



Rafal Topolewski

Dusk

5 June – 11 July, 2026





Rafal Topolewski

Dusk, 2026

Oil and coloured pencil on linen

70 x 55 cm

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Rafal Topolewski

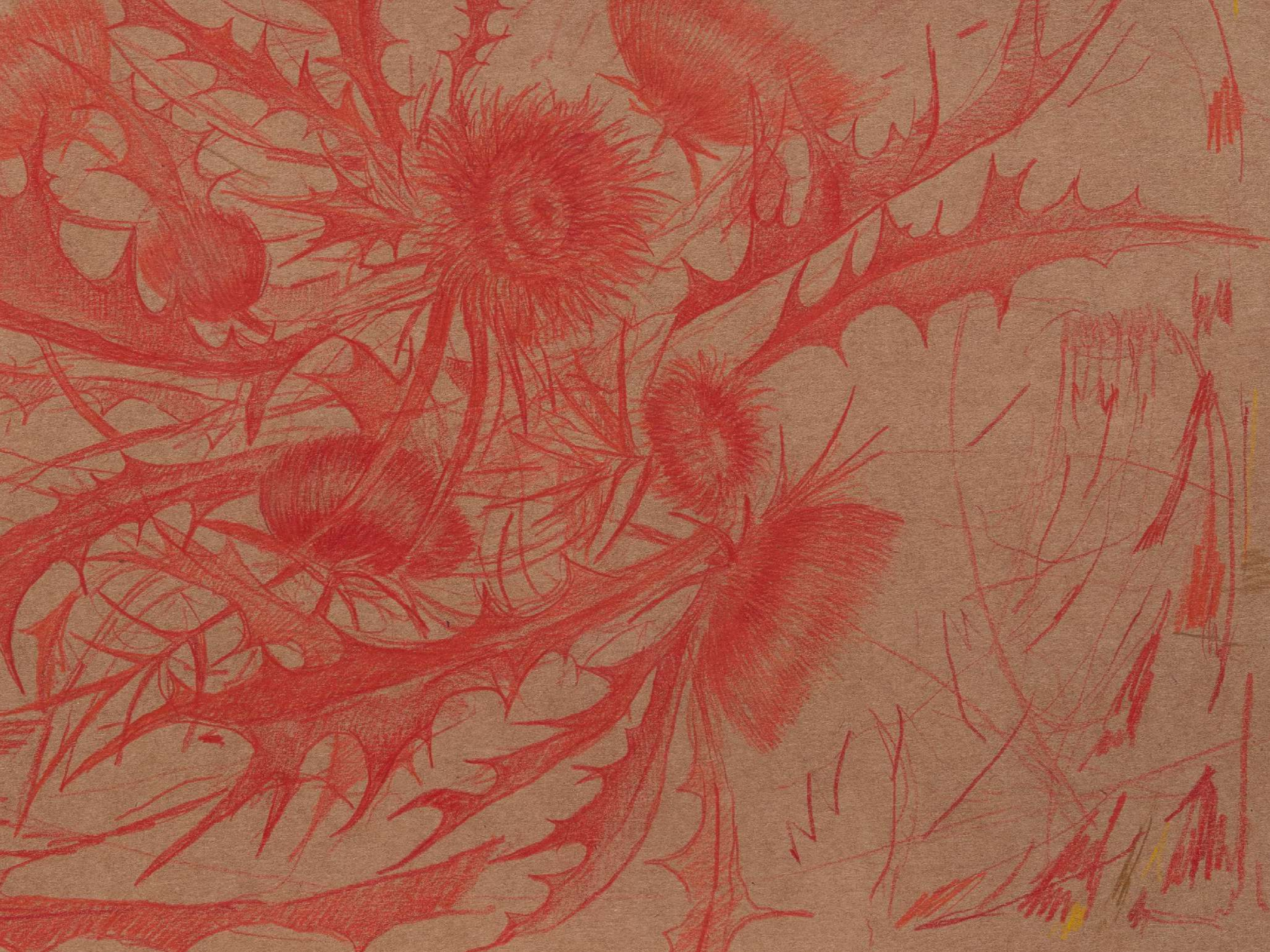
Husk, 2026

Oil and coloured pencil on linen

80 x 70 cm

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Rafal Topolewski

Untitled (thistle), 2026

Coloured pencil on paper, 21 x 29.7 cm

(framed: 61.5 x 63.5 cm)

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Rafal Topolewski

Mariana, 2026

Oil and coloured pencil on linen

33 x 41 cm

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Rafal Topolewski

Altar, 2026

Oil and coloured pencil on linen

43 x 49 cm

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Rafal Topolewski

Untitled (sinking), 2026

Coloured pencil on paper, 21 x 29.7 cm

(framed: 61.5 x 63.5 cm)

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Rafal Topolewski

Peacock II, 2026

Oil and coloured pencil on linen

18 x 34 cm

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Rafal Topolewski

Untitled (Mariana), 2026

Coloured pencil on paper, 21 x 29.7 cm

(framed: 61.5 x 63.5 cm)

