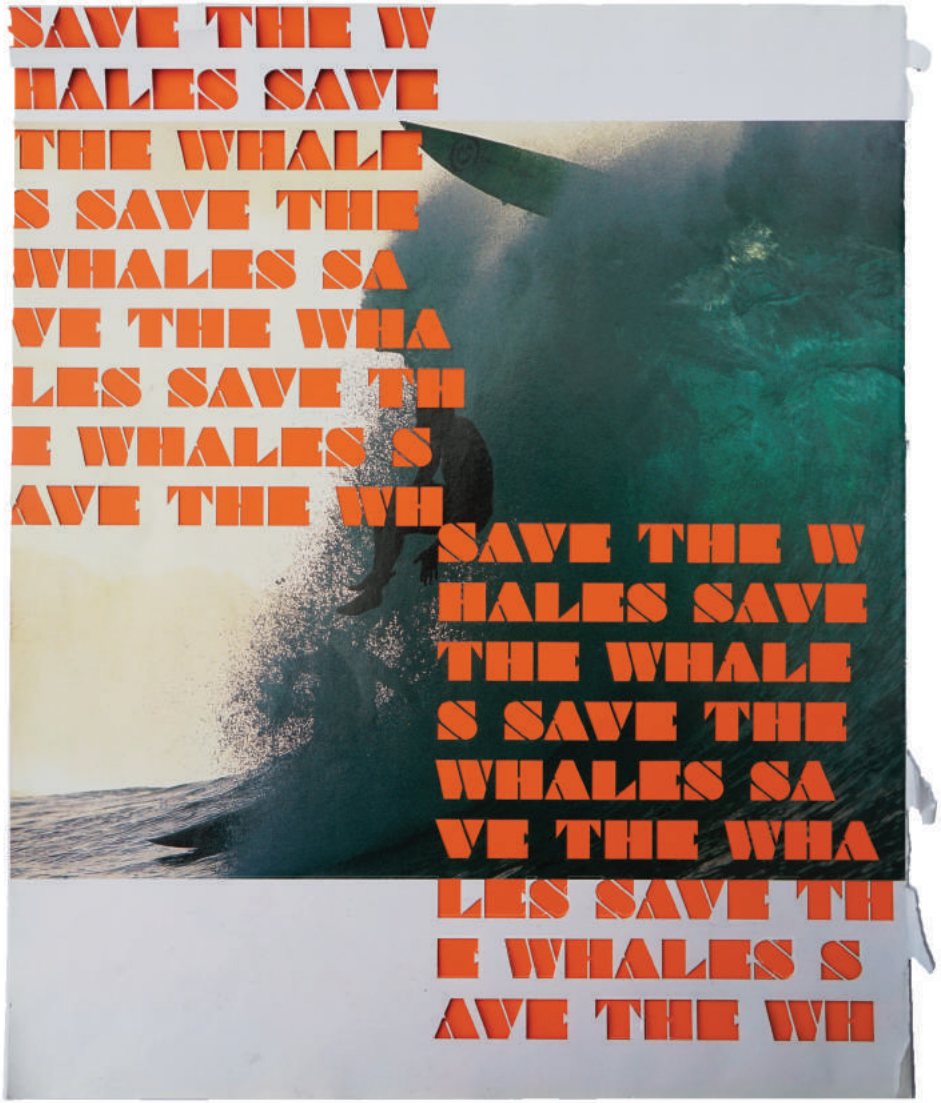

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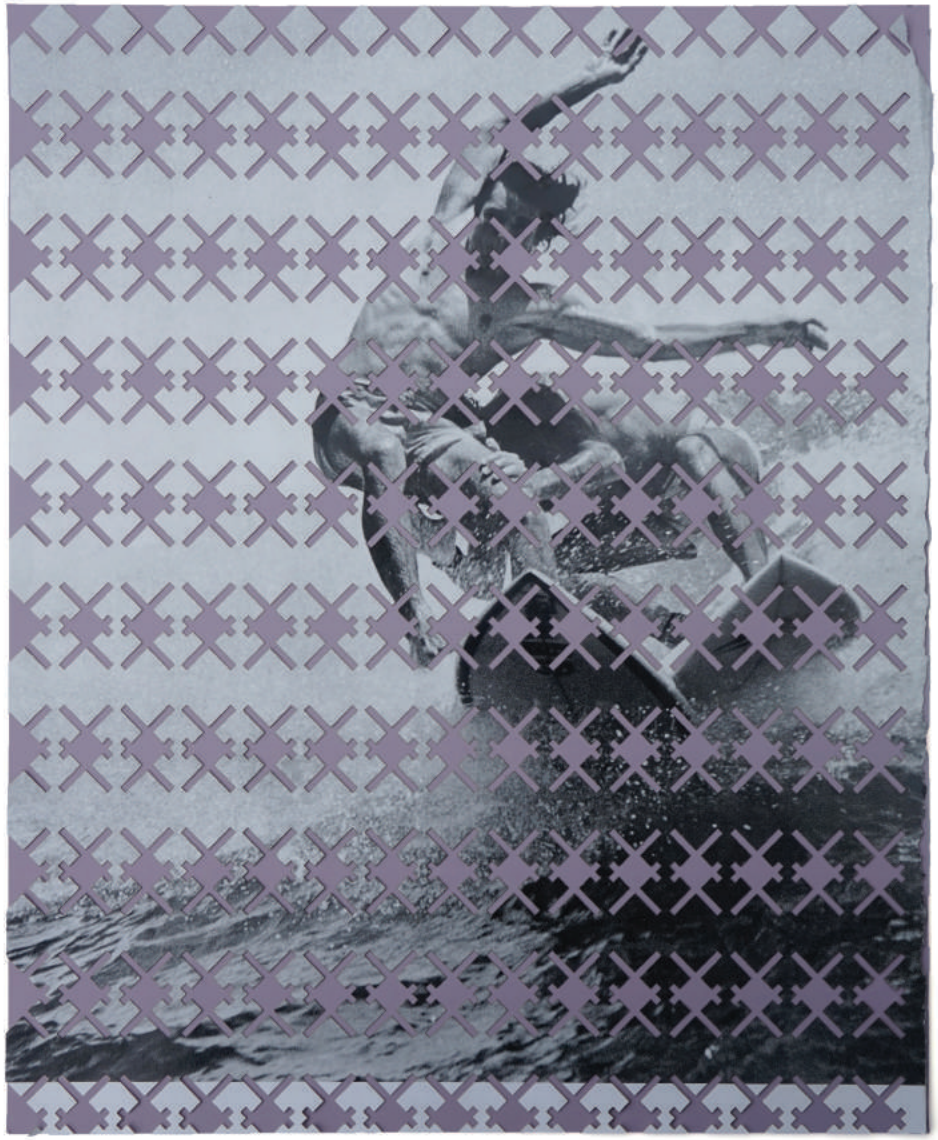

