

STANDARD (OSLO) is proud to present a solo exhibiton of new tapestries by Norwegian artist Ann Cathrin November Høibo.

I.) Wayne Shorter, the jazz saxophonist, told in an interview of an advice that he had been given by fellow saxophonist John Coltrane: “about starting a sentence in the middle, and then going to the beginning and the end of it at the same time.” The occasion of the interview was the release of an album by the John Coltrane Quartet whose title appeared to echo that very same advice, *Both Directions at Once*. The release in 2018, however, only happened 55 years after it had been recorded on a single day at Van Gelder studios in Englewood, New Jersey, in March 1963. The label's master tapes had been lost and most likely destroyed when the Coltrane’s record label Impulse! was attempting to reduce storage fees. Hence, the subtitle of the record reads “The Lost Album”. Coltrane, however, had gifted his own reference tapes of the recording to his wife, Juanita Naima Coltrane. Years after, and years after their divorce, the tapes were rediscovered in a closet. The seven tracks reveal a quartet that is reaching some of the heights of its musical power, but also reveal an efort of distilling the live ethic and experience of the band. It is work of equally great concentration and intuition. One that, as told to Shorter, is simultaineously moving backward and forward between the harmonic movement of Coltrane’s earlier work and the jagged melodic phrasing that he had recently discovered with music from India and Northern Africa. Upon hearing the record, Coltrane's peer Sonny Rollins confessed tha it was “like finding a new room in the Great Pyramid”.

II.) “Vrang: From Old Danish wrang (“wrong”), from Old Norse rangr (“awry”), from earlier *wrangr, from Proto-Germanic *wragaz (“crooked, twisted, turned awry”), from Proto-Indo-European *werk'- (“to twist, weave, tie together”), *werg'-, *wreng-, from Proto-Indo-European *wer- (“to turn, bend”). Cognate with Dutch wrang (“bitter, sour”).” Wiktionary

III.) A cracked iPhone that turns information into distorted rays of colours when scrolling down.

IV.) The wool is of Norwegian spærsau or Old Norwegian Short Tail Landrace is characterised by having two layers. The outer longhaired glossy undulating layer of wool is protecting the underlying layer against wind and rain. The underlying layer keeps the sheep warm. This structure allowed for the wool to be used for sails for the Viking ships. The combination of long hairy outer coat that gave strength (tog) and the under coat (thel) that gave tightness to the sail, was considered key to why the Vikings were able to travel that far. It was said that when touching the surface of the cloth, hands would get yellow from how the sails had been treated with fsh-oil and ochre.

Ann Cathrin November Høibo (b. 1979, Kristiansand) lives and works in Kristiansand. This is her fourth solo exhibition at STANDARD (OSLO). Other solo exhibitions include Sørlandets Kunstmuseum, Kristiansand; Drei, Cologne; Carl Freedman Gallery, London; and Henie-Onstad Art Center, Høvik. Recent and upcoming group exhibitions include *My Cartography. The Erling Kagge Collection* at Sala de Arte Santander, Madrid; *Ode to a Dishrag, Hymn to a Tiger*, Kunsthall Stavanger, Stavanger; *As if in a foreign country* at Galerie nächst St. Stephan Rosemarie Schwarzwald, Vienna; *Image Support* at Bergen Kunsthall, Bergen; *Love Story* at The Astrup Fearnley Museum of Modern Art, Oslo; *The Cat Show* at White Columns, New York; *Layers* at Rodeo, Istanbul; *Interiors* at Lulu, Mexico City; and *A Disagreeable Object* at Sculpture Center, New York.

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