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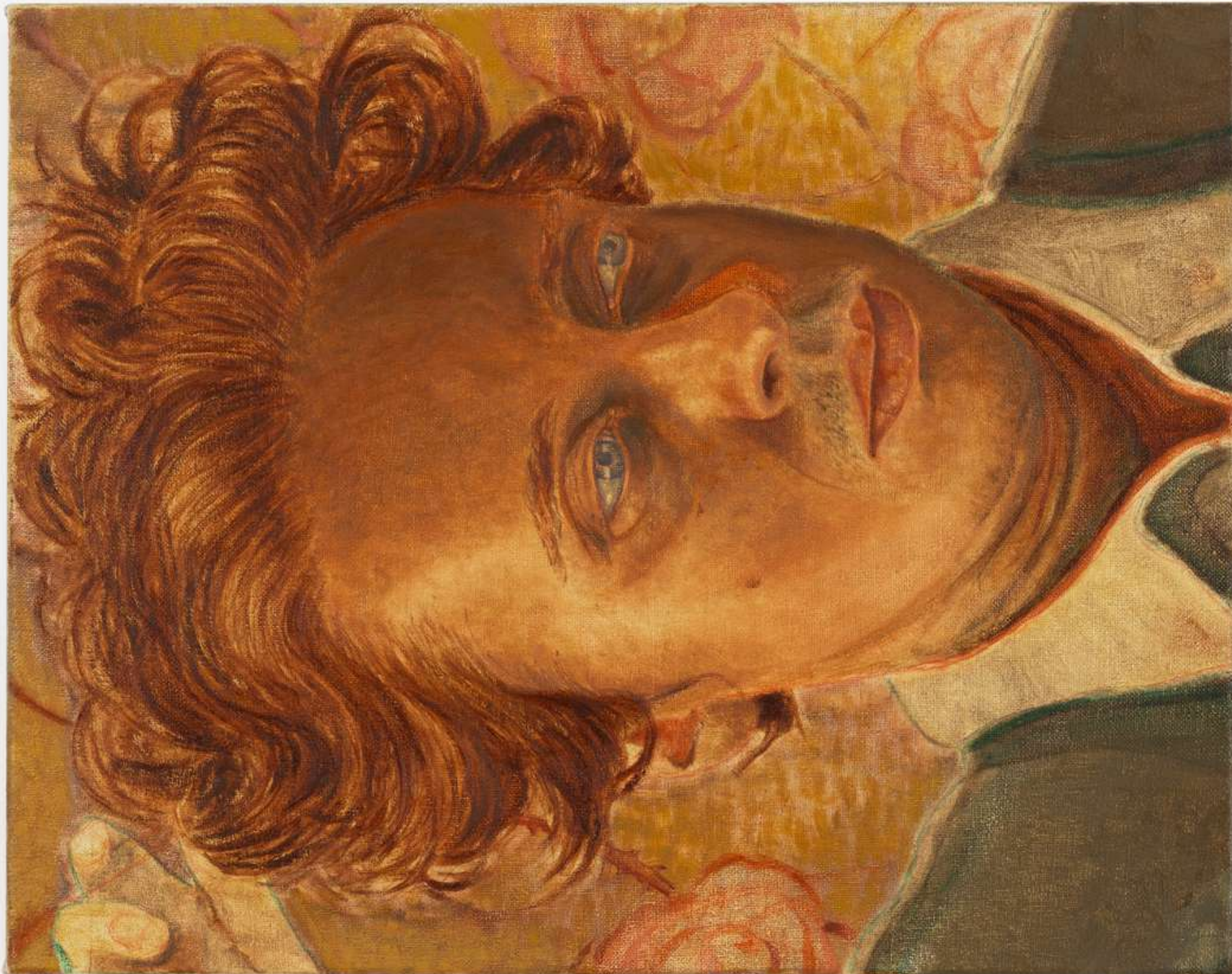
Rafal Topolewski