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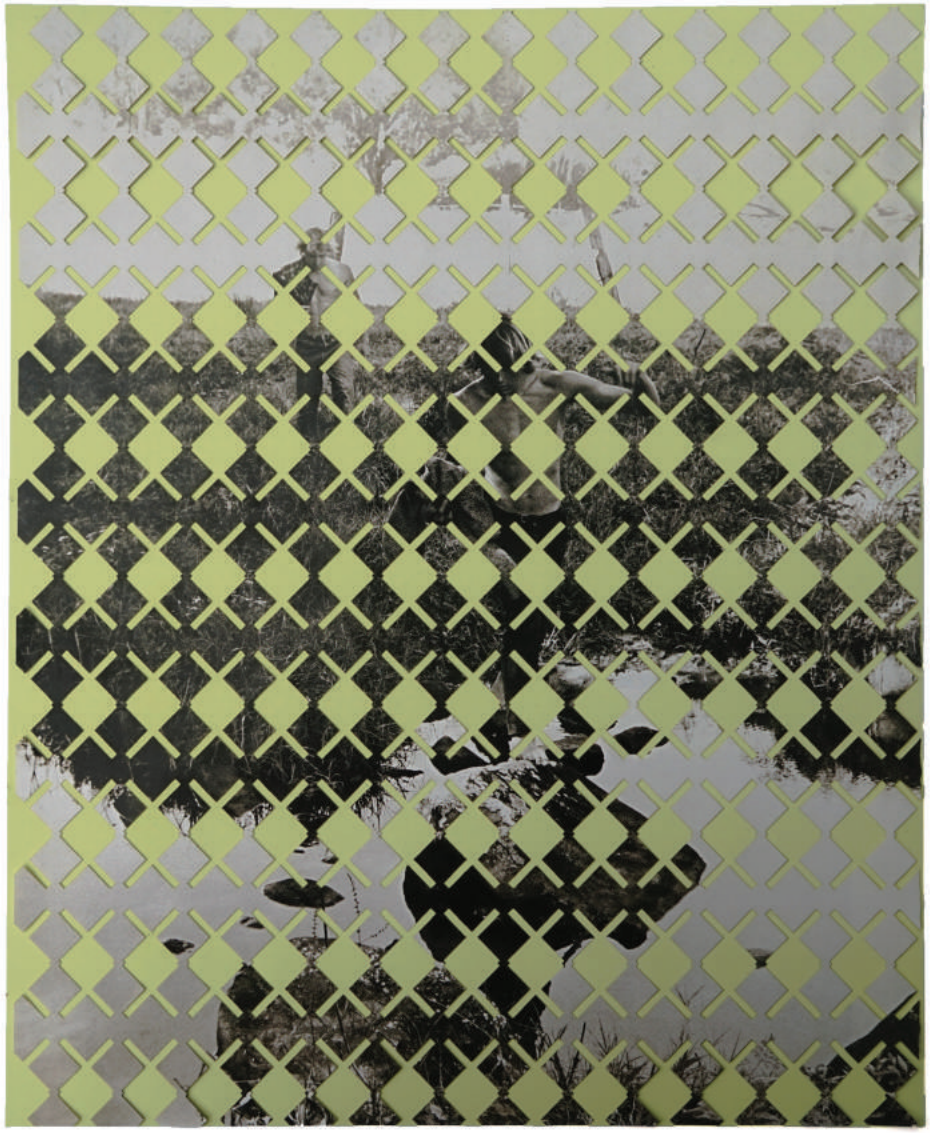

