

Kayu – Lucie Fontaine’s branch in Bali, Indonesia – is pleased to present its tenth project, *Manifesto*, a solo exhibition by Australian artist Sally Smart.

Smart is one of Australia’s leading contemporary artists recognized internationally for large-scale cut-out assemblage installations and increasingly, performance and video. Her practice engages identity politics and the relationships between the body, thought and culture including trans-national ideas that have shaped cultural history.

The exhibition at Kayu includes new works, two installations and one performance, which focus on the relation between body and space. The installations are displayed in Kayu’s space as well as outside in the amphitheater while the performance is presented in three different locations of Setiadarma – The House of Mask and Puppet compound: the Joglo, the amphitheater and Batu Art Space.

The exhibition is accompanied by an essay by Professor Rachel Fensham, a dance and theatre scholar, and Assistant Dean of the Digital Studio, Faculty of Arts at the University of Melbourne.

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