5:40 am, 2026

Oil and coloured pencil on linen

60 x 70 cm

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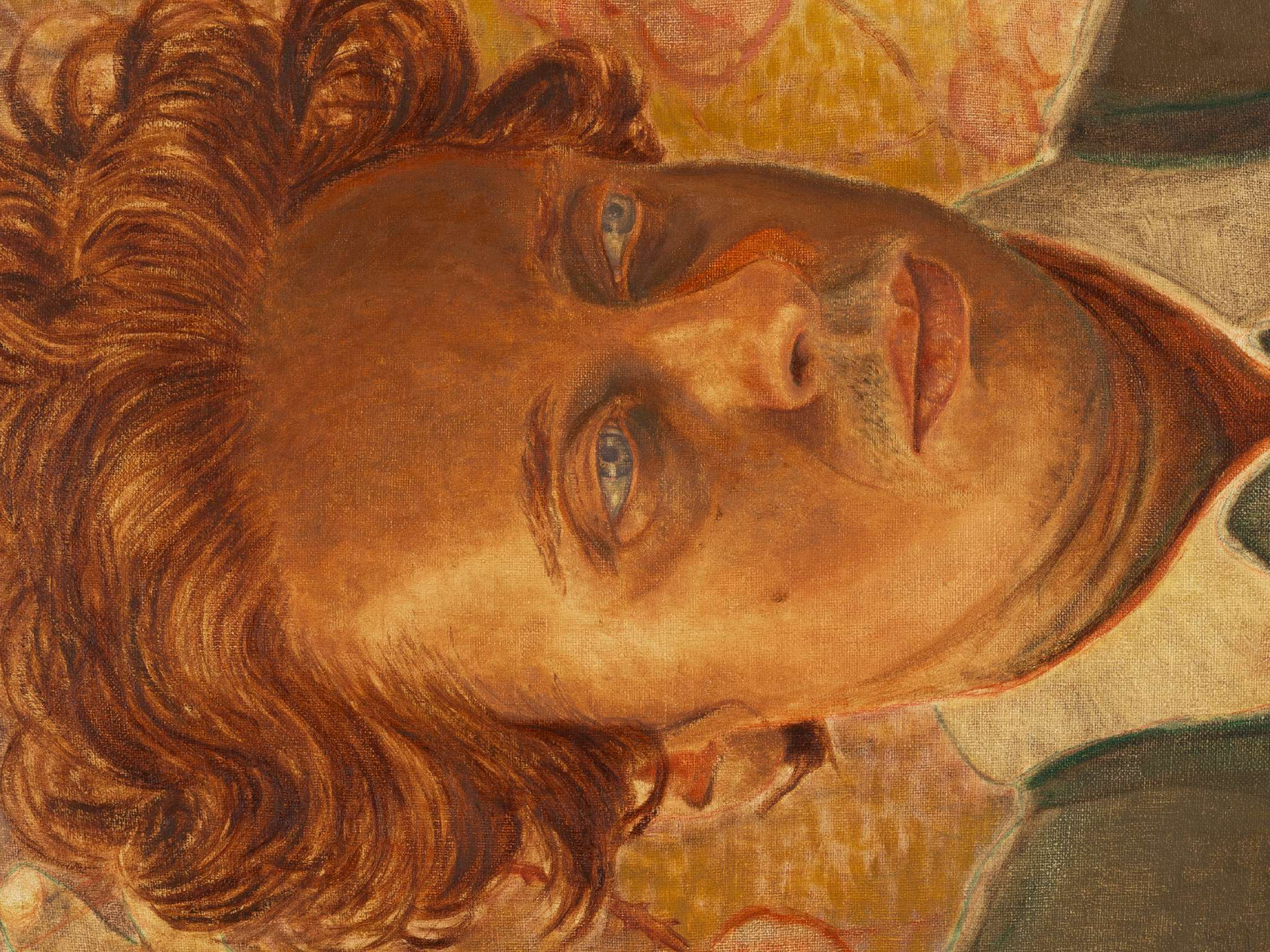
Rafal Topolewski

Knots, 2026

Oil and coloured pencil on linen

34 x 43 cm

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Rafal Topolewski

Untitled (thistle II), 2026

Coloured pencil on paper, 21 x 29.7 cm

(framed: 61.5 x 63.5 cm)

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Rafał Topolewski (b. 1983 Grudziadz, PL) lives and works in Lisbon, PT. He studied Fine Art at the Manchester Metropolitan University and the Royal Academy Schools (London, UK). Selected solo and two-person exhibitions include: 'Smoulder', GRIMM Gallery, New York, US (2025); 'Slumber', GRIMM Gallery, Amsterdam, NL (2024); 'Interludes', Alice Amati, London, UK (2023); 'If Not, Winter', Simo Bacar, Lisbon, PT (2022); 'Isle: Lewis Hammond and Rafał Topolewski', Smart Objects, Los Angeles, US (2018). His work has been exhibited in group shows internationally including 'Episode #1', Domus Nostra, Rome, IT (2026); 'Urban Dwellers', curated by Lawrence Van Hagen, The Painting Rooms, London, UK (2025); 'Fragment II', COMMUNE, Vienna, AT (2025); 'A Room Hung With Thoughts: British Painting Now', The Green Family Art Foundation, Dallas, TX (2025); 'Self-Portraits', GRIMM, New York, US (2024); 'The Belly And The Guts', Alice Amati, London, UK (2023); 'In Three-Acts', Huxley Parlour, London, UK (2023); 'Becoming Creature', Tabula Rasa Gallery, London, UK (2023); 'Castelet', Simo Bacar, Lisbon, PT (2022); 'Corpo e Mente', curated by Lawrence Van Hagen, Palazzo Barbaro, Venice, IT (2022); and 'Nudes and Dudes', Lundgren Gallery, Mallorca, ES (2020) amongst others. His work is included in the institutional collection of the Fondazione Sandretto Re Rebaudengo (Torino, IT). Topolewski was an artist in residence at G/ART/EN, Bottéga Artist Residency 2025, (Como, IT).

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