

The relief-like works of Elisaveta Braslavskaja (*1997 in Marburg) emerge from the encounter between drawing and textile applications, so-called patches. Graphite and paint enter into dialogue with threads and materialize silhouettes, objects and figures from personal and collective memories on paper or canvas.

For her first institutional exhibition at the STUDIO, Braslavskaja has developed a site-specific project dedicated to the layered concept of the divan as a memory object and literary space. The artist associates the word with the universally familiar sofa. At the same time, her interpretation also touches on the tradition of poetry, in which the divan is understood as a collection of poems.

Like a panorama picture, the sofa in the middle of the exhibition features embroidered motifs from Persian miniature paintings, as well as drawings and stories passed down to Braslavskaja from her relatives. An example of this is the eponymous motif of the “Pear Drops”: the organic jewelry forms reminiscent of droplets which stand for condensed moments, too precious to be forgotten. In turn, the figurative applications reference the works on the walls, which reveal the process of the divan’s creation.

Braslavskaja’s exhibition illuminates the potential of the ornament, not just as craft-based element, but also as a distinct form of perception. At the same time, the divan configures itself as a space of encounter and exchange, inviting visitors to use it as a place of repose and reading.

<https://www.kuma.art/de/ausstellungen/studio-elisaveta-braslavskaja>