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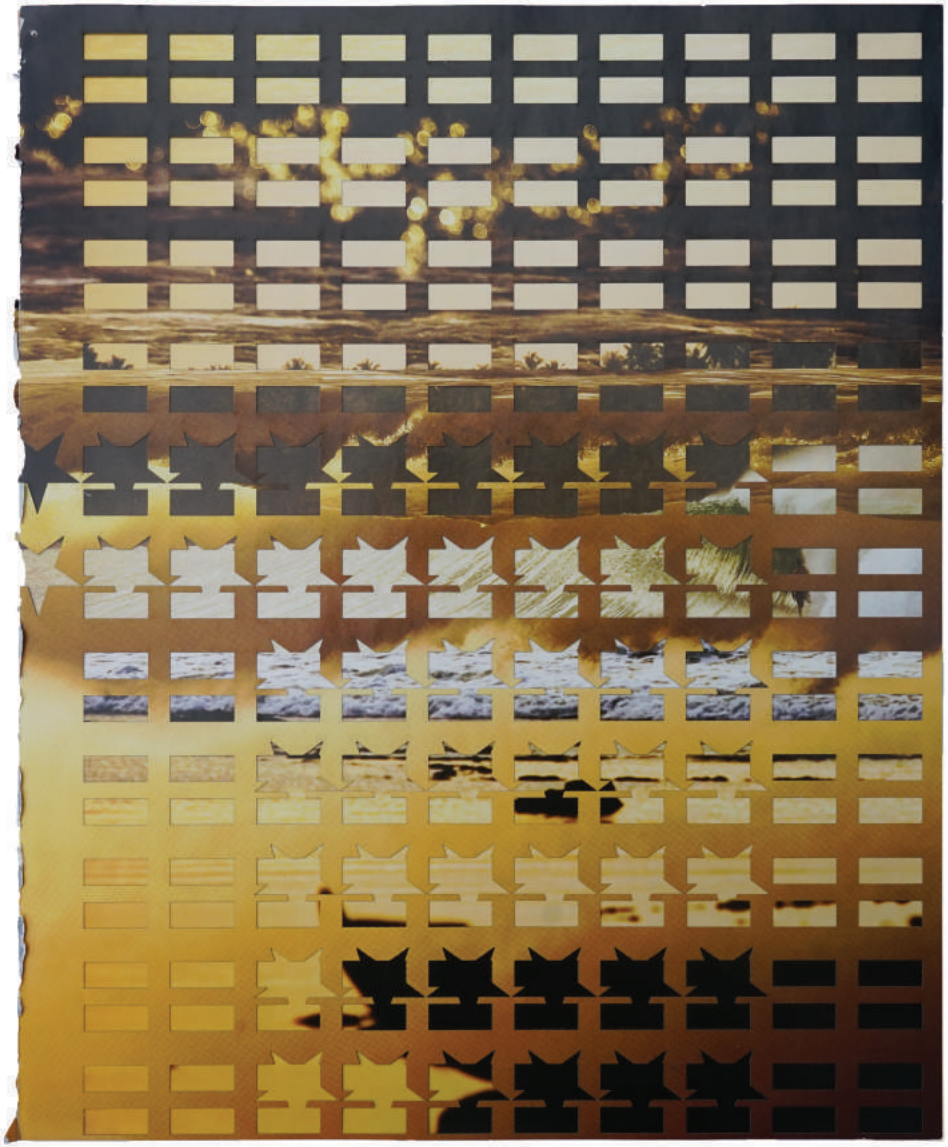

