

CHRIS SHARP

Jacci Den Hartog

Hypersurface of The Present

May 30 - July 4, 2026

Chris Sharp Gallery is pleased to present a solo exhibition of the Los Angeles-based artist, Jacci Den Hartog, entitled, *Hypersurface of The Present*.

For more than three decades Den Hartog has been working as an artist and educator in LA, exhibiting at some of the city's most iconic galleries such as Rosamund Felson, Christopher Grimes and STARS. Over that time, she developed a unique sculptural practice centered on the experiential possibilities of space, material, and movement. Working across sculpture and the two-dimensional, her work considers the relationship between structure and instability, interiority and environment, often drawing upon systems of geology, urban infrastructure, architecture, and perception in order to elaborate her unique meditations on form, materials, light and space.

Of this new body of works, Den Hartog writes: "In these sculptures I have been thinking about the extremes of the earthbound and the celestial. The earthbound is matter, gravity, engineering, the underground and unseen, everything that keeps our lives flowing, that is beneath our feet as well as on the surface of the urban environment, the urban infrastructure, and engineering systems. We often get just glimpses of these things, they largely go unnoticed, only becoming apparent when they malfunction (sewers, waterways, drains, electrical grid, trusses etc). I have also been thinking of the celestial – sky, atmosphere, light. In between for me is the watery, an oceanic feeling and the fluid interconnection of all of the earthbound and the celestial.

I have a desire for objectivity and truth to materials while not disallowing interpretive fantasy. I want there to be transmission, openings that allow light to come in and openings that allow the gaze to go out."

Jacci Den Hartog (b. 1962, Iowa) lives and works in Los Angeles. She has held solo exhibitions at STARS, Los Angeles (2022), Rosamund Felsen Gallery, Los Angeles (2015, 2012, 2010); The Suburban, Chicago (with Mary Heilmann, 2012); Christopher Grimes Gallery, Los Angeles (2004, 2002, 2000, 1997, 1996); Nicole Klagsbrun Gallery, New York (1999); and Sue Spaid Fine Art, Los Angeles (1993, 1993, 1991). Institutional solo exhibitions include Pasadena City College (2020), The Contemporary Arts Center, Cincinnati (2000), San Francisco Art Institute (1998), and White Columns, New York (1995). Her work is in the permanent collections of the Los Angeles County Museum of Art, Museum of Contemporary Art Los Angeles, Nora Eccles Harrison Museum of Art, Orange County Museum of Art, Portland Art Museum, Santa Barbara Museum of Art, and San Diego Museum of Contemporary Art, amongst others.