

All of a Sudden, Between Us

Alberte Agerskov, Erdal Bilici, Mads Dallas Borre, Aia Sofia Coverley Turan,
Vala T. Foltyn, Benjamin Savi and Henning Christiansen Arkiv

curated by Ginevra Ludovici

Opening 21 May 2026 | 6–9 PM

22 May > 2 July 2026

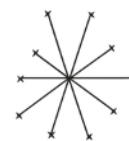
10 documents | via di San Calepodio, 37, Roma

All of a Sudden, Between Us emerges from a constellation of encounters, friendships and shared trajectories developed over the years between Rome and Denmark. The project takes shape from a curatorial research begun during a period spent in Denmark, and continued through exchanges with Danish artists, or artists based in Denmark, met in both institutional and independent contexts: conversations, returns, unexpected proximities, bonds sedimented over time.

With this group exhibition, **10 documents** continues its public research program around affection understood as a relational force: that which runs through encounters and forms of coexistence across different geographies, practices and subjectivities. Through exhibitions, workshops, publications, sound and performative acts, the project investigates how bonds can become aesthetic, political and affective matter.

The title points to the sudden emergence of something that happens "between" people: a tension, a presence, a resonance that surfaces in the fragile space of encounter. From this perspective, the exhibition is not built around a unified narrative, but as a field traversed by different practices, capable of generating unexpected continuities between experiences and sensibilities.

The works on view bring together artists of the same generation — **Alberte Agerskov, Erdal Bilici, Mads Dallas Borre, Aia Sofia Coverley Turan, Vala T. Foltyn, Benjamin Savi** — alongside materials from the **Henning Christiansen Archive**, a key figure of the Fluxus movement, opening the exhibition to different temporalities. They move across installation, sculpture, screen printing, sound, video, drawing, text and archival materials. *All of a Sudden, Between Us* thus tries to think of the exhibition as a temporary space of cohabitation, where artistic, affective and research-based relationships continue to transform one another.



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The graphic design of the event features *Opus 33 — Modeller nr. 15, "to jump"* (1965) by Henning Christiansen. © Henning Christiansen Archive 2026.

OPENING HOURS

Thursday, May 21, 6 – 9 pm, opening

All of a Sudden, Between Us will be open by appointment until July 2, 2026. To reserve an appointment or request information please email 10documents10@gmail.com

Address: 10 documents, Via di San Calepodio 37, 00152 Roma

10 documents is a platform for artistic, curatorial, and theoretical research developed through public research programs, each dedicated to a different object of inquiry. Through exhibitions, gatherings, publications, conversations, and sonic or performative acts, it creates a living archive each time — a collective lexicon built through presence, reiteration, and listening. Inspired by the *Documents* journal directed by Georges Bataille in 1929–1930 — and its appendix in particular — it treats documents as matter and language as an index. Founded in 2025 by Ginevra Ludovici and Flavio Michele, 10 documents falls for almost anything.

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