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Ann Pibal

1969
Born in Minneapolis, MN
Lives and works in Brooklyn, NY and North Bennington, VT

Education:

1995
MFA, MA, The University of Iowa, Iowa City, IA

1991
BA, St. Olaf College, Northfield, MN

Solo Exhibitions:

2018
team (bungalow), Los Angeles, CA, *LUXTC*

2017
Josie Browne and Derek Dai (at Pifo Gallery), Beijing, China, *Diamond Eye*

2015
Lucien Terras, New York, NY, *RBWC*

2013
Steven Zevitas, Boston, MA, *LOS DOS*

2011
Meulensteen, New York, NY, *DRMN'* (with catalog)

2010
Max Protetch, New York, NY, *'TRPHY*
The Suburban, Chicago, IL, *Ann Pibal: Surf Drawings*

2008
Max Protetch, New York, NY
Schmidt Contemporary, St. Louis, MO

2004
Jessica Murray Projects, New York, NY, *Flex*

Selected Group Exhibitions:

2018
Rønnebæksholm, Næstved, Denmark, *A Short History of Abstraction* (curated by Julie Sass and Dina Vester Feilberg)

2017
Atlanta Contemporary, Atlanta, GA, *The Fuel and Lumber Company Presents: On-Site at Atlanta Contemporary* (curated by Amy Pleasant and Pete Schulte)
Philip Slein Gallery, St. Louis, MO, *Edge*
deCordova Museum, Lincoln, MA, *Expanding Abstraction: New England Women Painters 1950 to Now* (curated by Jenifer Gross and Sarah Montross)

2016
Lucien Terras, New York, NY, *Absolute Beginners: Adam Henry, Ann Pibal, Carrie Yamaoka, Heather Rowe, Jean-Philippe Delhomme, Julia von Eichel*
Museum of Fine Arts, Linde Family Wing for Contemporary Art, Boston, MA, *Background Image: Sonia Almeida, Peter Halley, Ann Pibal, Thomas Scheibits and Charline von Heyl* (long-term installation)

2015
Mana Contemporary, Jersey City, NY and New York, NY, *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings* (curated by Phong Bui)

Lucien Terras, New York, NY, *Loom: Gianna Commito, Adam Henry, Ryan Mrozowski, Ann Pibal*
Colby College Museum of Art, Waterville, ME, *An Artist's Gift: Acquisitions from the Alex Katz Foundation*
Philip Slein Gallery, St. Louis, MO, *Structure: Ann Pibal and Todd Chilton*
DeBuck Gallery, New York, NY, *The Search for the Real* (curated by Brian Alfred)

