

Dabin Ahn

Nocturne

March 27 – June 6, 2026

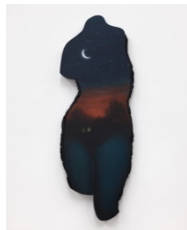
All images: Courtesy of the artist and DOCUMENT Chicago | Lisbon



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The Four Seasons, 2026

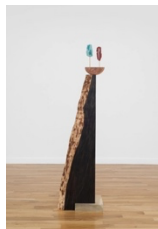
Oil on linen over panel, plexiglass, single-board computer, LCD display, cables, power supply, hardware, and walnut
18 1/2 x 13 in.
47 x 33 cm.



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Torso (Nocturne), 2026

Oil on linen over panel, mother of pearl inlay, cast resin, hardware
34 x 12.5 in.
86 x 32 cm.



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Ephemeral (Sculpture), 2026

Sculpture: Oil on amazonite, jasper, brass, adhesive, walnut
Base: Maple and poplar
51 x 14 x 7 1/2 in.
129.5 x 35.6 x 19.1 cm.



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Nocturne II, 2026

Oil on linen over panel, jasper, brass, cast resin, mother of pearl inlay, adhesive
15 1/2 x 12 in.
39.4 x 30.5 cm.

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Lisboa
António Augusto de
Aguiar 11
+351 918 888 689

DOCUMENT



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Ephemeral (Painting), 2026

Oil on linen over panel, jasper, brass, mother of pearl
inlay, adhesive, in artist's frame

16 1/2 x 12 1/2 in.

41.9 x 31.8 cm.



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Nocturne, 2026

Oil on linen over panel, jasper, brass, adhesive, in
artist's frame

13 1/2 x 8 1/2 in.

34.3 x 21.6 cm.



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Aubade, 2026

Oil on linen over panel, fluorite, brass, adhesive, in
artist's frame

13 1/2 x 8 1/2 in.

34.3 x 21.6 cm.



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Homesick, 2026

Oil on linen over panel, cast resin, mother of pearl
inlay, in artist's frame

17 1/2 x 13 in.

44.5 x 33 cm.

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