

ROH

PRESS RELEASE

23 MAY 2026

ROH is delighted to share *Lesap*, a solo exhibition by Syaiful Aulia Garibaldi.

Jakarta, May 2026 - ROH is delighted to announce Syaiful Aulia Garibaldi's solo exhibition, *Lesap*.

Trained in Environmental Science, Syaiful Aulia Garibaldi (b. 1985; Bandung, Indonesia) works at the intersection of ecological field research, sculptural installation, and biological process, developing a practice that refuses the separation of aesthetic production from its ecological and material conditions.

Lesap (Indonesian for "to vanish") pays closer attention to water as a connective tissue, linking the upstream communities of the Citarum River basin in Bandung to the mangrove coastline of its estuary in Muara Gembong in North Bekasi. The exhibition presents large-scale works of materials derived directly from these sites, including algae biofilms cultured from river water, shell-based sculptures, and driftwood structures. Many of these works will continue to grow and decay over the course of the exhibition.

"Decomposition is a fascinating phase," he says, "because it exists between death and birth, a condition in which we are able to appreciate both simultaneously."

The exhibition's public programme will invite participants to contribute to a large scale mural within the gallery space, inspired by the vision of an environment submerged by water and invaded by mould that grows in sporadic thinking.

With essays by Denise Lai and Ally Samson.

Lesap opens by invitation on 23 May 2026 and to the public on 24 May through 28 June 2026. The gallery will be closed on Monday, Tuesday, and public holidays. Follow the gallery's Instagram account @rohprojects or reach out to info@rohprojects.net for further updates on operational hours and public program announcements.

SYAIFUL AULIA GARIBALDI

Born 1985, Jakarta, Indonesia

Lives and works in Bandung, Indonesia

Syaiful Aulia Garibaldi obtained his Bachelor's Degree in Fine Art, Printmaking Studio from the Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia in 2010 and his Master's Degree in Environmental Science from the University of Indonesia, Depok, Indonesia in 2023. Syaiful, fondly known as Tepu, previously pursued education in agronomy before pursuing experimental fine arts, where he applies his scientific background to create a conceptual foundation for his art. Tepu's works in installation, painting, drawing, printmaking and video show a remarkably strong vision of art that collides with science in a graceful manner. His creation of an immersive environment was sparked by his interest in the networked and interconnected nature of ecologies, and the evocative power of microorganisms as symbols of death and decay, as well as life. Infusion between art and science transcends through Tepu's work and gives way to a new gateway of knowledge, which is illuminated within his prints and installations.

A number of selected solo exhibitions are, *Lartucira Field* at Yuz Museum Shanghai, China (2025); *In Between* at Mind Set Art Center, Taipei, Taiwan (2024); *tumbuh* at ROH, Jakarta, Indonesia (2022); *Sudor* at Silverlens Galleries, Manila, Philippines (2020); *Lemniscate* at Mind Set Art Center, Taipei, Taiwan (2018); *Limaciform* at Silverlens Galleries, Manila, Philippines (2017), *Quiescent* at ROH Projects, Jakarta (2016); and *Abiogenesis: Terhah Landscape* at Pearl Lam Galleries, Singapore (2014). Selected group exhibitions include *Symbiosis* at Jendela, Esplanade, Singapore (2024); *1* at ROH, Jakarta, Indonesia (2022); *Chromatic Network* at Salihara Gallery, Jakarta, Indonesia (2020); *And Life Goes On* at Mind Set Art Center, Taipei, Taiwan (2020); *Natural Capital (Modal Alam)* at Europalia Indonesia, BOZAR, Centre for Fine Arts, Brussels, Belgium (2018); *West Bund TALENT* at West Bund Art Center in Shanghai, China (2017); *Biennale Jogja XIV – EQUATOR #4* at Jogja National Museum, Yogyakarta, Indonesia (2017); and *SEA+ Triennale "ENCOUNTER: Art from Different Lands"* at National Gallery of Indonesia, Jakarta, Indonesia (2016). Tepu is part of Lokus Foundation, an interdisciplinary research and workshop unit that works between the boundaries of art and science. He is awarded Best Artist for Tempo Magazine Award in 2016 and Bandung Contemporary Art Award (BaCAA) in 2013.

ROH

ROH is a space for contemporary art that concentrates on the support of artistic and curatorial practices that push the envelope of what is possible, where experimentation is encouraged and actively responsive to its architectural context in Jakarta, Indonesia. For more than a decade, ROH has served the Southeast Asian art ecosystem and has worked towards a broader, borderless dialogue through its engagement with artists from Indonesia and beyond.

For further information, please reach out to info@rohprojects.net.

Wednesday - Friday, 13:00 - 19:00

Saturday - Sunday, 11:00 - 19:00

Closed Monday, Tuesday and public holiday

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