2014
The Brooklyn Museum, Brooklyn, NY, *Unfolding Tales: Selections from the Contemporary Collection* (curated by Eugenie Tsai) (long-term installation)
The University of Michigan Museum of Art, Ann Arbor, MI, *Reductive Minimalism: Women Artists in Dialogue 1960-2014* (curated by Erica Barrish)
The Pizzuti Collection, Columbus, OH, *NOW-ISM: ABSTRACTION TODAY*
The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, *One Work: Large-Scale Artwork from the Collection* (curated by Ian Berry)
The New Britain Museum, New Britain, CT, *This One's Optimistic: Pincushion* (curated by Cary Smith)
Halsey McKay, Bridgehampton, NY, *Ann Pibal / Nathlie Provosty*
Katherine Nash Gallery, The University of Minnesota, Minneapolis, MN, *From Beyond the Window* (curated by Jil Evans and Howard Oransky) (catalog by Dore Ashton)
American University Museum, Washington, D.C., *Sightlines* (curated by Tim Doud)
Hionas Gallery, New York, NY, *Between Levels: Rachel Beach, Ariane Lopez-Huici, Ann Pibal, Joan Waltermath*
DeBuck Gallery, New York, NY, *The Skateboard Show* (curated by Brian Alfred)

2013
Lucien Terras at 143 Reade, New York, NY, *"Le ciel est par-dessus le toit;" Elliott Greene, Robert Moskowitz, Ann Pibal*

2012
Lucien Terras at 143 Reade, New York, NY, *Interval Measures: Polly Apfelbaum, Tony Feher, Suzanne McClelland, Ann Pibal, Demitrius Oliver*
The Essl Museum, Vienna, Austria, *New New York* (curated by John Silvis)
Andrew Edlin Gallery, New York, NY, *Collectors of Skies* (curated by Valérie Rousseau)
Sikkema Jenkins and Co., New York, NY, *The Big Picture: Robert Bordo, John Dilg, Jeronimo Elespe, Josephine Halvorson, Merlin James, Ryan McLaughlin, Ann Pibal, David Schutter*

Martos Gallery, New York, NY, *Shoot the Lobster: Iowa City* (curated by Mary Grace Wright)
deCordova Museum, Lincoln, MA, *DeCordova Biennial* (curated by Dina Deitch and Abigail Goodman)

2011
ZieherSmith Gallery, New York, NY, *Grasping for Relics* (curated by Patrick Brennan)
Feature, Inc., New York, NY, *SELF REFERRAL NON OBJECTIVE*
Rhona Hoffman Gallery, Chicago, IL, *bodybraingame* (curated by Hudson)
Petra Rinck Gallery, Düsseldorf, Germany, *Cross-Check*
Slewe Gallery, Amsterdam, Netherlands, *Why Patterns?*
Geoffery Young Gallery, Great Barrington, MA, *Drawing Crazy Patterns on the Sheets*
Philip Slein Gallery, St. Louis, MO, *Jim Schmidt Curates*

2010
The Brooklyn Museum, Brookyn, NY, *That Place: Selections from the Collection*
(curated by Eugenie Tsai and and Patrick Amsellem)
The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, *The Jewel Thief*
(curated by Jessica Stockholder and Ian Berry)
Geoffery Young Gallery, Great Barrington, MA, *Strategic Abstraction*

2009
Big & Small / Casual Gallery, Long Island City, NY, *Twin III, Artists Edition* (curated by Matt Freedman)
Geoffery Young Gallery, Great Barrington, MA, *Garish*

2008
APEX Art, New York, NY, *Perverted by Theater* (curated by Franklin Evans and Paul David Young)
Colby College Museum of Art, Waterville, ME, *Together Anew: Recent Contemporary Acquisitions in Context*
Geoffery Young Gallery, Great Barrington, MA, *Narcissus*
McKenzie Fine Art, New York, NY, *Geometric Abstraction*

2007
dePury and Luxembourg, Zürich, Switzerland, *Evidence: Painting as Fact – Fact as Fiction* (curated by Jutta Nixdorf and Bob Nickas) (with catalog)
Millennium Galleries, Sheffield, UK, *Abstraction – Extracting From the World* (curated by David Thorp) (with catalog)
Geoffery Young Gallery, Great Barrington, MA, *Aphrodite - KK Kozik, Blaze Laper, Ann Pibal*
Nüans, Düsseldorf, Germany, *Turtle, An Anarchic Salon* (curated by Michael H. Shamburg)
Art News Projects, Berlin, Germany, *Pierogi Flatfiling* (curated by Joe Amrhein and Leif Magne Tangen)
American Academy of Arts and Letters, New York, NY, *Invitational Exhibition of Visual Arts*

