

PRESS RELEASE

23 MAY 2026

b-side presents *Bodies of Force*, a solo presentation by Wantanee Siripattananuntakul

Jakarta, May 2026 – b-side is delighted to present Wantanee Siripattananuntakul's three-channel video installation *Bodies of Force* (2025–2026).

Filmed at Mount Merapi, Goa Cemara, and the Cemeti Institute for Art and Society in Yogyakarta, Indonesia, each channel consists of a single continuous on-site take beginning with the release of a coin from an elevated position. From that moment onward, a field of interacting forces shapes its movement. Spin, deviation, and friction arise through contact with volcanic terrain, coastal wind, and institutional ground. Duration is established at the point of capture rather than through post-production. Human action initiates the event, but does not retain authority over it.

Presented among the bustling commercial activity of the historic antiques street of Jalan Surabaya, the coin in Siripattananuntakul's video no longer operates as a unit of exchange, but as a material body among other bodies. What appears as an action is not governed by intention. It is shaped by conditions that precede and exceed it.

Bodies of Force was produced in-residency with our co-presenters, Cemeti Institute for Art and Society, with support from the SAM Fund for Arts and Ecology.

Bodies of Force opens by invitation on 23 May 2026 and by appointment on 24 May through 28 June 2026. The gallery will be closed on Monday, Tuesday, and public holidays. Follow the gallery's Instagram account @bsideroh or reach out to info@rohprojects.net for further updates on operational hours and public program announcements.



WANTANEE SIRIPATTANANUNTAKUL

B. 1974 in Bangkok, Thailand
Lives and works in Bangkok, Thailand

Wantanee Siripattananuntakul is a multidisciplinary artist whose dynamic practice spans video, sound, sculpture, and installation. Her work engages with complex social, political, and economic systems, shedding light on inequality and the ideological forces that shape everyday experience. She earned her B.F.A. from Silpakorn University and later studied under Prof. Jean-François Guiton at Hochschule für Künste Bremen, where she was awarded the prestigious Meisterschülerin title in 2007.

In 2009, she represented Thailand at the 53rd Venice Biennale. Since then, her work has been exhibited internationally at leading institutions, including the National Museum of Modern and Contemporary Art (Seoul), Museo MACRO (Rome), MAIAM Contemporary Art Museum (Chiang Mai), and Frieze Art Fair (London). Recent highlights include the 7th Anyang Public Art Project (South Korea), the Thailand Biennale (Chiang Rai), and the Art Explora Residency at Cité internationale des arts in Paris (2024).

CEMETI – INSTITUTE FOR ART AND SOCIETY

Cemeti – Institute for Art and Society is Indonesia's oldest platform for contemporary art, founded in Yogyakarta in 1988 by artists Mella Jaarsma and Nindityo Adipurnomo. Cemeti offers a platform for artists and cultural practitioners to develop, present and practice their work in close collaboration with curators, researchers, activists, writers and performers, as well as local communities across Yogyakarta.

For further information, please reach out to info@cemeti.art.

b-side

b-side is ROH's new project space dedicated to experimentation, dialogue, and site-responsive artistic practices. Located a five-minute walk from the main gallery, b-side occupies a former cassette shop along the historic Jalan Surabaya. Its name refers both to this musical past and to its position as an alternative, complementary platform to ROH's primary program.

With a focus on immediacy, context, and community engagement, b-side offers a flexible site for artists, neighbors, and audiences to explore different ways of working and relating—on the flip side of formal exhibition-making.

For further information, please reach out to info@rohprojects.net.

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