

Armineh Negahdari (b. 1994, Tehran) lives and works in Bordeaux. Her current solo exhibition, *What Colour Is Your Sky Today?*, is on view at Fondation Louis Vuitton, Paris, as part of OPEN SPACE #18 from April to August 2026. The exhibition is presented in partnership with S.M.A.K. Ghent, which will host a solo exhibition of the artist's work in 2027.

Recent solo exhibitions in 2025 include Art Basel Statements, Basel, Switzerland, and 'Un oiseau passe. Je le suis (with Aurélien Froment)', Marcelle Alix, Paris, FR. Recent group exhibitions in

2026 include 'Langues empruntées', Centre International d'Art et du Paysage Île de Vassivière, FR, and 'Selection of drawings from the collection of Antoine de Galbert', Église Sainte-Anne, Arles, FR. Past exhibitions include 'Sara Bichao, Diver's flight' Galerie Filomera Soares, Lisbon, PT; 'Dislocations', Palais de Tokyo, Paris, FR; 'What happens when we cry?', Galerie Derouillon, Paris, FR, (both 2024).

Her works are held in public collections; Musée National d'Art Moderne - Centre Pompidou, Paris, FR, SMAK, Ghent, BE, and MAMC+ Saint-Etienne, FR

A film programme has been conceived collaboratively by Negahdari and curator Anne-Sophie Dinant and will be presented at Cinéma Lumière, London on 28 June, 4pm, in conjunction with the exhibition. Exploring how Negahdari's work resonates with cinematic language, it will include rarely screened works by pioneering film-makers Takahiko Iimura, Abbas Kiarostami, Stella F. Simon and Miklós Bándy, Agnès Varda. Across these works, the programme traces a shared language between drawing and film.

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Armineh Negahdari

The Living River

Opening Wednesday 3rd June, 6-9pm
4th June 2026 - 9th August 2026
12-6pm, Thursday - Sunday

The Living River, the first UK solo exhibition by Bordeaux-based Iranian artist Armineh Negahdari affirms her persistent commitment to drawing as a practice, while suspending the viewer between presence and disappearance. The exhibition is driven by the artist's sense of urgency in the face of moments; actions or memories being lost.

Negahdari's practice unfolds without prior planning, immersed in an intense flow where line is guided by intuition. Drawing runs as a continuous thread – across oil, graphite, and charcoal – to reflect a sustained commitment to the legitimacy of her thoughts and actions. Equally rapid are her marks that push against the limits of the sparse mediums she employs, where traces give form to thought as it unfolds.

Embedded within the fabric of daily life, her practice has become ritual, where repetition moves between tension and collapse. Compelled by necessity and sustained through continual renewal, each gesture returns to the self and to the body that has become the epicentre of a world in

constant motion. Fragmented, and rarely unscathed, bodies become an act of movement; too vital to be contained within a fixed or stable form. Figures float, spin, and drift through space, never fully anchored, slipping between human, botanical, and animal condition. A flower head becomes a face; limbs merge with the terrain; these mutable bodies resist narrative closure, inviting sustained attention to processes of change.

When Negahdari's drawing extends beyond paper, it briefly inhabits the materials of everyday life: bedsheets, fabric scraps, wrapping paper, and cardboard packaging are co-opted as surfaces, carrying the quiet residues of her routine. Appearing to spill into provisional space, these materials retain their own histories and resistances. On these textured, unstable grounds, grainy smudges of graphite and oil disperse a portrayal of figures, anchored within makeshift and fragile landscape.

As poetry evokes meaning without fixing it by moving through rhythm and form, her works similarly unfold in resistance to rigid logic, becoming



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sites where singular presence insists rather than resolves. Poetry persists as a condition within Nagadari's practice from where the artist takes the title for the exhibition. For the poet, Shams Langeroodi, the living river does not represent, but enacts: a rise and recession, a pulse, a continuous deferral that folds inevitability into movement. Water circulates here not only as image but as method. Its flow and recurrence, both stated and displaced operate as material and metaphor, though they are never fully contained.

For Armineh Negahdari, nature and landscape are not subjects but conditions; fields through which perception, memory, and movement

unfold. The recurring metaphor of the river threads through this exhibition: not as image, but as orientation and continual passage, shaped by personal experience and by wider forces that press and pull at the edges of life; A state of continual passage; Of moving forward without settling into fixed form. In this, her work resists closure. It remains in motion; open, unfolding; where meaning, like water, is carried, shaped, and never fully held.

Curator Milika Muritu

This exhibition emerged from a collaboration between the artist and independent curator Anne-Sophie Dinant.

