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7th May

Time Unfolds: The Winds of Time and The Connection with the Infinite

Conceived, Curated, and Conceptualized by Bickram Ghosh

Programed by Serendipity Arts

Timing: 4.30 pm | Duration: 45 minutes

An exploration of time as both experience and essence - something we inhabit, and something that exists far beyond us.

The first movement dwells in the immediacy of time: cyclical, intimate, and felt through the dialogue of shehnai, flute, and tabla - where breath and rhythm mirror the lived moment.

The second movement opens into a more expansive realm, where folk traditions, layered with rhythms of Indian classical instuments, dissolve boundaries. Here, time becomes vast, uncontained, and spiritual - echoing the infinite.

Together, the performance moves from the tangible to the transcendental, suggesting that time is not only what passes through us, but what connects us to something eternal.

Artists: Anay Gadgil (Keyboard), Ashwani Shankar (Shehnai), Debjit Patitundi (Tabla), Dipannita Acharya (Vocals), Soumyajyoti Ghosh (Flute), Nitin Joshi (Sound Engineer)

Venue: Fondazione dell'Albero d'Oro, Palazzo Vendramin Grimani

8th May

Sangam: A Tapestry of Voices

Conceived, Curated, and Conceptualized by Bickram Ghosh

Programed by Serendipity Arts

Timing: 7.15 pm | Duration: 45 minutes

Three voices. Three worlds. One shared rhythm.

Sangam: A Tapestry of Voices brings together the timeless poetry of Rabindranath Tagore, the earthy spirit of India's folk traditions, and the vibrant pulse of contemporary Indian music. Each voice carries its own texture and truth - distinct, yet beautifully intertwined. Moving effortlessly across eras and genres, the performance becomes a conversation between past and present, roots and reinvention. Melodies familiar and new rise together, shaped by three women who embody the many shades of India. It is not just a performance, it is a meeting of voices, stories, and identities, echoing as one.

Artists: Anay Gadgil (Keyboard), Anjana Padhmanabhan (Vocals), Debjit Patitundi (Tabla), Dipannita Acharya (Vocals), Kamalini Mukherji (Vocals), Soumyajyoti Ghosh (Flute), Swarnendu Mandal (Sarod), Nitin Joshi (Sound Engineer)

Venue: Palazzo Diedo - Berggruen Arts & Culture

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India Pavilion, Biennale Arte 2026

INDIA IN VENICE

NITA MUKESH AMBANI CULTURAL CENTRE

SERENDIPITY ARTS

Home is not always

the place



where we live

6th May

Currents of Return

Conceived, Curated, and Conceptualized by Bickram Ghosh

Programed by Serendipity Arts

Timing: 6 pm | Duration: 60 minutes

Currents of Return reflects on movement and return, tracing musical journeys from source to re-encounter. Drawing on ragas in minor keys, the journey of folk forms to celluloid, with a blend of percussion elements, the performance considers how music travels across regions and contexts, and how it is reshaped through memory and movement. The idea of homecoming is approached not as a fixed place, but as something revisited through sound, where familiar forms appear in new relationships.

Percussion plays a central role, opening space for improvisation, dialogue, and rhythmic exchange across traditions. Alongside this, melodic and vocal passages move between intimacy and expansiveness, allowing shifts in mood and texture to emerge gradually. What unfolds is a listening experience grounded in continuity and return, where each form carries traces of where it comes from, while remaining open to where it can go.

Artists: Anay Gadgil (Keyboard), Anjana Padhmanabhan (Vocalist), Arvind Ranganathan (Mridangam), Ashwani Shankar (Shehnai), Bickram Ghosh (Tabla), Debjit Patitundi (Tabla), Dipannita Archarya (Vocalist), Dr. Suresh Vaidyanathan (Ghatam), Rajhesh Vaidhya (Veena), Soumyajyoti Ghosh (Flute), and Swarnendu Mandal (Sarod), Nitin Joshi (Sound Engineer),

Venue: Mercato di Rialto

7th May

Time Unfolds: Time Travel with Tagore and Samay ki Dhaara

Conceived, Curated, and Conceptualized by Bickram Ghosh

Programed by Serendipity Arts

Timing: 12 pm | Duration: 45 minutes

In the quiet embrace of Venice, where water remembers every passing whisper, a journey begins where time unfolds. Rooted in the evocative music of Rabindranath Tagore, the first section of the performance drifts across moments, intimate, eternal, and alive. Melodies rise like memories and dissolve into silence, carrying echoes of stories that have traveled through generations.

The second section, 'Samay ki Dhaara' (The Flow of Time), unfolds an offering from India, carried across centuries and seas. This ghazal and semi-classical experience traces time not as a straight line, but as a gentle current - folding, circling, returning. Each note lingers like a memory half-recalled, each rhythm echoing something both ancient and immediate. Guided by expressive vocals, the fluid breath of the flute, the depth of the sarod, the gentle resonance of the keyboard, and the rhythmic pulse of the tabla, each piece becomes a passage through time, where past and present meet in quiet harmony. The performance is a whisper of India across time - felt, remembered, and reimagined.

Artists: Anay Gadgil (Keyboard), Anjana Padhmanabhan (Vocals), Debjit Patitundi (Tabla), Kamalini Mukherji (Vocals), Soumyajyoti Ghosh (Flute), Swarnendu Mandal (Sarod), Nitin Joshi (Sound Engineer)

Venue: Fondazione dell'Albero d'Oro, Palazzo Vendramin Grimani

7th May

Time Unfolds: Keeping Time

Conceived, Curated, and Conceptualized by Bickram Ghosh

Programed by Serendipity Arts

Timing: 2 pm | Duration: 45 minutes

Time is not counted, it is kept. In this vibrant percussion dialogue, rhythm becomes memory, echo, and motion. Ancient pulses return through the resonant voice of the ghatam and the tabla in conversation with each other in the first section, and the meditative strains of the veena and mridangam in the second, unfolding patterns that have lived across centuries. Each beat carries the depth of tradition, yet moves with a living, breathing energy, circling, stretching, folding into itself. The music does not rush forward; it lingers, revisits, and transforms, revealing time as something deeply felt rather than measured. Keeping Time is a meeting of India's past and present where every rhythm is a trace of something enduring, and every silence holds what came before.

Artists: Arvind Ranganathan (Mridangam), Bickram Ghosh (Tabla), Rajhesh Vaidhya (Veena), Dr. Suresh Vaidyanathan (Ghatam), Nitin Joshi (Sound Engineer)

Venue: Fondazione dell'Albero d'Oro, Palazzo Vendramin Grimani