2006
ZieherSmith Gallery, New York, NY, *The Difficult Shapes of Possible Images* (curated by Doug Melini)
Chelsea Space, London, UK, *Turtle, An Anarchic Salon* (curated by Michael H. Shamburg)
Paula Cooper Gallery, New York, NY, *An Ongoing Low-Grade Mystery* (curated by Bob Nickas)
LMAK Projects, Brooklyn, NY, *Re-Generation Room* (curated by Franklin Evans)

2005
MoMA P.S. 1, Long Island City, NY, *The Painted World* (curated by Bob Nickas)
MoMA P.S. 1, Long Island City, NY, *Greater New York 2005* (with catalog)
Jessica Murray Projects, New York, NY, *10xAbstraction*
Bernard Toale Gallery, Boston, MA, *The Place* (curated by Michelle Lamuniere)

2004
The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, *About Painting*
Bernard Toale Gallery, Boston, MA, *The Boston Drawing Project* (curated by Shawn Hill)

2002
The Drawing Center, New York, NY, *Abstract Tendencies Selections, Fall 2002* (with catalog)
Pierogi, Brooklyn, NY, *The Flat Files/Artist of the Week*

2001
Adam Baumgold Gallery, New York, NY, *Double Vision*
L.F.L Gallery, New York, NY, *The Flat Files*

1999
MASS MoCA, North Adams, MA, *Split Shift*

Awards and Residencies:

2015
Milton and Sally Avery Fellow, The MacDowell Colony, Peterborough, NH
Artist Residency, Queenspace Studio Program, Long Island City, NY

2013
Visual Arts Fellowship, The John Simon Memorial Guggenheim Foundation, New York, NY
Rappaport Prize for Visual Art, deCordova Museum, Boston, MA

2012
Purchase Award, American Academy of Arts and Letters, New York, NY

2009
The Louis Comfort Tiffany Foundation Biennial Award for Visual Art, New York, NY

2008
Painters and Sculptors Fellowship, Joan Mitchell Foundation, New York, NY

2007
Purchase Award, American Academy of Arts and Letters, New York, NY

2006
Fellowship in Painting, The Pollock-Krasner Foundation, New York, NY
Fellowship in Painting, New York Foundation for the Arts, New York, NY

2004
Artist Residency, Yaddo, Saratoga Springs, NY

2002
Artist Residency, Cité International des Arts, Paris, France

2001
Artist Residency, The MacDowell Colony, Peterborough, NH

1998
Fellowship, Saltonstall Foundation, Ithaca, NY
Artist Residency, UCROSS Foundation, Clearmont, WY

Selected Bibliography:

2016
Smith, Roberta, ”Ryan Nord Kitchen: Small Abstracts, Big Impact,” *The New York Times*, April 28
Rhoads, David, “Like a Sequence of Thoughts: Ann Pibal at Lucien Terras,” *Art Critical*, January 13

2015
Edgers, Geoff , “Alex Katz at 88: Portrait of the artist Unable to Slow Down,” *The Washington Post*, July 24
Edgers, Geoff, “Ann Pibal Awarded deCordova Musuem’s Rappaport Prize,” *The Boston Globe*, June 21
Stryker, Mark, “University of Michigan Museum Showcases Two Generations of Women Minimalists,” *The Detroit Free Press*, January 4

2013
Davis, Jeff, “Foundations of Design,” Boston: Wadsworth, Cengage Learning
McQuaid, Cate, “Ann Pibal,” The Boston Globe, April 16
Diehl, Carol, ”Peter Schulte," *Art in America*, April 1
Stockwell, Craig, "Swimming in the Ocean at Night, Studio Visit with Ann Pibal," *Art New England*, January/February, pp. 12-13

2012
Doran, Ann, "Collectors of Skies,” *Time Out New York*, October 15
Cwynar, Sara, "Is New York Becoming a Surf Town?" *The 6th Floor, The New York Times Magazine*, July 3
Smith, Roberta, ”Like Watching Paint Thrive,” *The New York Times*, June 28

Guthrie, Camille and Pibal, Ann, "Perpetual and Unsettled, an Interview with Ann Pibal," *FENCE*, Spring/Summer, Volume 15 Number 1, pp. 129-136, front and back covers
Kepner, Jeremy, "Using Associative Arrays, Lecture 1," *MIT Open Courseware*
Pietropaolo, Francesca, "Ann Pibal," *Greater New York 2005* (exhibition catalog), New York: MoMA PS1
Cruickshank-Hagenbuckle, Geoffrey, "Ann Pibal and Rebecca Wolff: As Is/So Is at Triple Canopy," *Montevidayo*, April 24
Pyper, John, "TheDeCordova Biennial," *Dailyserving*, February 16
Smee, Sebastian, "2012 deCordova Biennial features true good works amid false steps," *Boston Globe*, January 27