Downstairs

1. *Tous et un*, 2026
Charcoal and pastel on canvas
110 x 210 cm

2. *Habité par Le vent*, 2026
Charcoal, pastel and oil paint on paper
71 x 96 cm

Front Gallery

3. *Mémoire des arches*, 2026
Charcoal and pastel on paper
80 x 120 cm

4. from left to right:

- *Noctambule*, 2026
charcoal and pastel on paper
30 x 20 cm

- *Une fenêtre me suffit*, 2026
Charcoal, pastel and oil paint on card packaging
19 x 27 cm

- *Si loin, si près*, 2026
Charcoal and pastel on card packaging
18 x 25 cm

- *Enveloppés L'un par L'autre*, 2025
Charcoal on card packaging
27 x 19 cm

- *Visages en reflet*, 2026
Charcoal, pastel and oil paint on card packaging
16 x 28 cm

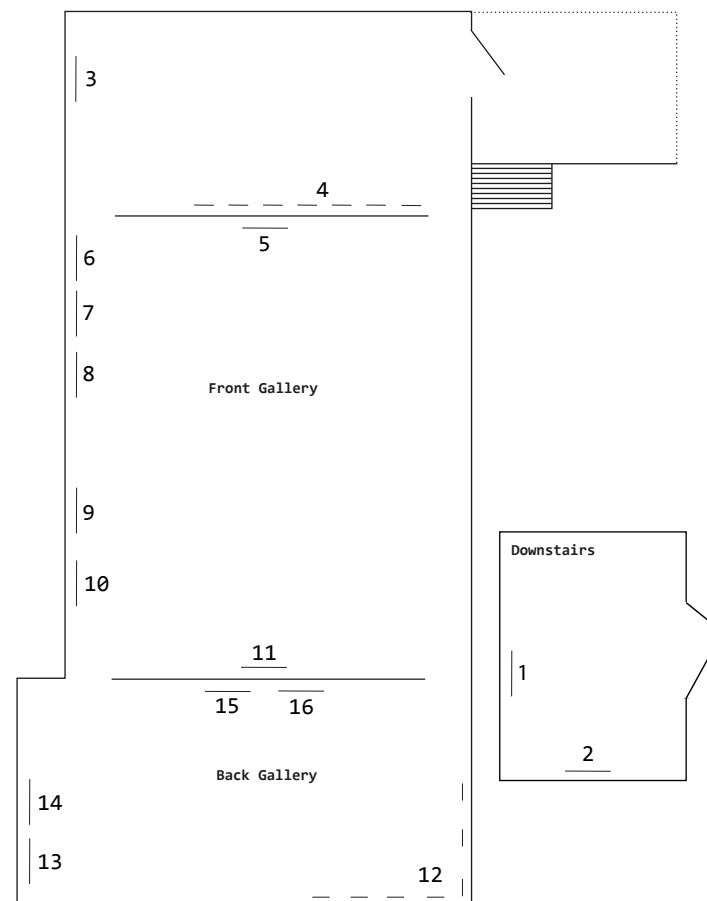
- *Une fenêtre à La mesure de La solitude*, 2026
Charcoal and pastel on card packaging
8 x 27 cm

- *Venue des saisons sèches*, 2026
Charcoal and pastel on card packaging
8 x 27 cm

- *Le dernier plan*, 2025
Charcoal and oil paint on bed sheet
60 x 52 cm

5. *Devant L'aube, rouge*, 2025
Oil paint and pencil on bed sheet
58 x 58 cm

6. *La terre et Le ciel*, 2026
Charcoal and pastel on paper
112 x 78 cm



7. *Élan de son contraire*, 2025
Oil paint, charcoal and pastel on paper
66 x 100 cm

8. *Un printemps en marche*, 2026
Charcoal and pastel on paper
78 x 112 cm

9. *L'écho de mes pas*, 2025
Pastel and charcoal on bed sheet
61 x 50 cm

10. *Glissant vers La nuit*, 2026
Oil paint, charcoal, pencil and pastel on paper
76.5 x 113.5 cm

11. *Notes du corps*, 2026
Charcoal and pastel on canvas
110 x 210 cm

Back Gallery

12. *Du cocon à L'envol*, 2026
Charcoal, pastel and oil paint on paper
14 drawings of 20 x 30 cm

13. *Un bras de rivière*, 2026
Charcoal and pastel on canvas
96 x 217 cm

14. *La neige, La terre, La solitude*, 2026
Pastel and oil paint on paper
96 x 71 cm

15. *À genoux parmi Les ombres*, 2025
Charcoal, oil paint and pastel on paper
66 x 100 cm

16. *Une autre naissance*, 2025
Oil paint, charcoal, pastel and pencil on paper
66 x 100 cm