

Spazio Libero
c/o Godland, Tulegatan 37,
Stockholm, Sweden

Giorgia Garzilli
Everything's coming up roses

April 21st - May 15th, 2026

Organized by Margherita Castiglioni and Aleksandar Stojanovski

Entering and going slightly below the level of the street, a big painting draws a cross with the vertical wall between the 2 arches of the space that host it.

The painting shows an exhausted figure lying on the floor, in its after moment: after giving a speech, playing a poker match, closing an important deal, opening a show, performing at a concert, invading a land, giving an interview, appearing on television, presenting a movie, winning a political debate, losing a political debate, bombing a country, going back home after receiving a prize, messing up the world market, posing for a shoot, buying or selling stocks, doing a job interview, haranguing, reading the news, celebrating a lawsuit victory, losing a lawsuit.

The sharply dressed Robert Longo's businesspeople in their after writhing death dance of the modern man, the massively professionalized then exasperated 21st century artist.

Giorgia Garzilli (b. Naples, 1992) completed an MFA (Work.Master) at HEAD-Genève in 2018 and in 2020 she attended the Mountain School of Arts in Los Angeles.

Her work has been exhibited at Plymouth Rock, Zurich; Museion, Bozen; CAC-Brétigny, Brétigny-sur-Orge; Triennale Milano; zaza', Milan; Fondazione Morra, Naples; MACRO, Rome; Palazzina, Basel; and Fondazione Morra Greco, Naples among others. She curated the exhibition *Il lettore legge, lo scrittore improvvisa* at MADRE Museum, Naples.