MACA

媒体垂询
Media Inquiries

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void with wind

MACA Art Center, Beijing, China

2026.05.17–08.23

Artist: Luan Xueyan

Curators: Zhou Chu, Yang Li

From May 17 to August 23, 2026, MACA Art Center will present *Luan Xueyan: void with wind*, the artist's first institutional solo exhibition. Co-curated by MACA Assistant Curator Zhou Chu and Associate Curator Yang Li, the exhibition brings together 13 installation works centered on fiber as their essential medium. Over the course of more than a decade, Luan Xueyan has transformed the discarded garments of family and friends into emotional threads, weaving them into a dense and tender web of memory.

Since 2012, Luan has collected worn clothing once belonging to those who hold deep significance in her life—garments too cherished to be thrown away. As the material closest to the body, fiber retains traces of warmth, folds, and the passage of time. Through labor-intensive hand sewing, the artist stitches unspeakable emotional weight into the fabric's surface and seams. In early 2026, she once again invited these kith and kin to contribute objects that speak to their present lives, allowing this dialogue, sustained across fourteen years, to continue unfolding in the present moment.

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The exhibition's spatial design subtly extends the aesthetic sensibility of traditional Chinese painting. The first-floor gallery at MACA has been transformed into a boundless and expansive "river surface," where the works hover lightly above the horizon line. Visitors may first survey the panorama from the north bluff(*Jiangji*) , before crossing to the south bank to wander through the *Cuise* and *Huangan*. As they move through the gallery, viewers will discover that the exhibition's "figures" remain hidden within the folds of garments and the lines of hand-sewn stitches: as people pass, the currents of air they stir set the clothing gently in motion, as though silent reunions were quietly taking place.

The exhibition title, void with wind, points toward a boundary in continual flux. "Bi" names a hue suspended between blue and green, suggesting the instability of perception; when this liminal state is pushed toward "void," the oppositions between lightness and weight, distance and proximity, begin to loosen. What viewers encounter is not only a visual experience, but also a journey through fiber itself—one in which emotion lingers and time continues to pass.

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About Artist

Luan Xueyan (b.1973, Liaoning) BA & MA in 1998 at the Department of Chinese Meticulous Figurative Painting, Central Academy of Fine Arts, Beijing, China. MA in 2009 at the Visual Arts Department of Brera Academy of Fine Arts, Milan, Italy. Graduated summa cum laude. Currently lives and works in Beijing.

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About Curators

Zhou Chu，Assistant Curator and Researcher, MACA

Yang Li，Associate Curator and Researcher, MACA

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About MACA

MACA Art Center is a non-profit contemporary art institution housed in a standalone building of minimalistic industrial style and futuristic design in Beijing's 798 Art District, a major hub for arts and culture in the city. Through forward-looking and experimental content, MACA aims to enable communication traversing disciplinary boundaries while forging international dialogues grounded in the specificities of a Chinese perspective. Our programmatic scope, which spans exhibitions, research initiatives, pan-performance practices, and alternative communal engagement, signals a commitment to exploring ideas outside established epistemic frameworks. MACA seeks to position itself as a new institutional mode, proposing an alternative coordinate within the topology of Chinese contemporary art. Through art, we address our radically transforming times.