David Nolan Gallery is pleased to announce *The Republic*, an exhibition of new work by David Hartt. On view from March 6 through April 26, this is his first show with the gallery.

As a point of departure, the exhibition explores the proposed city plans of Greek urban planner Constantinos Doxiadis for both Athens and Detroit. In the early 1960s, Doxiadis was commissioned by the Greek military Junta to develop the master plan for Athens and to bring some order to the explosive post-war growth and urbanization the city was experiencing. In 1965, he was commissioned by Detroit Edison to lead the "Developing Urban Detroit Area Research Project." The fall of the junta in 1974 and the Detroit riots of 1967 changed the historical trajectory of both cities and neither commission was realized.

The artist's ongoing inquiry into the ideological implications of the built environment engages a variety of media. Central to the exhibition is the film "The Republic," shot in both Athens and Detroit. The footage, set to a score by Sam Prekop, is montaged so that the locations become indiscernible and a hybrid city-state emerges. Interspersed at random moments throughout the film is a group of laborers who flip an automobile in a winter landscape as both an invocation of the myth of Sisyphus and a reenactment of civil disorder. Elsewhere in the gallery, full scale cast bronze acanthus plants sprout from the floor, and on the wall is a photograph of a cat who has begun to disappear under the glare of sodium vapor lamps.

David Hartt (b. 1967, Montréal) currently lives and works in Chicago. He graduated with an MFA from the School of the Art Institute of Chicago in 1994. His exhibition *Stray Light*, organized by the Museum of Contemporary Art, Chicago (2011) traveled to the Studio Museum in Harlem and the Henry Art Gallery, Seattle (2013) and will open this May at the Carnegie Museum of Art, Pittsburgh. In 2012 he was named a United States Artists Cruz Fellow.

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