

Bad Reputation is pleased to present an exhibition of work by New York-based artist Alan Ruiz. Enclosures features a subset from Ruiz's ongoing project *Western Standards* which engages the ubiquitous and repeatable systems that shape, condition, and regulate the built environment. Suspended in aluminum molding, transparent and reflective glass projects from the wall at ominously precise angles, while sectional incisions reveal their interior mechanisms. The geometry of the work is suggestive of axonometric projection which flattens three-dimensional objects back onto two-dimensional space. The objects use the standardized vernacular of the modernist curtain wall, including materials commonly deployed in commercial, domestic, and civic architecture. Such transparent thresholds regulate visually permeable yet materially obstructed boundaries between interior and exterior, private and public space and often demarcate sites of accumulation and dispossession. Ruiz inverts this relation, misdirecting attention onto rather than through these transparent barriers. While framing the seemingly benign cultural techniques and infrastructural systems that reinforce social hierarchies, regulatory norms, and authoritative protocols, the works also index the political possibilities opened up through, oblique, queer, and indirect modes of action.

Enclosures includes two sub-groups: *WS-E3-1*, *WS-E3-2*, *WS-E3-3* and *WS-E3-4*, are made from aluminum gaskets and transparent non-tempered glass with polished edges. *WS-E3-1A*, *WS-E-2A*, *WS-E-3A*, and *WS-E-4A* are made from aluminum gaskets and one-way mirror glass with polished edges. Each work exists as an edition of two plus one artist proof.

Alan Ruiz (b, 1984, Mexico City, Mexico) is an artist based in New York. Ruiz received an MFA from Yale University and was a fellow in the Whitney Museum Independent Study Program. His work has been exhibited at the Queens Museum, The Kitchen, Callicoon Fine Arts, TG, Nottingham, Storefront for Art and Architecture, 1708 Gallery, and the Bronx Museum of the Arts. His writing has been featured in *Women & Performance: a journal of feminist theory*, *Millennium Film Journal*, *TDR*, *BOMB Magazine*, *ED*, *Architect*, and *InVisible Culture*, among others. Ruiz is a recipient of a 2019 Creative Capital award and is a member of the New York Center for the Study of Groups and Social Systems.

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