

CHECKLIST

The Monkey and the Clay (c: Emilie Villez)
(group show)
Fondation d'entreprise Martell, Cognac, France
May 30, 2026 – Jan 3, 2027



TREVOR YEUNG

Earth to Earth (Terres-de-Haute-Charente), 2026

Un-fired Clay tiles

Courtesy of the artist and Galerie Joseph Allen (Paris, France)

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JESSICA WARBOYS

River Painting, Charente, 2026

Diptych: canvas, beeswax, mineral pigments

Courtesy of the artist and Galerie Gaudel de Stampa (Paris, France)

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BAGUS PANDEGA

Hyperpnea Green, 2024

Installation consisting of: LED lamps, extracted minerals, oxygen concentrator, mini-computer, biofeedback detector, plants, galvanised pipes, distilled water, air hose, grow lamp, modular synthesizer, pneumatic system.

Programming: Coune Labworks; Vase: Isa Poterie

Courtesy of the artist and ROH (Jakarta, Indonesia)

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SHIMABUKU

The Snow Monkeys of Texas: Do snow monkeys remember snow mountains?, 2016

HD Video, cacti, vinyl text, 20 minutes

Collection Fondation Louis Vuitton, Paris. Courtesy of the artist.

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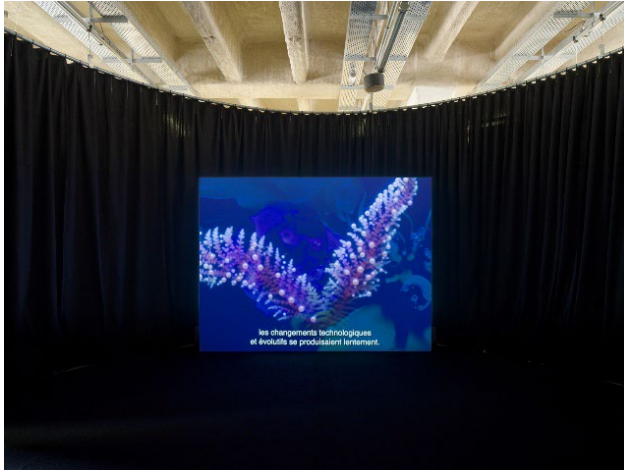
ROBERT ZHAO RENHUI

Conditions of Life, 2026

Photographs, videos and vinyl texts

Courtesy of the artist and ShanghArt Gallery (Shanghai, China)

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AGNIESZKA POLSKA

The Book of Flowers, 2023

HD video, 9minutes 38seconds

Courtesy of the artist

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AKI INOMATA

Passing her a piece of cloth, 2022

4K video installation, 36 minutes 21 seconds

Courtesy of the artist and Maho Kubota Gallery (Tokyo, Japan)

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TANIA CANDIANI

First Concert video, 2020

2-channel HD video with sound, 8 minutes 2 seconds

Percutor, 2020

Non-activated musical instrument: custom sound mixing console, solenoid array, effect based on amplification circuits, modular piezoelectric microphones

Courtesy of Tania Candiani Studio

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TANIA CANDIANI

For the Animals (Fox, Bobcat, Jaguar, Javelina, Mexican Grey Wolf, Ocelot), 2020

Six diptychs in two parts: graphite and ink on 180 gsm. watercolour paper

Courtesy of Tania Candiani Studio

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LIN MAY SAEED

Enkidu and Jackal, 2007

Polystyrene, steel, acrylic paint

Courtesy: Lin May Saeed Estate; Chris Sharp Gallery, Los Angeles; Jacky Strenz, Frankfurt/Main

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LIN MAY SAEED

Ghazal Relief (V3), 2022

Polystyrene, acrylic paint, plaster, ceramics, plastic mesh, cotton

Courtesy: Lin May Saeed Estate; Chris Sharp Gallery, Los Angeles; Jacky Strenz, Frankfurt/Main

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LIN MAY SAEED

Alfil Relief/Elephant Relief (V03), 2021

Polystyrene, acrylic paint

Courtesy: Lin May Saeed Estate; Chris Sharp Gallery, Los Angeles;
Jacky Strenz, Frankfurt/Main

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LIN MAY SAEED

The Liberation of Animals from their Cages XI, 2012

Steel, lacquer

Courtesy: Lin May Saeed Estate; Chris Sharp Gallery, Los Angeles;
Jacky Strenz, Frankfurt/Main

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