

Beatrice Bonino & François Gravel scouted around downtown Athens for fabric, packaging materials, and stationery stores for their sculptural works. They incorporated found elements such as a hanger adhered with cellophane tape to the vitrine of a storefront, long-sleeved T-shirts made in Greece, custom-made thigh-high plush cotton socks produced in Paris, and various sleeves originally meant to protect garments, fabrics, and paper.

Ana Botezatu made the marionettes using inexpensive packaging materials found in Athenian bodegas and shops. The hands and feet of these imaginary characters are made of plaster, while their heads are made of eggshells. The positions of their arms and legs can be adjusted by moving the strings.

Maria Giovanna Drago presents miniature garment samples of dresses in her first and only collection in Milan in 2006, which was selected for the first prize for young fashion talents. Made of silk chiffon, silk organza, and liquid acrylic colours, the process involves cutting and wetting the fabrics before colouring them, and occasionally adding more water until the desired hue is reached, emulating various experimental photographic development techniques.

Lukas Gschwandtner presents a modular plaster cast of the threshold spaces of Kunstverein München. The model, inspired by

a recently discovered Roman sarcophagus, incorporates in its rendition of characteristic arches, staircases, doors, and tall walls reliefs of vitrines, seating, bookcases, and tables: his proposal for KM, which will open to the public in late June 2026. The walls of the model are detachable and can also be displayed as independent fragments.

Labrilena Konstantelou revives enflourage, a traditional perfume-making technique for extracting scent from fragile flowers. Delicate jasmine flowers are arranged symmetrically on a layer of odorless animal fat spread over glass. Over time, the fat absorbs their aromatic compounds. The custom-made box is constructed from wood and museum glass, and fitted with hinges and latches, allowing it to be opened and closed. When opened, the work releases the accumulated aroma of the flowers into the surrounding space.

Marietta Mavrokordatou recreates an ad in Vogue magazine from the 2000s. The original image depicted a high heel sandal by the brand manufacture d'essai, shot against the background of city lights. The model is now wearing a pump which is superimposed on an image of Omonoia Square in Athens.

Anna Santangelo & Kostas Murkudis have recently started collaborating on a series of hand-crafted jewellery pieces inspired by the Oorijzer (ear iron), a type of metal headwear that formed part of traditional

Dutch folk costume. These pieces symbolized regional identity and heritage and evolved from utilitarian tools into elements that reflected changing fashions and social status from the 1600s through the 1800s. Santangelo and Murkudis present three unique forged and polished brass pieces: a headdress that can also be worn as a necklace and references contemporary headphones; a wide belt with a sterling silver chain modelled on the body of Anna Santangelo; and a two-part breastplate that clasps at the back.

Kostas Murkudis also presents a shirt he made in 2010, not as part of a collection, but rather as a sculptural work. The garment was coated in white paint and subsequently hand-sliced across its surface. The process, carried out with considerable precision, took approximately one week to complete.

Marysia Paruzel presents part of a photographic sequence of b&w prints shot during the liquidation sale of the second location of Saks Fifth Avenue, one of the most recognizable luxury department stores in the United States, which opened in 1924. She follows her model, artist Marika Thunder, wandering through the aisles between empty shelves and discount signage.

Marina Xenofontos designed this purple jersey dress and suede shoes at the age of 16. She commissioned a dressmaker and a shoemaker in Limassol to produce them, along with other garments she would occasionally

imagine for herself and wear on special occasions or when going clubbing.

post-everything deluge is an exhibition with artists who have a connection to the fashion world, and fashion practitioners who work like artists.

hours:
Thursday, Friday, Saturday 2–7 pm

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Beatrice Bonino lives between Torino and New York. She holds a PhD in Sanskrit from Université Sorbonne-Nouvelle. She has had solo exhibitions at Fondation Pernod Ricard, Paris; Radio Athènes, Athens; Teatro Grottesco, Torino; Galerie Molitor, Berlin; Ermes Ermes, Rome; MMXX, Milan; Bonner Kunstverein, and Jacqueline Sullivan, New York. Her work has been part of group exhibitions including at MACRO Rome and Schiefe Zähne, Berlin. Forthcoming are solo exhibitions at 15 Orient, New York, and Kunsthalle Friart Friburg.

François Gravel is a Canadian stylist and image consultant based in Paris. His work is driven by a cinematic imagination, constructing looks through subtle narrative cues and a sensitivity to characters. Balancing skin and cloth, garment and body, Gravel approaches styling as a study in contrasts. His practice explores the expressive potential of clothing as both surface and storytelling device. He has collaborated with Isabelle Huppert, Hafsia Herzi, Inga Ibsdatter Lilleaas, the duo Smerz, and the house of Hermès, among others.

Ana Botezatu lives between Berlin and Athens. She works with ceramics, textile design, book illustration, object design, and ethnographic research. She studied ceramics at the Art and Design University Cluj-Napoca, Romania. Recent solo exhibitions were held at Radio Athènes, Athens, and the Foksal Gallery Foundation, Warsaw (with Marieta Chirulescu). Her work is currently on view at The Great Design Disaster, Milan.

