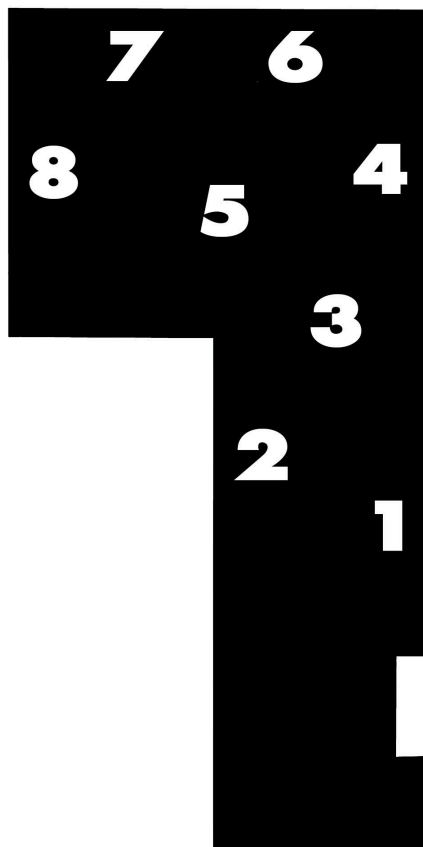


FLORENT BONZON - may floréal

Stacking drawing and painting and sculpture, gestures of verisimilitudes, Florent Bonzon elicits adornments of life. Spirited from nature, screens, from within each and every one of us; his visual vocabulary repeats and collides. The mark making is direct, connecting his body to ours. His danse macabres are swallowed within their own ecstasy, stars and explosions and skeletons and fire. Immediate and resplendent, his work reacts against restrictive models that might reduce art to thought, finding a moment of trust within immediate gesture. Inner forms, free to reference culture from across human creation. Ones we collectively share, old mythologies and new mythologies. The same mythologies anyway. While his paintings rage, his sculptures dream, looking to the heavens for renewal with eyes open and shut.



1. *ADIVINAR*, 2026
Oil, oil stick, acrylic and graphite on canvas; artist frame
163 x 132.5 cm
2. *speak back and whisper name me (dreaming Dee-dee)*, 2026
Polymer clay, atomized aluminum coating; lacquered wood
34 x 36.5 x 125 cm
3. *scribble stand*, 2026
Polymer clay, atomized aluminum and polychrome coating
115 x 29 x 32 cm
4. *paysage de feu*, 2026
Oil, oil stick, acrylic and graphite on canvas; artist frame
115 x 200 cm
5. *épouvanté tu te vois reflété (dreaming Spongebob)*, 2026
Polymer clay, atomized aluminum coating; lacquered wood
30 x 24 x 136 cm
6. *dadanse macabre / tototentanz*, 2026
Oil, oil stick, acrylic, wax crayon and graphite on canvas
180 x 150 cm
7. *dadanse macabre / tototentanz*, 2026
Oil, oil stick, acrylic, wax crayon and graphite on canvas
180 x 150 cm
8. *paysage de feu*, 2026
Oil, crayon and graphite on canvas; artist frame
84.5 x 100 cm