

1646 is proud to announce that Molly Palmer (b.1984, lives and works in London and Amsterdam) is currently showing new work in *Mechanism of a Lock*, her solo exhibition at 1646.

Palmer explores the variety of hidden neurological profiles that affect people's sensitivity to the world. This can be in relation to different species and natural perspectives, but also the perspectives of hidden neurological difference, such as anxiety, depression, schizophrenia or bipolar. *Mechanism of a Lock* questions existing views that assume that difference from a normative mental health profile should be fought and overcome — in practice these differences tend to recur throughout an individual's life. The idea that they should be 'cured' can result in combative behavioral patterns that damage our bodies and souls, such as feelings of failure or defeat.

One of the videos on view, *Nine Nectarines and Other Porcelain*, suggests that we turn our energy inwards and work together to create healing spaces, caring instead of curing, attention instead of overcoming. The exhibition builds on the idea that a breakage does not signify weakness or defeat but can instead create something complex, strong and mysterious, adding new layers of meaning to a person or to an object.

What is visible and invisible and can be considered real or unreal. The mechanism of a lock can never be entirely seen, and yet the shape of the key that turns it reveals something of its nature.

Molly Palmer works within and between the media of filmmaking, installation, sculpture and choreography. Using hand made props, sets and costumes, she green screens protagonists into layered video worlds where music, gesture and dialogue form cyclical narratives exploring the strangeness concealed within ordinary things.

Palmer finished her postgraduate diploma in Fine Art at the Royal Academy Schools, London, after a BA in Studio Practice and Contemporary Critical Studies at Goldsmiths, London. Currently, she is a resident at the Rijksakademie voor Beeldende Kunsten, Amsterdam, before which her residencies includes The Fountainhead Residency, Miami.

Solo-shows include exhibitions at Ty Pawb, Wrexham, CCA, Glasgow, Enclave, London, the Istanbul Biennial, and group-shows include exhibitions at Kristian Day Gallery London, Tou Scene, Stavanger, Kala Art Institute, Berkeley. Palmer has been the recipient of the Agnes Ethel Mackay Prize and the Jerwood Visual Arts bursary, among others.

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