Maria Giovanna Drago lives between Milan and Athens. In 2006 she graduated from the Fashion Design Department at the European Institute of Design, and later worked as a fashion designer in Milan, Berlin and Vienna. She enrolled at the Akademie der

bildenden Künste in Vienna, where she studied Photography. She has been in shows at MhKA, Antwerp; Tropez, Berlin; Otto Zoo, Milan; and Goethe-Institut, Athen. In 2025 Drago founded Camera Athens, a project space showcasing her diverse research projects including "Cautiously down the runway, the poets will give her clothes" which opened last month and is currently on view.

Lukas Gschwandtner lives in Vienna. He studied Spatial Design at the Chelsea College of Arts in London. He has had solo exhibitions at Radio Athènes, Athens; Numeroventi, Florence; Peana in Mexico City; Design Miami, invited by Fendi US; Maniera in Brussels; Jermaine Gallacher in London. He has collaborated with fashion houses Acne and Lemaire. Forthcoming is a special commission at Kunstverein Munich which will be on view through 2031 and a solo exhibition at Mies van der Rohe Haus, Berlin.

Labrilena Konstantelou lives in Athens. She studied Biotechnology and Aromatherapy at the National University of Athens. She composes fragrances for her olfactive installations extracted by herbs and flowers which are collected from different geographical areas. She also combines different natural materials like soil, seasalt, stones, sand, beewax and garlands of flowers to dress silk and linen canvases with references to myths, traditions and rituals, devoted to a journey in the world of the senses. She was a resident at Grasse Institute of Perfumery and has participated in exhibitions at the Onassis Foundation; Mac Val, Paris; Alkinois, Athens; and Saigon, Athens, among others.

Marietta Mavrokordatou lives in Athens. She studied at the Camberwell College of Arts, and the Slade School of Fine Art, London. She explores the vast field of photography and more recently film and music. She has had solo exhibitions at Emmelines,

New York; Radio Athènes, Athens; Camera Austria, Graz; Brunette Coleman, London; wieoftnoch, Karlsruhe. Forthcoming in the fall are solo shows at Brunette Coleman, London and Bar, Turin.

Kostas Murkudis is a designer living in Berlin. He began his career in 1985 as Helmut Lang's First Assistant and, since 1996, he has been designing women's and menswear under his own name. Murkudis regularly works as a consultant and freelance designer to brands, such as Balenciaga, Pringle of Scotland and most recently Ter et Bantine and Hache, and produces a range of mixed media projects and industrial design on commission, including a collection of fine leather goods with Isaac Reina. His first exhibition in Athens took place at Akwa Ibom, in 2024. Murkudis' work is in the collection of Musée Galliera, Paris, among others. An exhibition celebrating his oeuvre took place in July 2015 at the Museum of Modern Art (MMK), Frankfurt, placing his garments in conversation with works by John Chamberlain and Dan Flavin among others.

Anna Santangelo is a jewelry designer and stylist living between Brussels and New York. As the founder and creative director of Santangelo, she creates handmade pieces that engage natural materials and sculptural form, shaped by physicality, movement, and lived experience. Santangelo has collaborated with Proenza Schouler, Susan Cianciolo, Paloma Wool, and Fidan Novruzova. Her work has been featured in publications such as Holiday Magazine, Harper's Bazaar France, Crosscurrent, Purple and Marfa Journal.

Marysia Paruzel lives between New York and Warsaw. She studied at the Städtelschule Hochschule für Bildende Künste, Frankfurt, and Knust, Kumasi, Ghana. She uses the language of photography, but also film, and text to approach

sociological and economic realities, fashion, life in urban centers, and in the woods. She has exhibited with Radio Athènes; Galerie Tenko Presents, Tokyo; CAN, Vienna; Layr, Vienna; Jenny's, New York; Gaylord Fine Arts, Los Angeles; Le Bourgeois, London; Piktogram, Warsaw. Forthcoming in the fall is a special insert in MAY magazine dedicated to her work, and a solo exhibition with Radio Athènes.

Marina Xenofontos lives between Athens and Limassol. She has had solo exhibitions at Musée cantonal des Beaux-Arts, Lausanne; Mint, Stockholm; Kunstverein Gartenhaus, Vienna; Fondazione Morra Greco, Naples; Kunstverein Hamburg; Camden Art Centre, London; and SculptureCenter, New York. Xenofontos holds an MFA in Sculpture from the Milton Avery School of the Arts at Bard College, New York, and studied Contemporary Art Theory at Goldsmiths College, London. Her artistic development has been further shaped by residencies at the Rijksakademie van Beeldende Kunsten in Amsterdam and Lafayette Anticipations in Paris. She represents the Republic of Cyprus at this year's 61st International Art Exhibition - La Biennale di Venezia.

post-everything deluge
May 21–July 4, 2026

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cover image:
Marysia Paruzel
Marika at Saks, 2026
b&w optical print

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