India Pavilion Artwork Overview

***Not Just for Us*, Alwar Balasubramaniam (Bala)** Balasubramaniam presents sculptural panels formed from clay and soil drawn directly from the land of rural Tamil Nadu, where he works. Marked by natural fissures and fractures, the works register the passage of time and environmental forces, evoking both the fragility and endurance of the earth beneath us, which itself becomes a record of memory and transformation.		
***Under the same sky,* Ranjani Shettar** Shettar's sculptural installation comprises intricately crafted, suspended forms inspired by flowers and natural growth. Made by hand using traditional processes, the works appear weightless, forming a conceptual garden that visitors move through. Her practice reflects the rhythms of making and tending, positioning nature and craft as integral to the emotional landscape of home.		
***Permanent Address*, Sumakshi Singh** Singh has created an immersive, life-sized reconstruction of her demolished family home in New Delhi using delicate embroidered thread. Suspended in space, the structure appears as a ghostly architectural trace rather than a solid form. In part a mediation on domestic space and domestic labour, the work transforms absence into presence, suggesting that home survives not in a physical structure but through remembrance.		
***Echoes of Home*, Skarma Sonam Tashi** Tashi's work reflects on the architecture and ecology of Ladakh, using fragile materials such as papier-mâché to evoke traditional dwellings impacted by climate and landscape. His installation highlights the vulnerability of these practices in the face of modern construction, raising urgent questions about sustainability, community, and cultural continuity.		
***Chaal*, Asim Waqif** Waqif's large-scale bamboo installation draws on the visual language of scaffolding found across Indian cities. Constructed from a material long embedded in vernacular architecture, the work suggests a structure in the process of becoming. It signals both renewal and disruption, foregrounding the inevitability of change in the urban environment.		