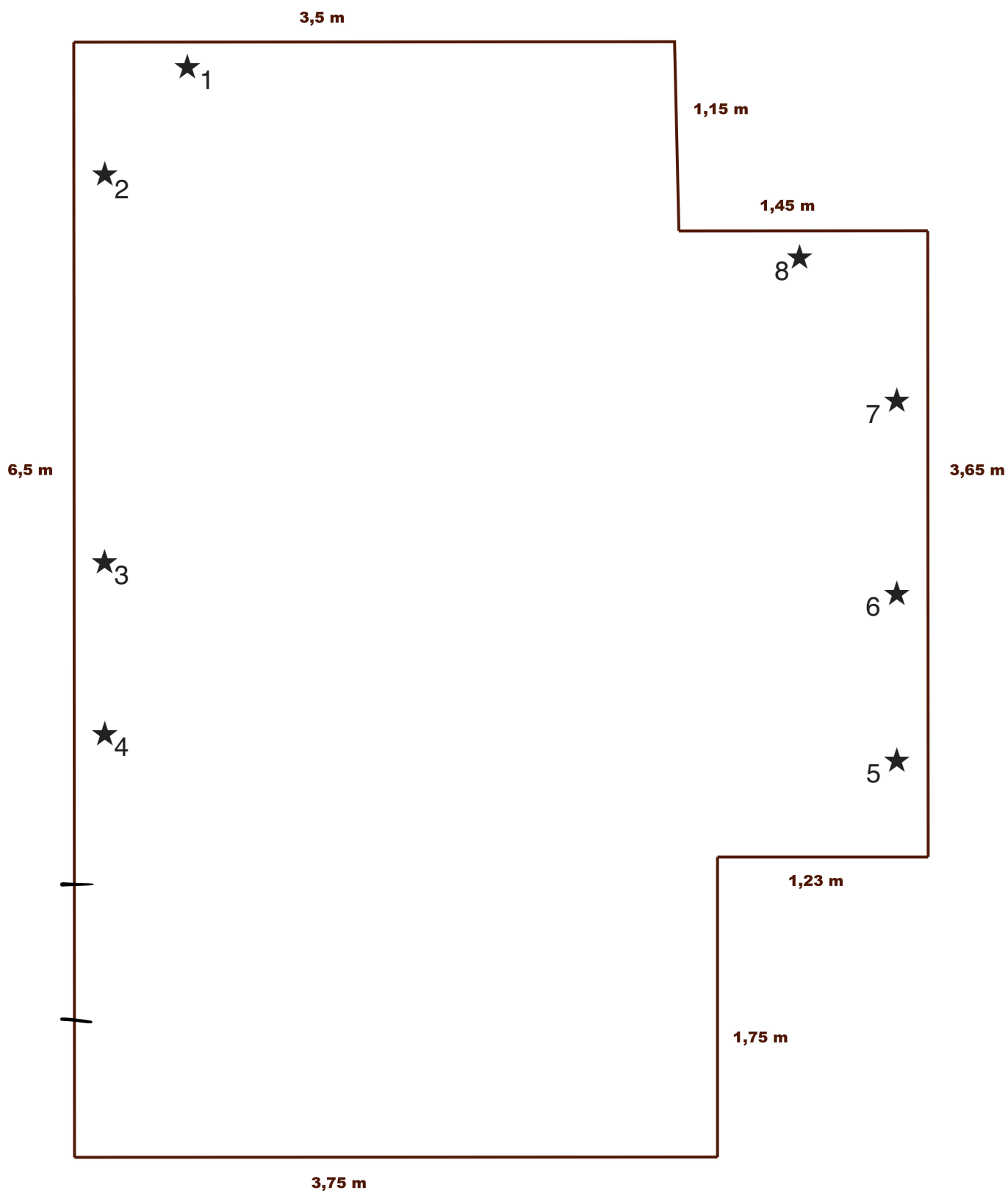




1.
Bod Mellor
Police Sergeant Ruby Jones (Sherise
Blackman), 2024
Oil on canvas
76 x 61 cm

2.
Bod Mellor
Police Constable Marks (Balvinder
Sopal), 2024
Oil on canvas
76 x 61 cm

3.
Bod Mellor
Police Constable Grace Ellis (Siân
Brooke), 2024
Oil on canvas
76 x 61 cm

4.
Bod Mellor
Chief Inspector Garner (Joanna
Scanlan), 2024
Oil on canvas
76 x 61 cm

5.
Bod Mellor
Police Community Support Officer Dom
(Gbemisola Ikumelo), 2024
Oil on canvas
76 x 61 cm

6.
Bod Mellor
Police Constable Mel Draper (Katy
Kavanagh), 2024
Oil on canvas
76 x 61 cm

7.
Bod Mellor
Superintendent Edwards (Felicity
Montagu), 2024
Oil on canvas
76 x 61 cm

8.
Police Constable Harriet Finch
(Katherine Dow Blyton), 2024
Oil on canvas
76 x 61 cm

Institut Funder Bakke
11th April - 14th Jun 2026
Open on weekends 12-4 and by appointment

Kindly supported by
Statens kunsthjelp - Augustinus Fonden - Silkeborg Kommune

Bod Mellor, 1970 (Manchester, UK) based in London.

Bod Mellor's artistic practice involves creating paintings of public figures from British television shows, particularly focusing on characters from crime and legal dramas. Their main themes revolve around identity, surveillance, and the relationship between reality and fiction. Mellor's medium of choice is painting, and they often incorporate elements of seriality and performance in their work.

Selected exhibitions -

People Who Knock on the Door, Galerie Isabella Bortolozzi, Berlin - *SCATO*, Neuer Essener Kunstverein, Essen - *Dawn Mellor*, Migros Museum, Zurich - *Vile affections and the trials and tribulations of wet horse hair* at Studio Voltaire, London, *Sirens* at Team Gallery, NY, *Sixty years* at Tate Britain, UK.

They teach painting at Goldsmiths, London and their work is in the collection of the Tate and Migros Museum.