



DERAU DAN KEMARAU

MARCH 14, 2026



Kayu – Lucie Fontaine's branch in Bali, Indonesia – in collaboration with Project Etere [PE],* is delighted to present its sixteenth project, *Derau Dan Kemarau*, a solo exhibition by Indonesian artist Oshi Naryose. The exhibition will be on view at Project Etere and its surrounding spaces in Bali, Indonesia.

The exhibition title, *Derau Dan Kemarau*, translates from Indonesian as Noise and Drought. The phrase reflects the artist's condition of creation and his position in experiencing reality—an immersion into an extended season of drought (kemarau), where stillness and scarcity sharpen perception, allowing reality to gradually reveal its truths through distant murmurs and subtle

KAYU

Jl. Nagi Lama 07, Ubud, Bali, Indonesia P. +62 877 560 908 83
E. kayu@luciefontaine.com W. kayu-luciefontaine.com



reverberations (derau). The title suggests a state of suspension and anticipation, where meaning emerges slowly, like the promise of rain yet to come.

Derau Dan Kemarau marks Oshi Naryose's first public presentation. The artist has never previously exhibited or shown his work publicly, making this exhibition a significant and intimate debut.

The exhibition features new ceramic works conceived during Naryose's 2025 residency at PE, including pieces created in collaboration with the renowned Balinese artisanal ceramic studio Tanah Pottery. The presentation also includes recent drawings and two sculptures, expanding the artist's material and spatial exploration.

The exhibition unfolds within the domestic setting of PE#1, an artisanal contemporary studio apartment in Penestanan, Ubud, and extends into its surrounding environment -a three-floor Balinese apartment complex. Both spaces are preserved in their everyday residential character. Naryose's works are integrated into these domestic interiors and subtly emphasized through focused lighting, creating an intimate dialogue between artwork and living space. The exhibition invites visitors to encounter the works within a lived environment, where art and daily life coexist in quiet tension.

The exhibition is open by appointment only: For more information, please contact Lucie Fontaine's employee in Bali kayu@luciefontaine.com

Oshi Naryose's (b. Semarang, Indonesia) multidisciplinary practice is conceptually grounded and infused with local elements, readymades, and 'poor' material. His practice employs drawing, sculpture, installation, and printmaking to make works infused with a domestic sensibility. His artistic output can be imagined as a stream of evolving forms born from a process of deep self-introspection. His enigmatic works possess a subtle irony and a childlike touch, inhabiting a dreamlike space where thoughts transform into contemporary still lifes. Body parts, everyday objects, and surreal references intertwine, creating intimate and uncanny installations.

Kayu is Lucie Fontaine's branch in Bali and it is an extension of Bali-based Italian artist Marco Cassani's (b. Milan, Italy) artistic practice. It is conceived as 'social sculptures' in the form of exhibition and performance, reflecting on the concept of art as a tool to socialize and re-evaluate the territory, the population and society in general. Hosted by The House of Masks and Puppets

KAYU

Jl. Nagi Lama 07, Ubud, Bali, Indonesia P. +62 877 560 908 83
E. kayu@luciefontaine.com W. kayu-luciefontaine.com



Setia Darma and Project Etere #1 (PE #1) both in Bali, Kayu's program embrace interactions between history and contemporary conditions of Bali and Indonesia in general and the artistic practice of contemporary artists, facilitating the exchange of new ways of working with artists, new ways of exhibiting art and visions towards the future. Kayu wishes to contribute in the development and awareness of an international discourse on contemporary art in Indonesia through experimental and conceptual projects.

Since 2021, Kayu has developed a site – specific residency program titled “Domesticity – Residency Program” that offers an opportunity for reflecting on the concept of the domesticity and for investigating the relationship – or lack thereof – between contemporary art and domestic spaces. “Domesticity – Residency Program” is located at PE #1 – Contemporary Artisanal Studio Apartment that was carefully designed by PE through the reconfiguration of an existing, disused building nestled within a traditional Balinese compound, owned by a Balinese family that has been living on the land for generations.

* PE is an experimental and collaborative architectural project that attempts at synthesizing and connecting the seemingly disparate realms of real estate development, social impact and contemporary art. PE aims at connecting architecture, design, art and economy, shaping the environment with an ethical and sustainable approach and to formulate an alternative architectural development model that is informed by the careful observation of a specific urban fabric and its relationship with the social and cultural context that exists within it. The main idea of PE is essentially to select an abandoned, unfinished or “dormant” building in Bali, which suffers from real estate speculations. After mapping and scouting for potential project locations, PE identifies one of these “dormant buildings,” with the aim of renting the property from its Balinese owners in order to develop the existing structure following the principles of sustainability, social impact and craftsmanship, creating a new flow of ethically and mutually beneficial economy – a “win-win” situation. In this regard, the pursuit of the ideals of a “win-win economy” is driven by a sincere impulse to resist profit maximization strategies as a project operating in the field of real estate development; such impulse prioritizes the socio-cultural effects of a completed property rather than its overall monetary success. The contractual control of each property will depend on the financial investments required by PE to design, build and increase the monetary value of the property for a contractual duration sufficient for a “return on investment” and moderate income. Following the completion of the aforementioned contractual agreement, the project will be returned to the owner's family as a fully functional and rentable property, which will allow them to benefit from a long-term debt of passive income. For the first project, PE has identified a property in Penestanan, which is part of Ubud. The property exists on the second floor of a pre-existing garage and room used for the creation of Balinese religious offerings and for the activities of the family that owns the property. The second floor, rented by PE, was in an unfinished state; it consisted of four columns and a Balinese-style roof. The business plan was chosen by PE's team in harmony with the main economy of the area in which the property



is located; in fact Penestanan is one of the most touristic areas of Ubud whose main economy is based on business hospitality.

Image: Oshi Naryose, *Derau Dan Kemarau (Light Blue)*, 2025. Courtesy of the artist and Kayu Lucie Fontaine.

KAYU

Jl. Nagi Lama 07, Ubud, Bali, Indonesia P. +62 877 560 908 83
E. kayu@luciefontaine.com W. kayu-luciefontaine.com