

Mixed Feelings

Vita Soul Wilmering

29.05.26–11.07.26

solo exhibition

In *Mixed Feelings*, Vita Soul Wilmering (1996) plays with the boundary between documentary and fiction filmmaking. Through this particular mode of storytelling—at times playful, at times disorienting—she offers a through-line of memory and present experiences; of imagination and raw intimacy; of reminiscing and re-enactment. *Mixed Feelings* approaches entangled relationships (the familial, romantic, estranged and friendly) with honesty—investigating loss and absence, as well as family history, love and affection.

For this exhibition, Vita Soul Wilmering has created a spatial collage of shifting film scenes, centred around themes of intimacy, memory and re-enactment. The six-channel video installation features fragments of the artist's earlier films, current work in progress, and never-before-shown footage from Wilmering's own archive. *Mixed Feelings* includes fragments from the films *(un)scripted* (2024), *The failed holiday: episode 10* (2021), *Spiegel* (2021), *Insomnia* (2026), *Dear Athanase* (in progress) and *Zonder* (2014).

... instead of the end credits:

Mixed Feelings was made possible thanks to:

Billytown and the 2026 exhibition team of
Sam Hersbach, Yukari Nakamichi, Melle de Boer

text writer	Parel Joy
signage	Attachment Issues
poster	Bart de Baets
buildup	Alexander Webber, Atanas Tatchev, Emiel Zeno, Pedram Sazesh, Sam Hersbach, Vita Soul Wilmering
screens / AV etc.	Vita Soul Wilmering
camera	Atanas Tatchev (<i>Dear Athanase</i>) Baltasar Thomas (<i>Insomnia</i>) Horacy Muszynski (<i>Spiegl</i>) Lara Jonckheer (<i>The Failed Holiday</i>) Noemi Osselaer (<i>(un)scripted</i>) Vita Soul Wilmering (all films & archive)
personages / persons	Atanas Tatchev (<i>Dear Athanase</i>), Emma Karels (<i>Spiegl</i>), Lara Jonckheer (<i>The Failed Holiday</i>), Lotte Dollé (<i>Zonder</i>), Luuk Wilmering (<i>Insomnia</i>), Marcel van der Geld (<i>Insomnia</i>), Parel Joy (<i>Insomnia</i> ; <i>The Failed Holiday</i>), Petr Spiegl (<i>Spiegl</i>), Sierd Groenewegen (<i>Zonder</i>), Timo Mortier (<i>(un)scripted</i>), Vita Soul Wilmering (most films)
sound	Jannes Oosterwijk, Noemi Osselaer, Raf Enckels, Vita Soul Wilmering
editing edit advice	Vita Soul Wilmering Stella van Voorst van Beest, Albert Eilings
music	Emma Karels (<i>Spiegl</i> : vocals) Leon Bartelsman (<i>Spiegl</i> : violin) Parel Joy (<i>Insomnia</i> : vocals, guitar) Timo Mortier (<i>Insomnia</i> : drums; <i>Dear</i> <i>Athanase</i> : drums), Vita Soul Wilmering (<i>Insomnia</i> : vocals; <i>Spiegl</i> : composition; <i>Zonder</i> : piano), Joan Baez (embedded in our old footage)
special effect	Sjuul Joosen (<i>Insomnia</i>)
colours	Horacy Muszynski (<i>Spiegl</i>), Laurent Fluttert (<i>Insomnia</i>)
translations	Parel Joy, Martin Randt
locations	HMC Antoniushove Leidschendam, radiotherapy department (<i>Insomnia</i>), De Ateliers Amsterdam (<i>Spiegl</i>), Ship 'Vertrouwen' (<i>(un)scripted</i>), dunes, hills, homes, streets, and empty spaces

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Billytown
Helena van Doeverenplantsoen 3, Den Haag
www.billytown.org

exhibition open: 29.05.2026–11.07.2026
open: Thursdays–Saturdays, 1–6 pm
and open by appointment

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