

Ptolemy

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Evan Brownstein & Jude Tallichet

Travelogue Hum

May 15–June 7, 2026

Opening Reception: May 15, 2026, 6:30–8:30 PM

Glendale, NY, 5/15/26:

Evan and Jude are two artists that I met separately at Ptolemy since opening the gallery. At some point over the course of our parallel sets of conversations, I decided that they would make for a good pairing, before really determining exactly what the work would be.

Each artist has a distinctive but varied practice. With Evan, I was first drawn to images on his website depicting large, expressive wooden sculptures that he had made a few years ago with a chainsaw while living on Long Island. The first work of Jude's that I encountered was a full-size bearskin rug floor sculpture rendered in solid bronze.

The work presented in *Travelogue Hum* explores the foundational movements and materials underpinning how we experience the world and why we choose to make things. Each artist utilizes common media (pencil, paper; aluminum), but on a grand scale, and with a physicality that captures an element of their own presence while working.

Brownstein's drawings operate on sets of core logic that ultimately dictate the final image. Grids are marked and stars are evenly distributed; points are set and segments are drawn. The artist takes on a machine-like role in executing a series of tasks, which are carried out over dozens of hours, typically lying flat on the panel. This leads to a final work in which hypnotic geometry is enshrouded by smeared graphite and stray marks—the physical remnant of hours of meticulous repeating gestures.

Tallichet's *Ghost Bike* sculptures were made by pressing sheets of aluminum onto a couple friends' motorcycles to create complete impressions of each bike, which were later reassembled on armatures to form life-sized replicas. Traces of Jude's working process abound across the malleable bodies of the works, which couldn't help but bend to the artist's hand. As light moves across the softly reflective bodies of the bikes, small elements captured in relief, like a Honda logo or the inlaid edges of an odometer cover, fade in and out of visibility.

Evan talked to me about how his intention with his work was to create something that could hold or emit a charged energy. The drawings become road maps and horizons leading toward unknown destinies for the two Ghost Bikes, which have obviously parked, but undoubtedly have many miles still ahead of them.

Pat Reynolds

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Evan Brownstein (b. 1982, New York City) received his BA from Sarah Lawrence College, Bronxville, NY and MFA from the San Francisco Art Institute, San Francisco, CA. Brownstein's first East Coast solo show, *Hannah...Hector...Henry...Hermes...*, was held in 2022 at Duck Creek Art Center, East Hampton, NY. His work has been exhibited internationally at art fairs such as Frieze Masters, London UK and TEFAF in Maastricht, Holland, as well as at *Rainbow Body*, curated by Andrew Ananda in Seoul, Korea. His work has also been published Internationally including 12 page spread in *Draft Magazine* alongside Joel Sternfeld, Jim Goldberg, Jon Kessler and others. Domestic exhibitions include *Tot Lot+* at No Roof Gallery, San Francisco, CA and group shows at Los Angeles Center for Digital Art, Los Angeles, CA and Greenpoint Gallery, Brooklyn, NY as well as recently being included in the Buffalo Institute of Contemporary Art's public art exhibition *Playground*.

Jude Tallichet lives and works in Ridgewood, Queens. She has exhibited nationally and internationally in venues such as the Konsthallen in Gothenburg, Sweden, The Shanghai Biennial in China, The Busan Biennial in Korea, The Tirana Biennial in Albania, the "Officina America" exhibition in Bologna, Italy, and at Periogi Gallery in Leipzig, Germany. Her work has been included in the 2016 Borås International Sculpture Biennial in Borås, Sweden. Jude has had six solo exhibitions at Sara Meltzer Gallery, NYC, from 2000 to 2009. She participated in the inaugural *Greater New York* show at MoMA PS1, the *Treble* exhibition at Sculpture Center, and the *Brooklyn Next* exhibition at the Brooklyn Museum of Art. She has had solo shows at the Santa Barbara Contemporary Arts Forum, the Burnet Gallery in Minneapolis, Minnesota, and Robert Miller Gallery, NYC. She was a featured performer in the *Iron Artist* event at MoMA PS1, organized by Cabinet Magazine. Jude spent a year in Brazil as a Senior Fulbright Fellow in 1996 and has received fellowship grants in sculpture from the National Endowment for the Arts and from the New York Foundation for the Arts. She has received residencies at the Rosa de la Cruz Collection, the MacDowell Colony, the Millay Colony and at the Civitella Ranieri Center in Umbertide, Italy. She is Professor Emeritus, Sculpture, at the Tyler School of Art, where she taught 1987-2016. Jude was a founding member of the band Ultra Vulva and has collaborated on video and performance projects with a diverse collection of artists and musicians, including Jeanine Antoni, Kristin Lucas, Doug Henderson, John Harbison and Henry Threadgill.