2011
Indrisek, Scott, "Reviews in Brief, Ann Pibal," *Modern Painters*, December
Mattera, Joanne, "Geometry: Old School, New School," *Joanne Mattera Art Blog*, November 3
Schwabsky, Barry, "Ann Pibal," *ArtForum*, November
Schultz, Charles, "Ann Pibal and Siah Armajani," *The Brooklyn Rail*, October
Smith, Roberta, "Ann Pibal, DRMN'," *The New York Times*, September 22
Diehl, Carol, "Use it or Lose it," *ArtVent*, September 20
De Jong, Caleb, "Ann Pibal DRMN' Meulensteen Gallery," *Thoughts That Cure Radically*, September 13
Johnson, Ken, "Self-Referential Nonobjective," *The New York Times*, September 8
Baron, Reuben M, "Labor Day Picks," *ArtCritical*, September 4
Pibal, Ann, "Braggadocio Burgues Script," Possible Press: A Quarterly of Artists' Writings, Vol. 2 Issue 3, September
Storr, Robert, "Dense Pack," Ann Pibal: DRMN' (exhibition catalog) New York: Meulensteen Gallery

2010
Indrisek, Scott, "Ann Pibal," *ArtForum*, October
Sholis, Brian, "Ann Pibal," *ArtForum*, June
Viera, Lauren, "Gerold Miller/Ann Pibal at the Suburban," *The Chicago Tribune*, April 9
"Painting's Elastic Context," *Arken Bulletin*, Vol.3, No.3, 57-62.

2009
Penn, Asher, "Paging: Bob Nickas on Abstraction," *Art in America*, November 3
Nickas, Bob, "Painting Abstraction: New Elements in Abstract Painting," London: Phaidon Publishing

2008

Riley, Jennifer, “Spanning the Geometric Spectrum,” *The New York Sun*, May 16

Bonetti, David, “Ann Pibal, John Dilg: Recent Work,” *St. Louis Post Dispatch*, January 27

Mattera, Joanne, “On the Geometric Trail: Part Five,” Joanne Mattera Art Blog

Min, Suzette, “Playing At Abstraction,” (Drawing Papers 33: Abstract Tendencies, exhibition catalog) New York: The Drawing Center

Moeller, Andrew, "Hannah, V.2., A Book of Collaborations Between Poets and Painters,” New York

2007

Nickas, Bob, “Painting as Fact, Fact as Fiction,” (exhibition catalog) Zürich: dePury and Luxembourg

Thorp, David, “Abstraction, Extracting From the World,” (exhibition catalog) Sheffield, UK: The Millennium Galleries

2006

Johnson, Ken, “An Ongoing Low-Grade Mystery,” *The New Yorker*, June 5

Shaw, Lytle, "Painting’s Elastic Context,” *Arken Bulletin,* Vol.3, No.3, 57-62

2005

Aram, Olitta, “Art in New York: Ann Pibal,” *Contemporary Art*, October, pp. 20-23 and cover

Naves, Mario, “Lemons Make Lemonade at PS1,” *The New York Observer*, April 29

Kimmelman, Michael, “Youth and the Market: Love at First Sight,” *The New York Times*, March 18

2002

Shaw, Lytle, “Ann Pibal,” (Drawing Papers 33: Abstract Tendencies, exhibition catalog) New York: The Drawing Center

Public Collections:

Brooklyn Museum of Art, Brooklyn, NY
Colby College Museum of Art, Waterville, ME
deCordova Museum, Lincoln, MA
Farnsworth Art Museum, Rockland, ME
The Maxine and Stuart Frankel Foundation, Bloomfield Hills, MI
Hirshhorn Museum | Smithsonian Institution, Washington, D.C.
The Nerman Museum of Contemporary Art, Overland Park, KS
Museum of Fine Arts, Boston, MA
The Pizzuti Collection, Columbus, OH
Savannah College of Art and Design, Savannah, GA
Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Yale University School of Art Gallery, New Haven, CT