

von ammon co. is pleased to announce an upcoming solo show by Catharine Czudej. The show's focus will be one very large inflatable sculpture and several smaller objects in its orbit. Catharine Czudej's project primarily involves the study and disfigurement of American metaphysics. By examining the contours of national pastimes, Czudej's work typically denatures some familiar pattern of suburban life. Each work by Czudej is a pseudomorph: a flat screen television—the focal point of any household living room—molded in black resin; a lava lamp—the keystone of any teenager's bedroom—made of pantry jars and prone to explosion; or, in the case of this show, a full-scale bounce castle—the centerpiece of many birthdays, family reunions, or picnics.

While retaining its shape and pattern, Czudej has reversed engineered every panel of the bounce castle and replaced each with a segment of a salvaged vinyl billboard. The familiar patchwork of primary colors becomes a fractured and schizophrenic bricolage of adulthood: retirement accounts; job recruitment offers; personal injury lawyers; alcoholic beverages; and so on. Traditionally reserved as a sanctum for play, this immersive sculpture teleports the juvenile subject into a concrete representation of the contemporary American psyche. The exhibition's title is *HOMEOWNER*, and represents one of the cruelest and least trustworthy examples of American ritual: the mortgage. *HOMEOWNER* examines the punishing discourse of young adulthood, and the nation's unwavering faith in “good” debt.

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